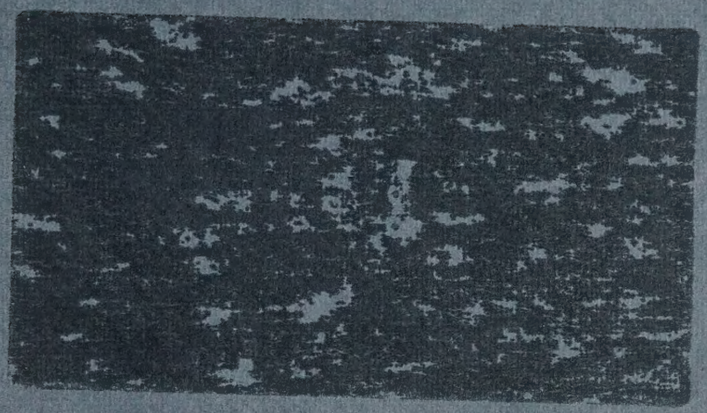
MUSIC - UNIVERSITY OF TORONTO
3 1761 10876793 0



M
22
M14M8
1985
c.1
MUSI

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https://archive.org/details/31761108767930

А. МАЧАВАРИАНИ
A. MACHAVARIANI

ПРОИЗВЕДЕНИЯ ДЛЯ ФОРТЕПИАНО
PIANO WORKS

МОСКВА „МУЗЫКА“ 1985

MOSCOW "MUZYKA"

А. МАЧАВАРИАНИ
A. MACHAVARIANI

ПРОИЗВЕДЕНИЯ ДЛЯ ФОРТЕПИАНО
PIANO WORKS

МОСКВА «МУЗЫКА» 1985
MOSCOW «MUZYKA»

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1985
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M
22
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1985

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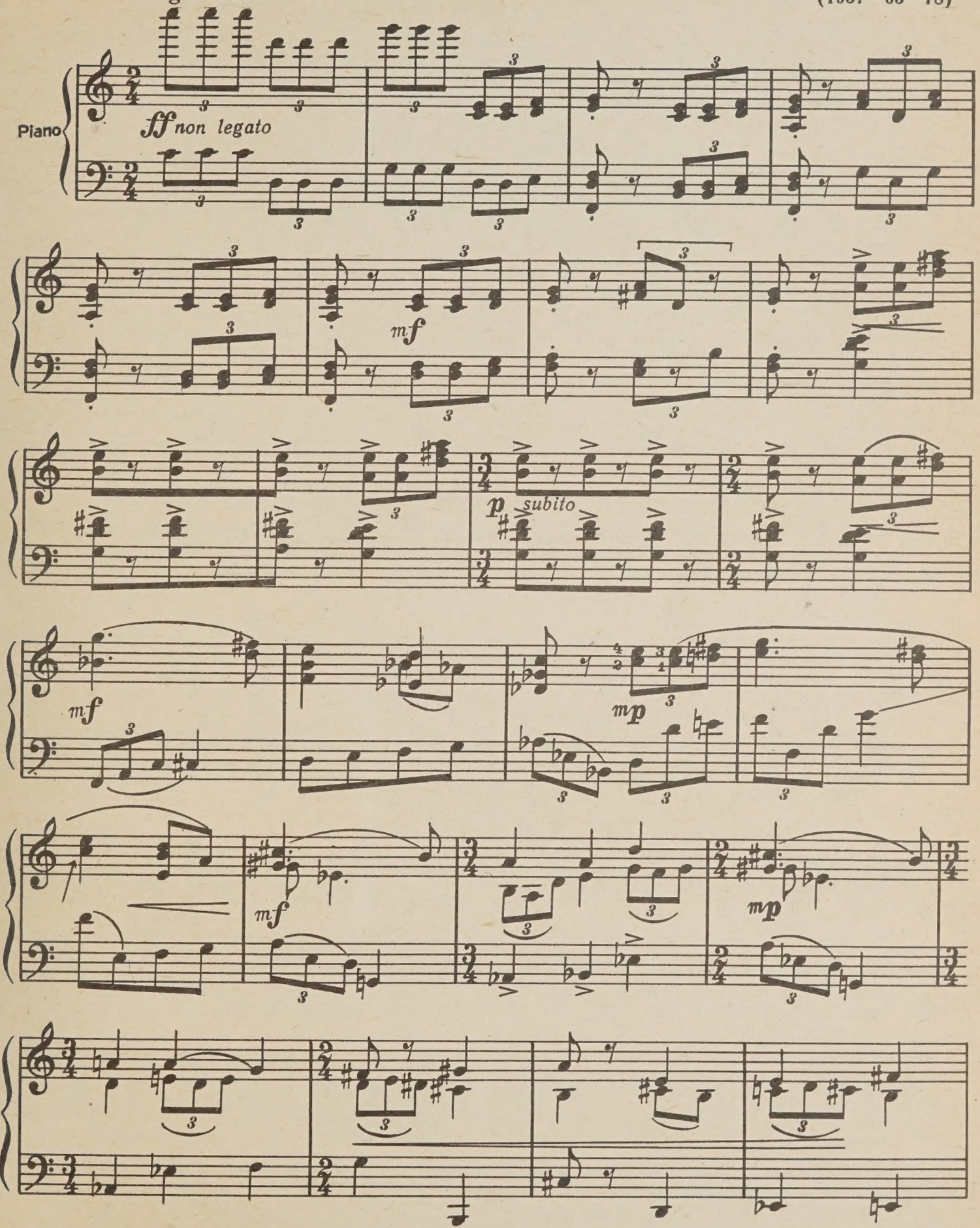
СОНАТА № 2

SONATA No. 2

А. МАЧАВАРИАНИ
A. MACHAVARIANI
(1957—65—78)

I

Allegro assai ♩=144



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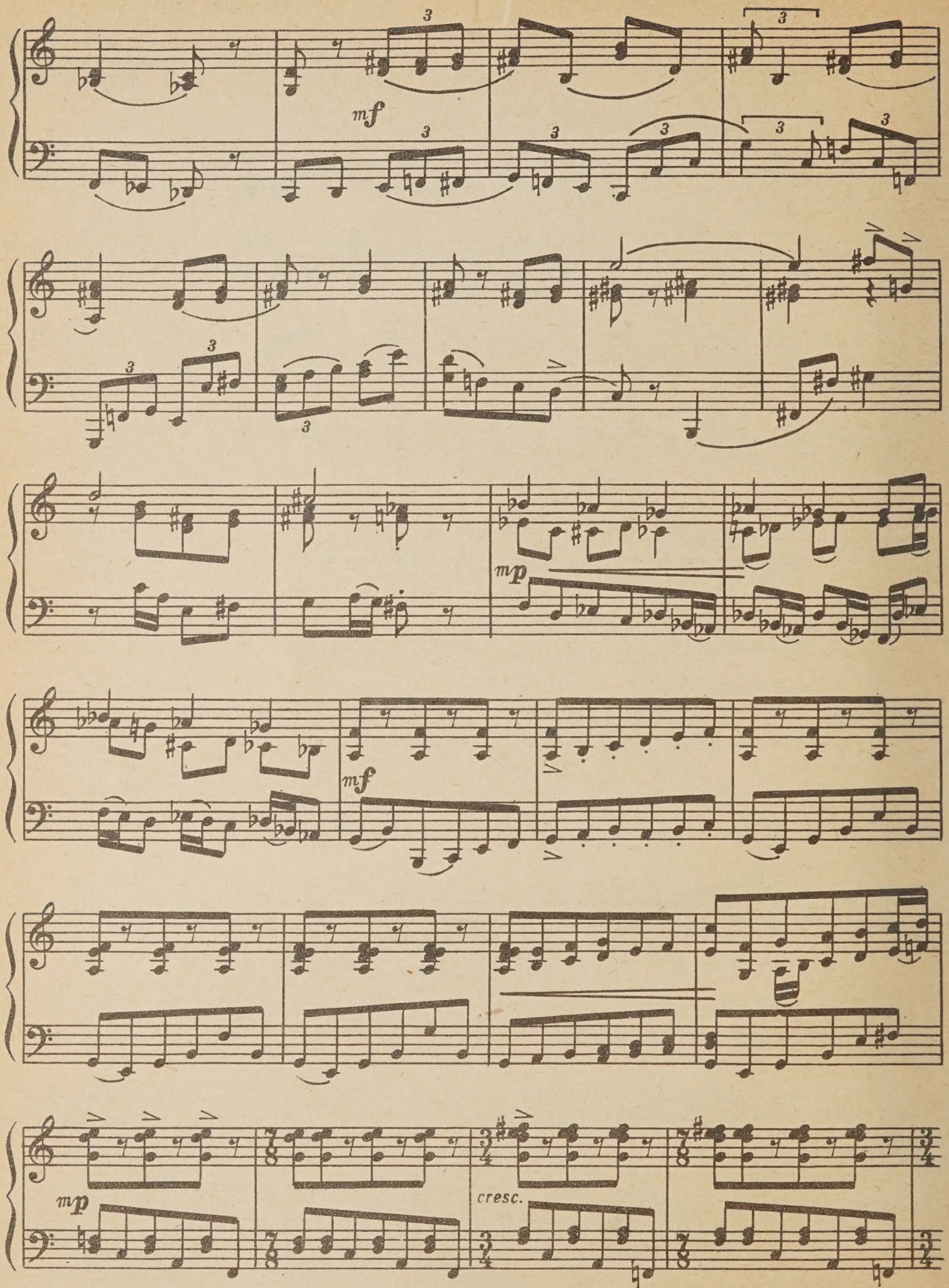
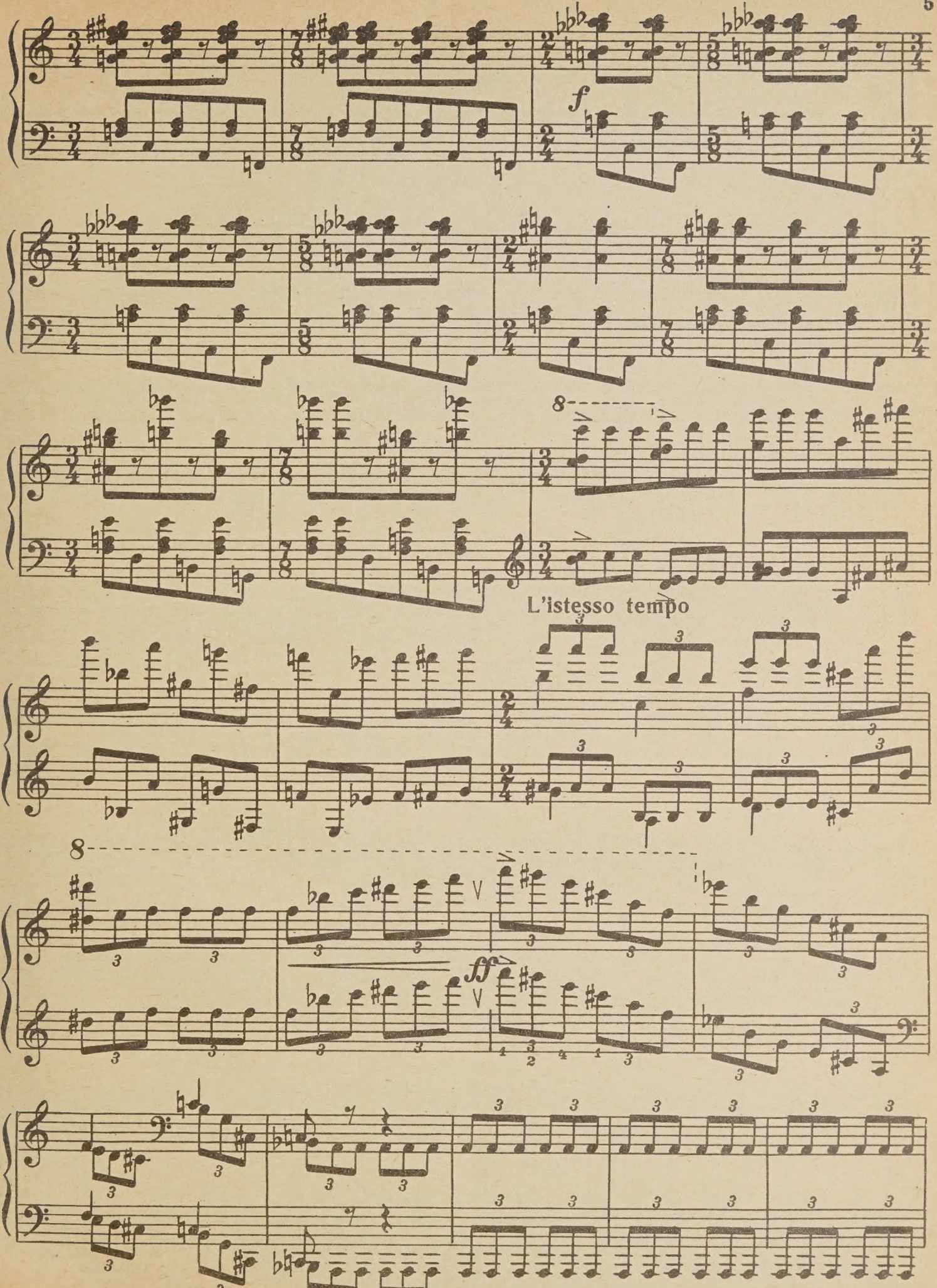
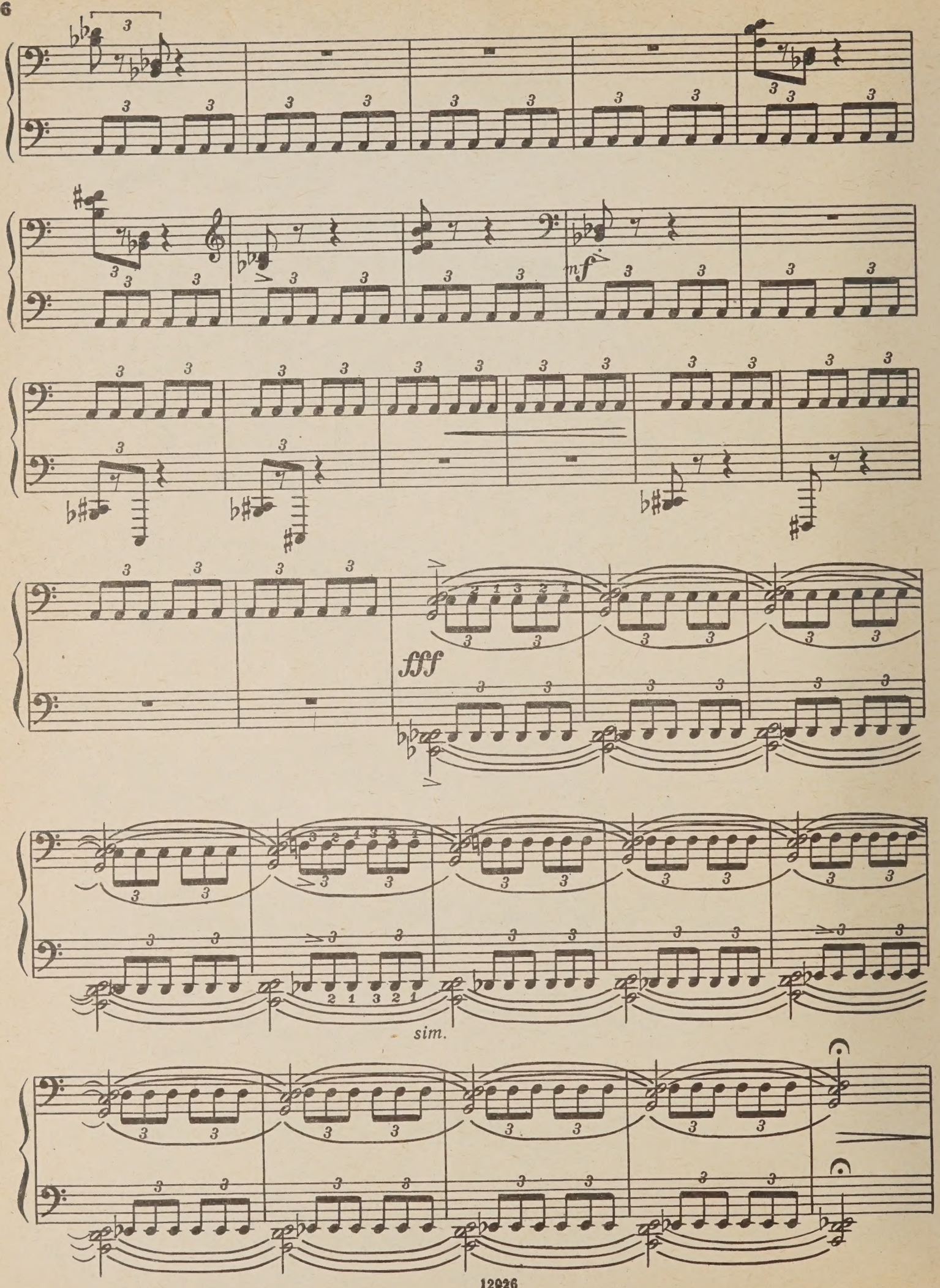
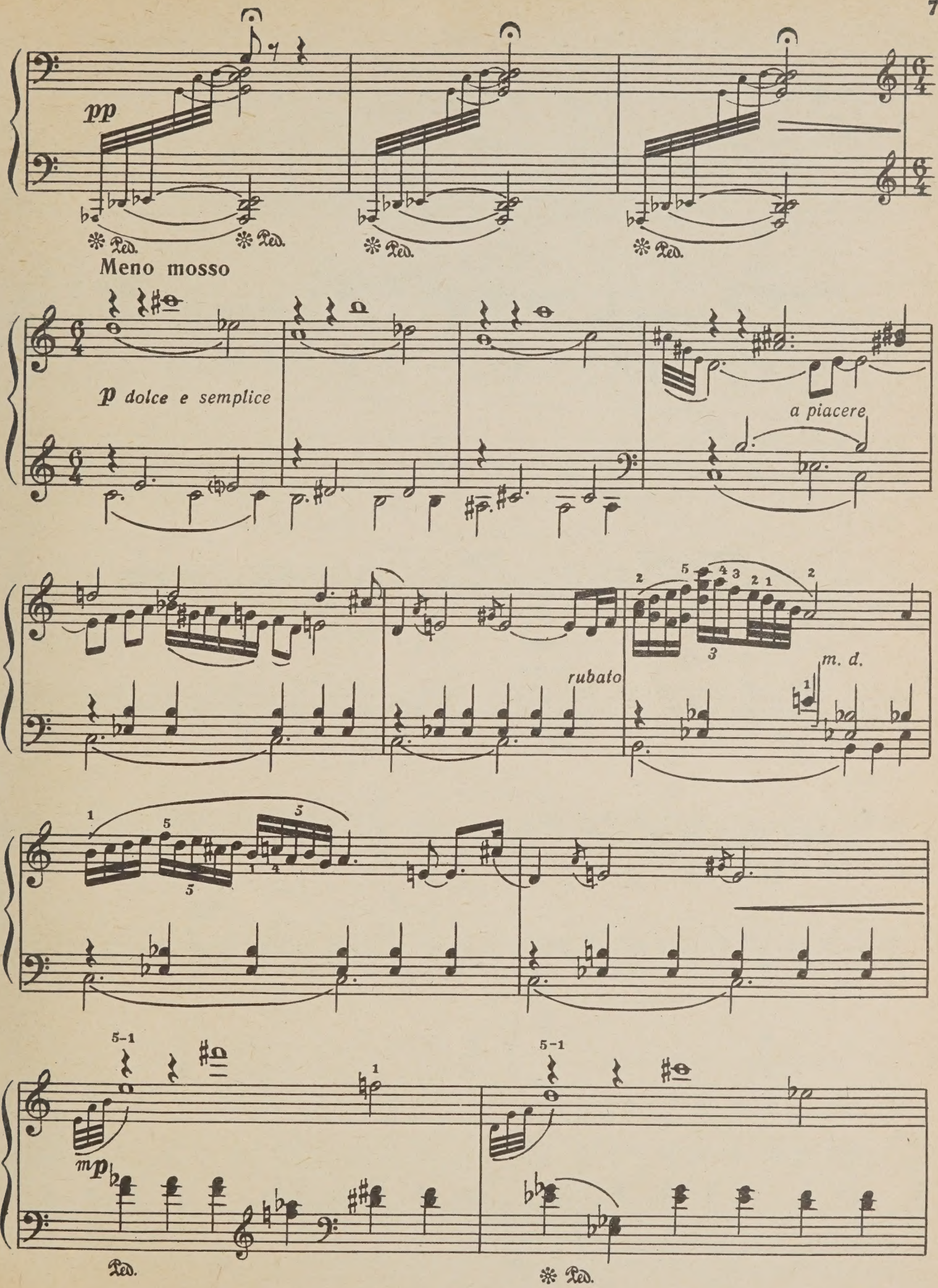
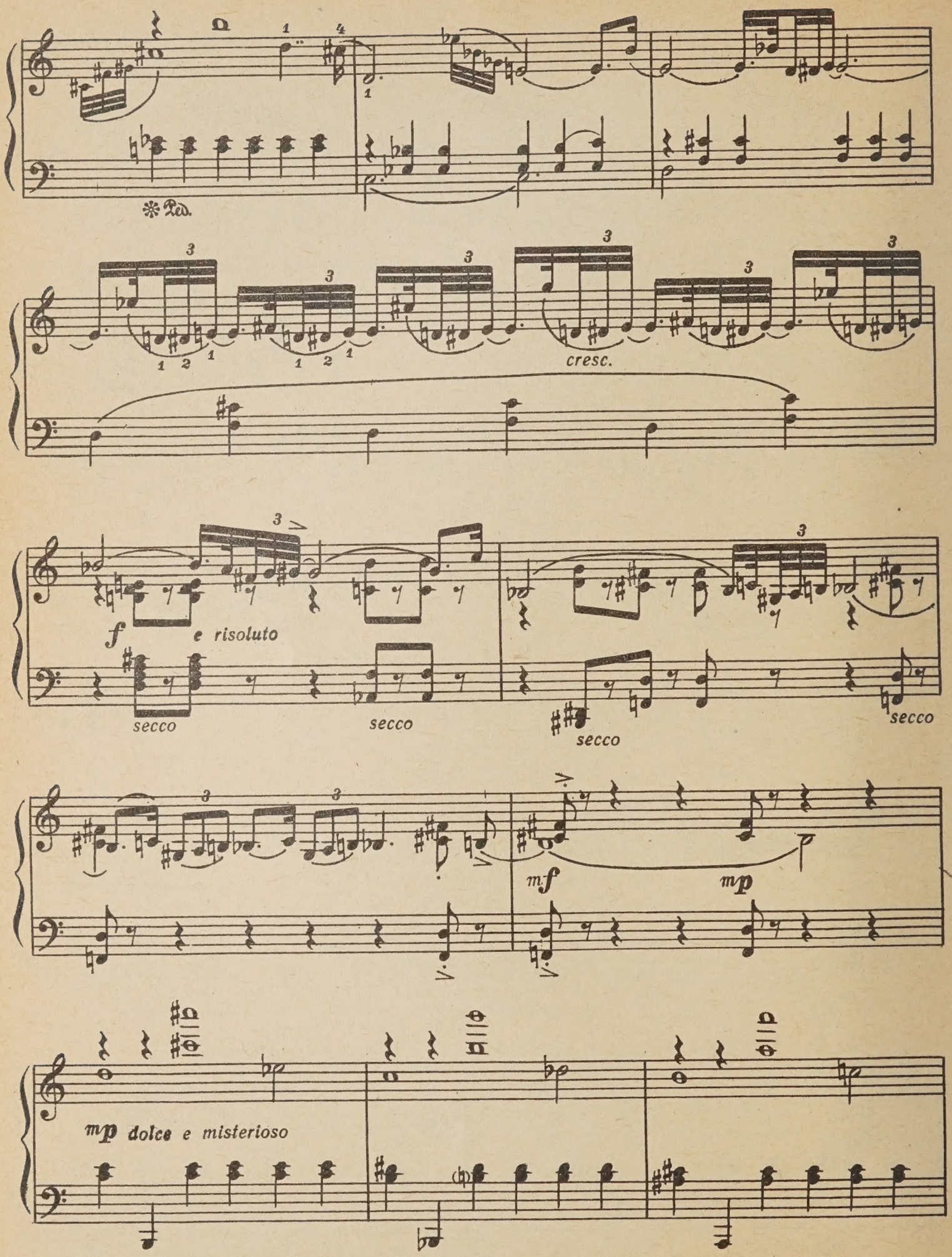
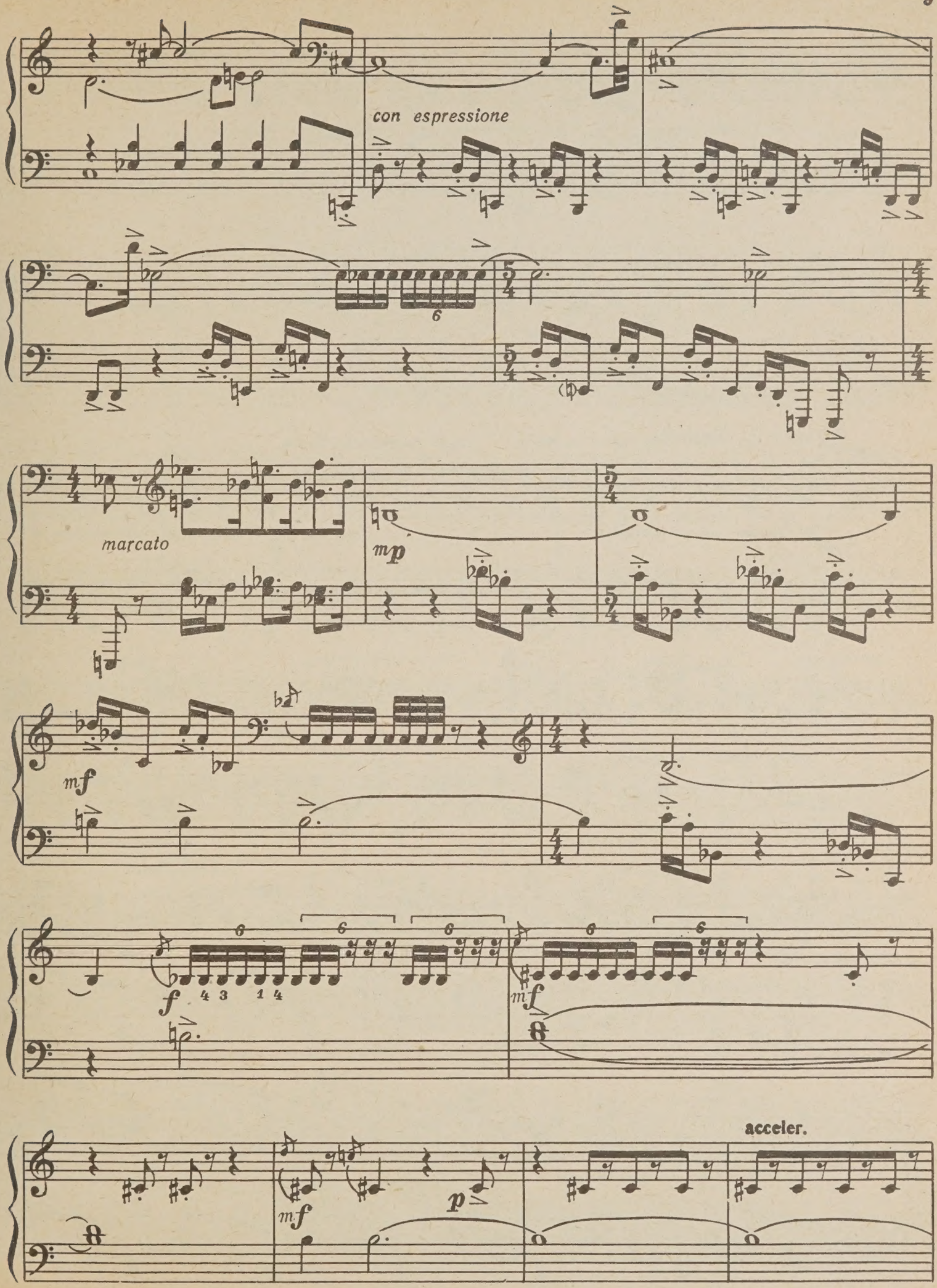

mf
mp
mf
mp
cresc.


f
8
L'istesso tempo
8
ff


mf
fff
sim.


pp
Ped.
Ped.
Ped.
Ped.
Meno mosso
p dolce e semplice
a piacere
rubato
m. d.
mp
Ped.
Ped.


Ped.
cresc.
f
e risoluto
secco
secco
secco
secco
mf
mp
mp dolce e misterioso


con espressione
marcato
mp
mf
f
4 3 1 4
mf
p
acceler.

molto acceler. e crescendo

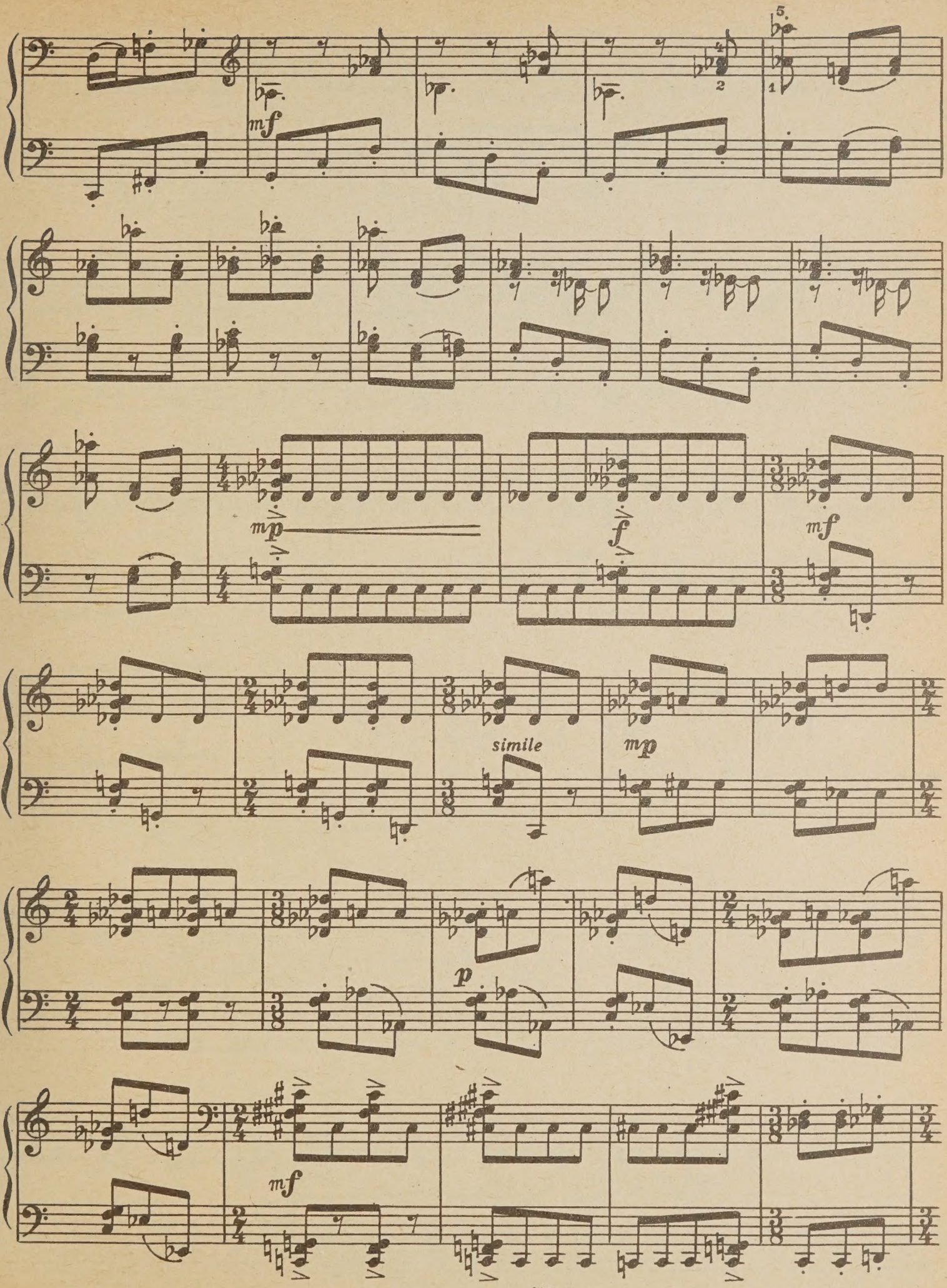
f

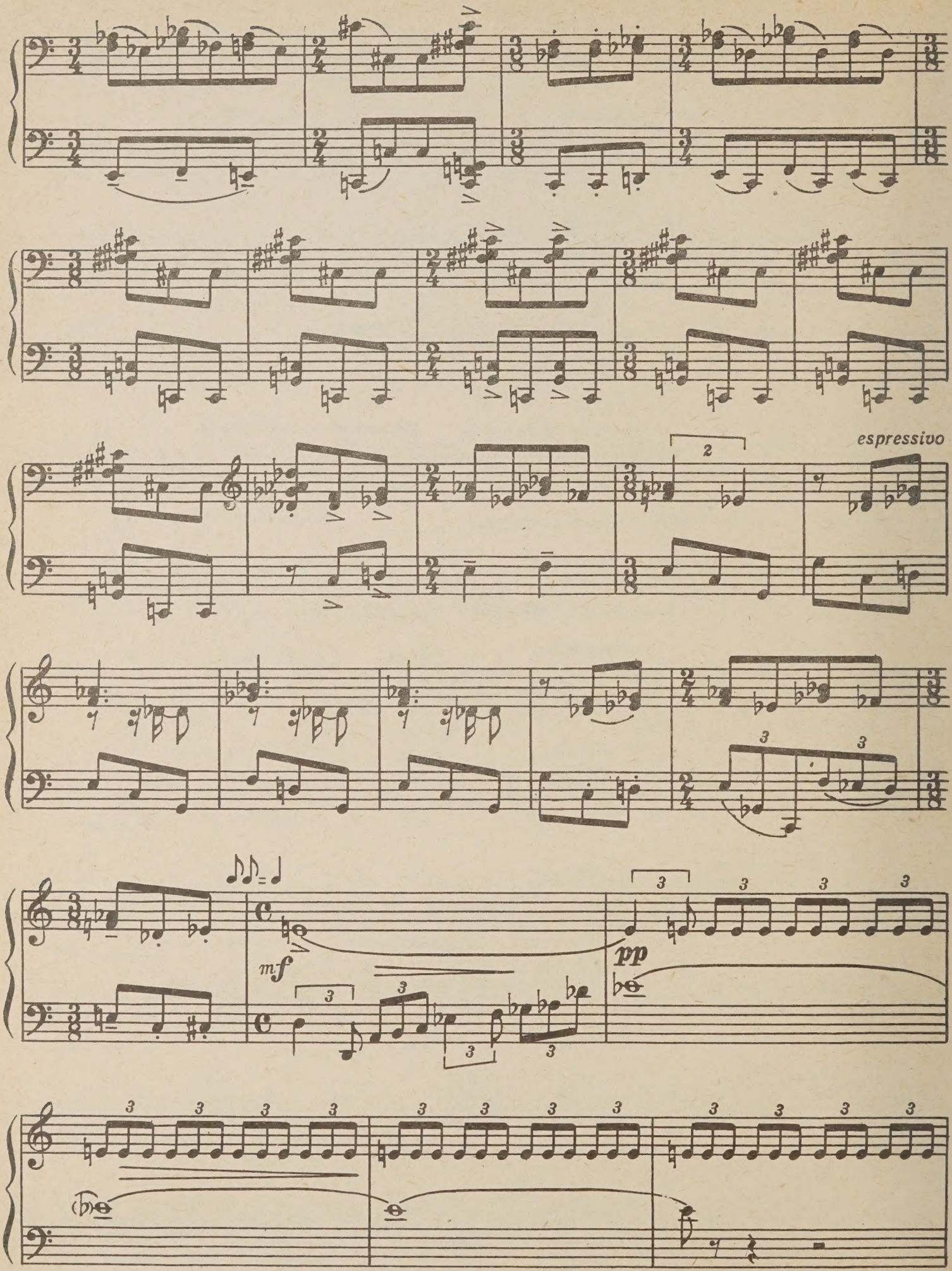
Tempo I, risoluto

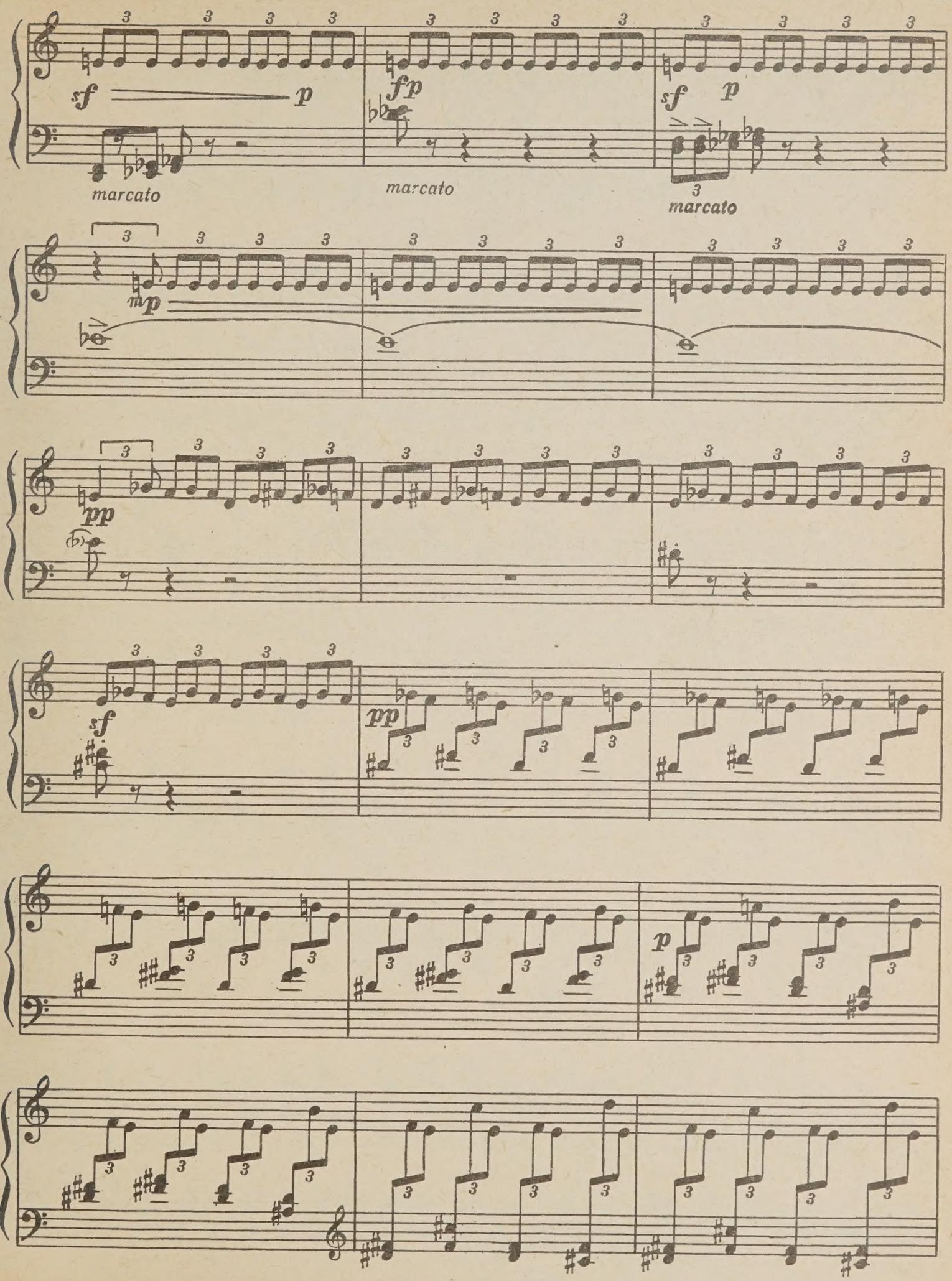
sf secco

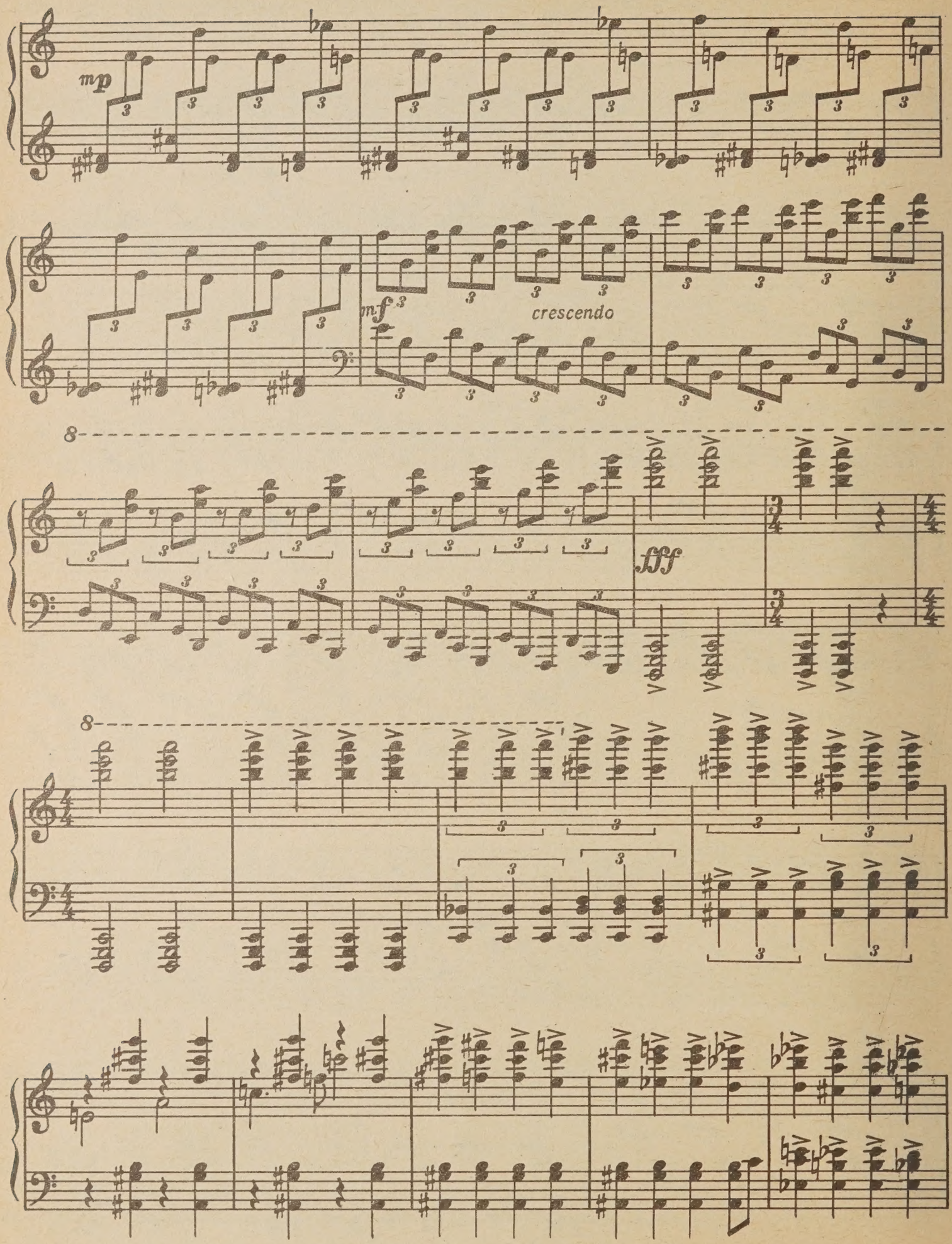
p

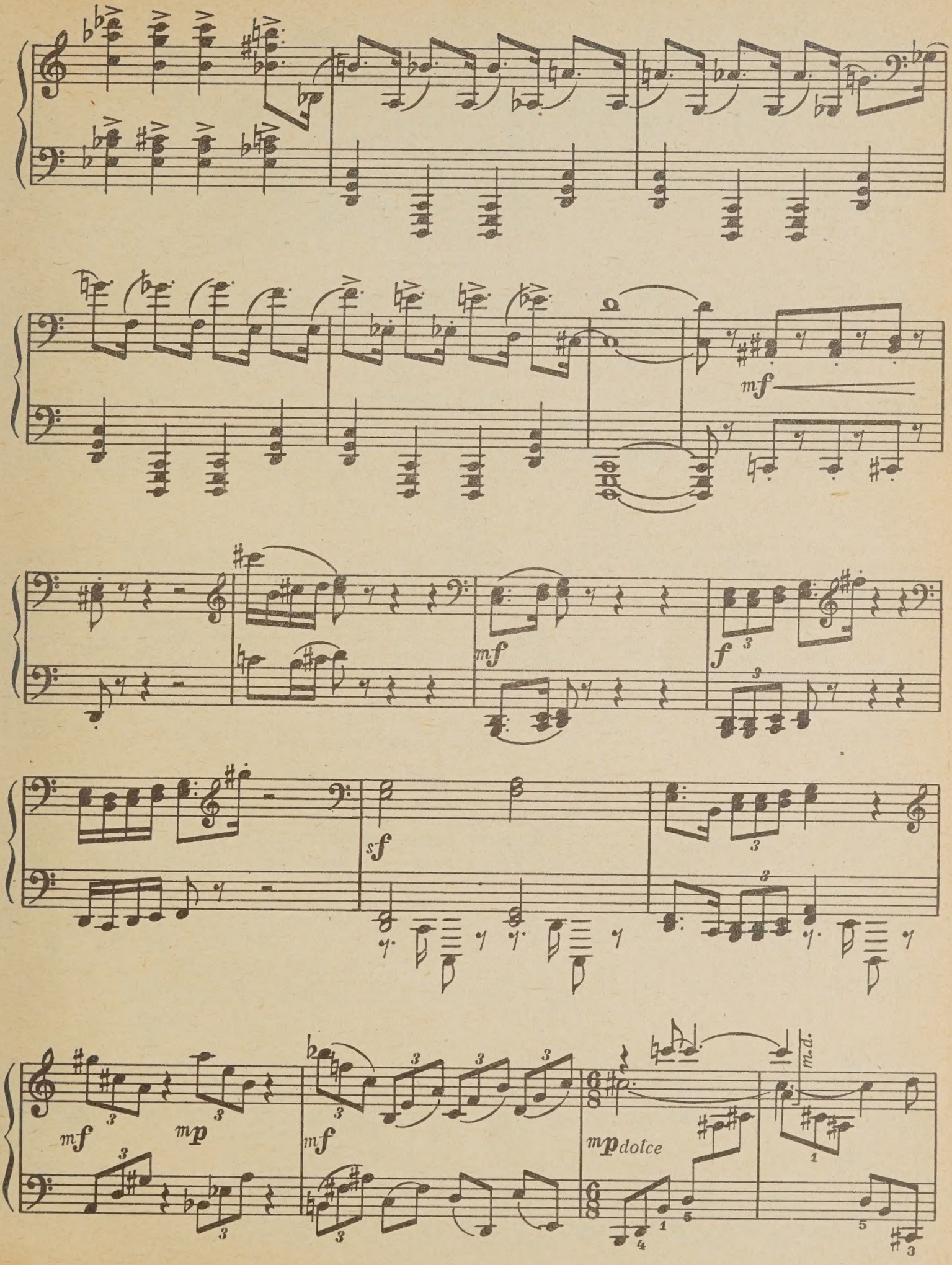
mp ma marcato il canto

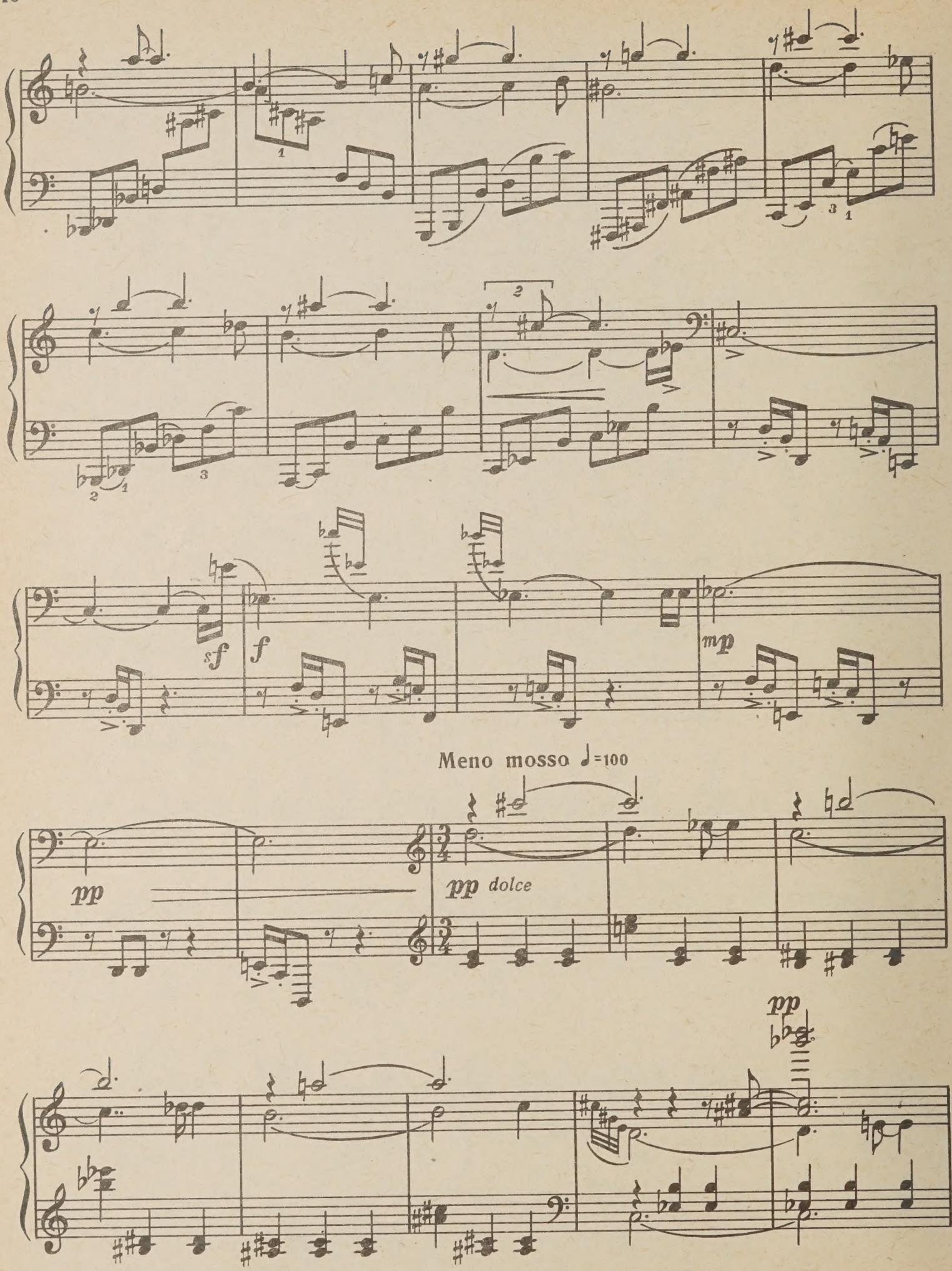

mf
mp
f
mf
simile
mp
p
mf

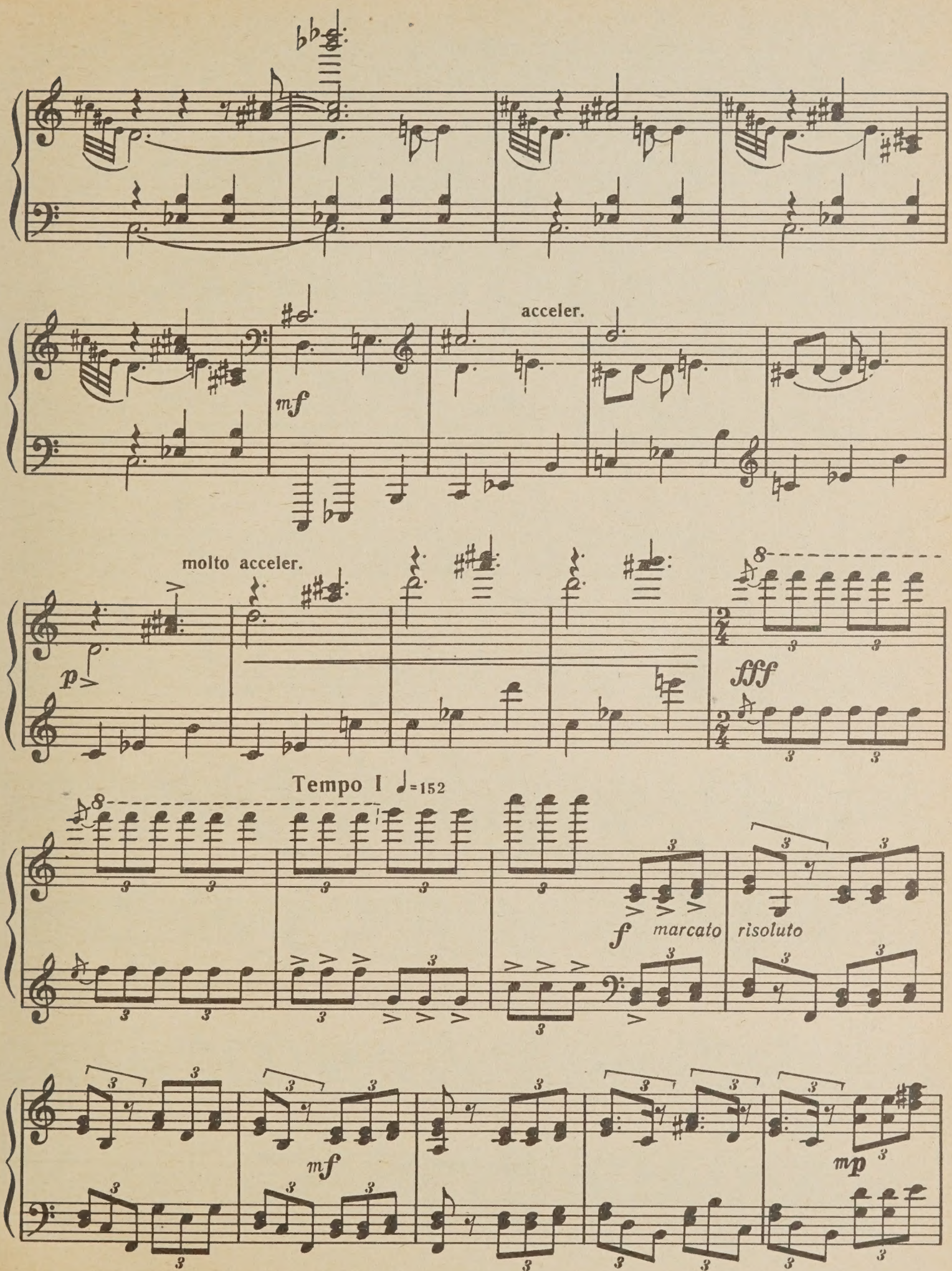

espressivo
mf
pp

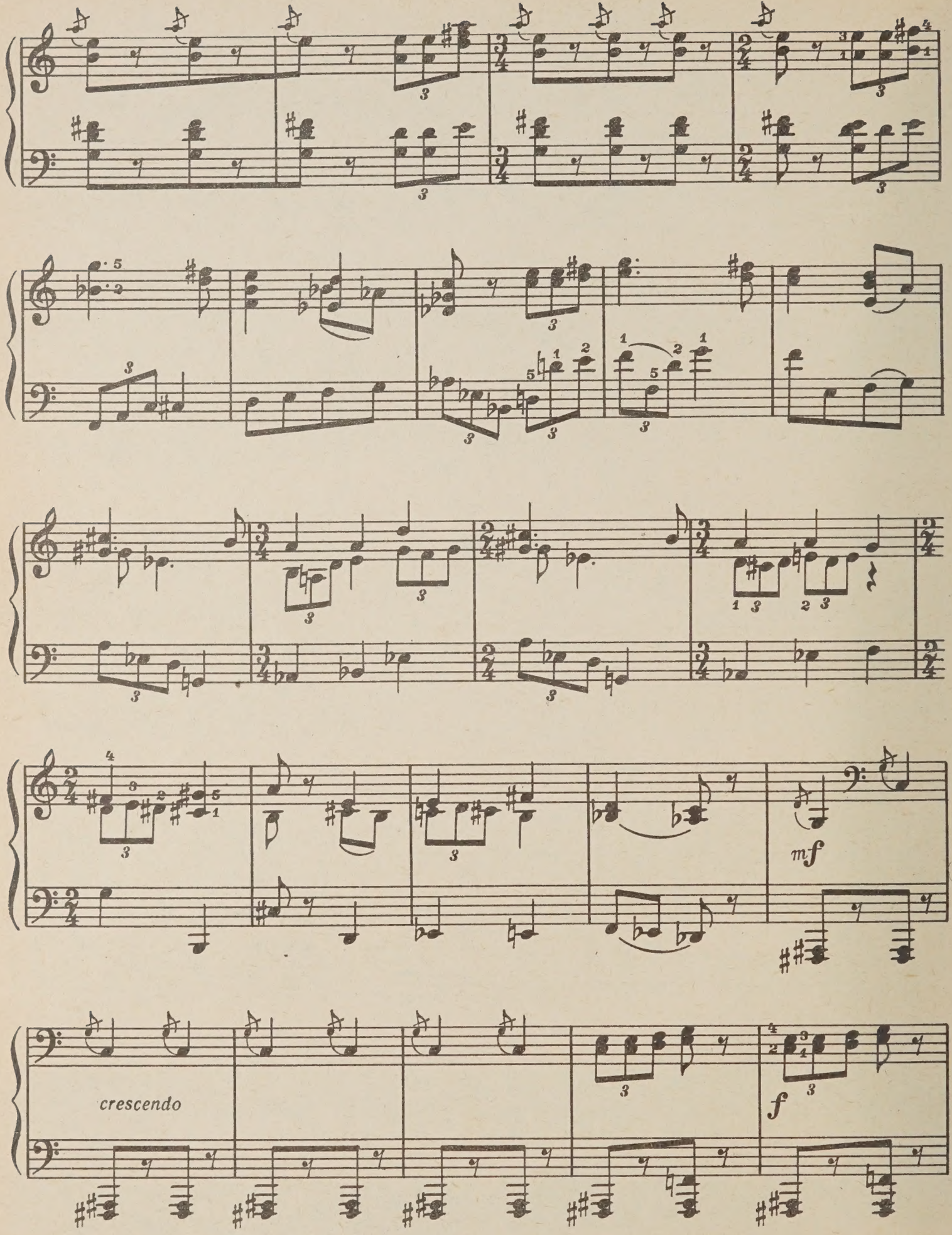

sf
p
marcato
fp
marcato
sf
p
marcato
mp
pp
sf
pp
p

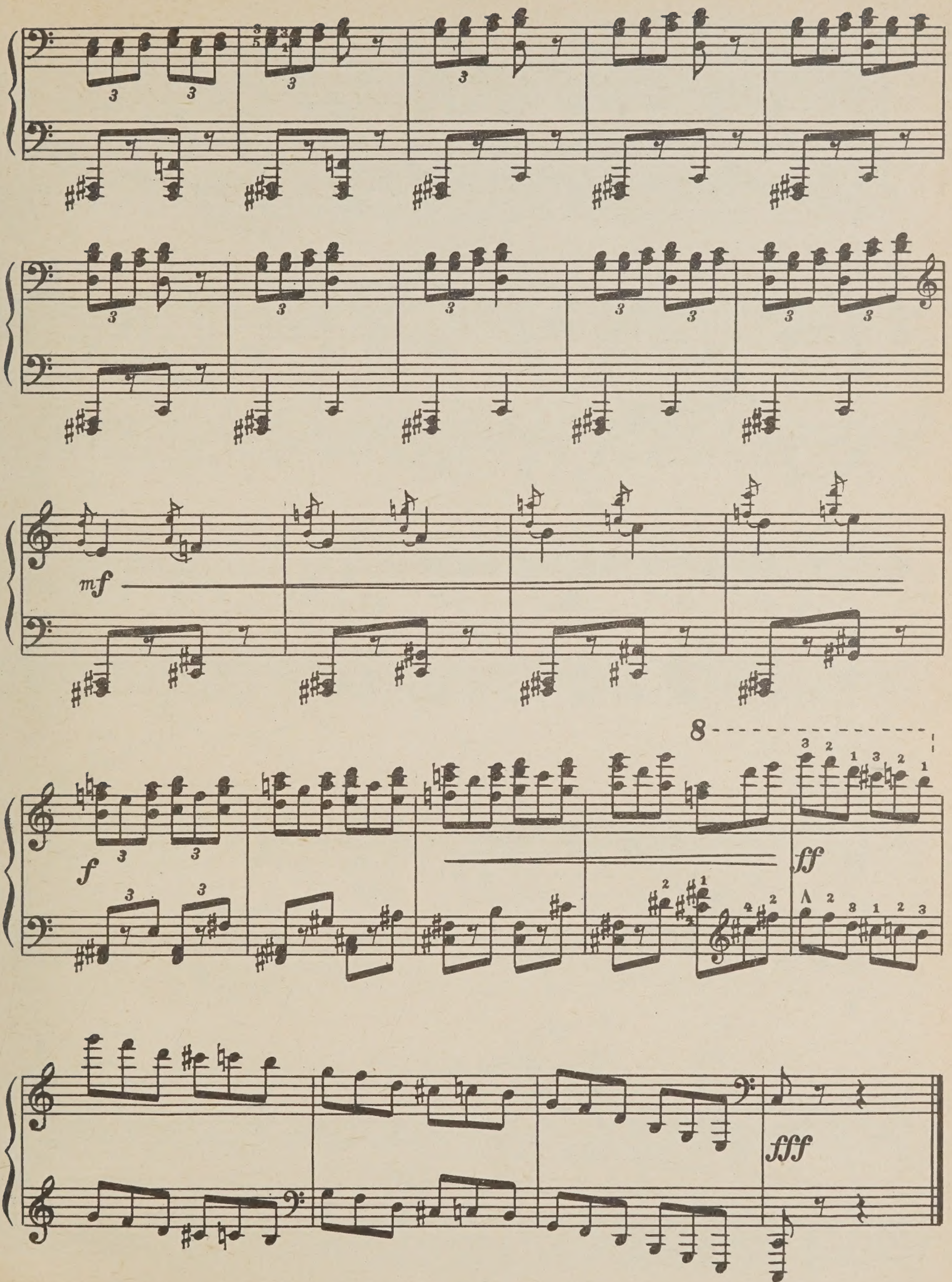

mp
mf
crescendo
8
fff
8


mf
mf
f
sf
mf
mp
mf
mp dolce
ped.


sf
f
mp
Meno mosso ♩=100
pp
pp dolce
pp

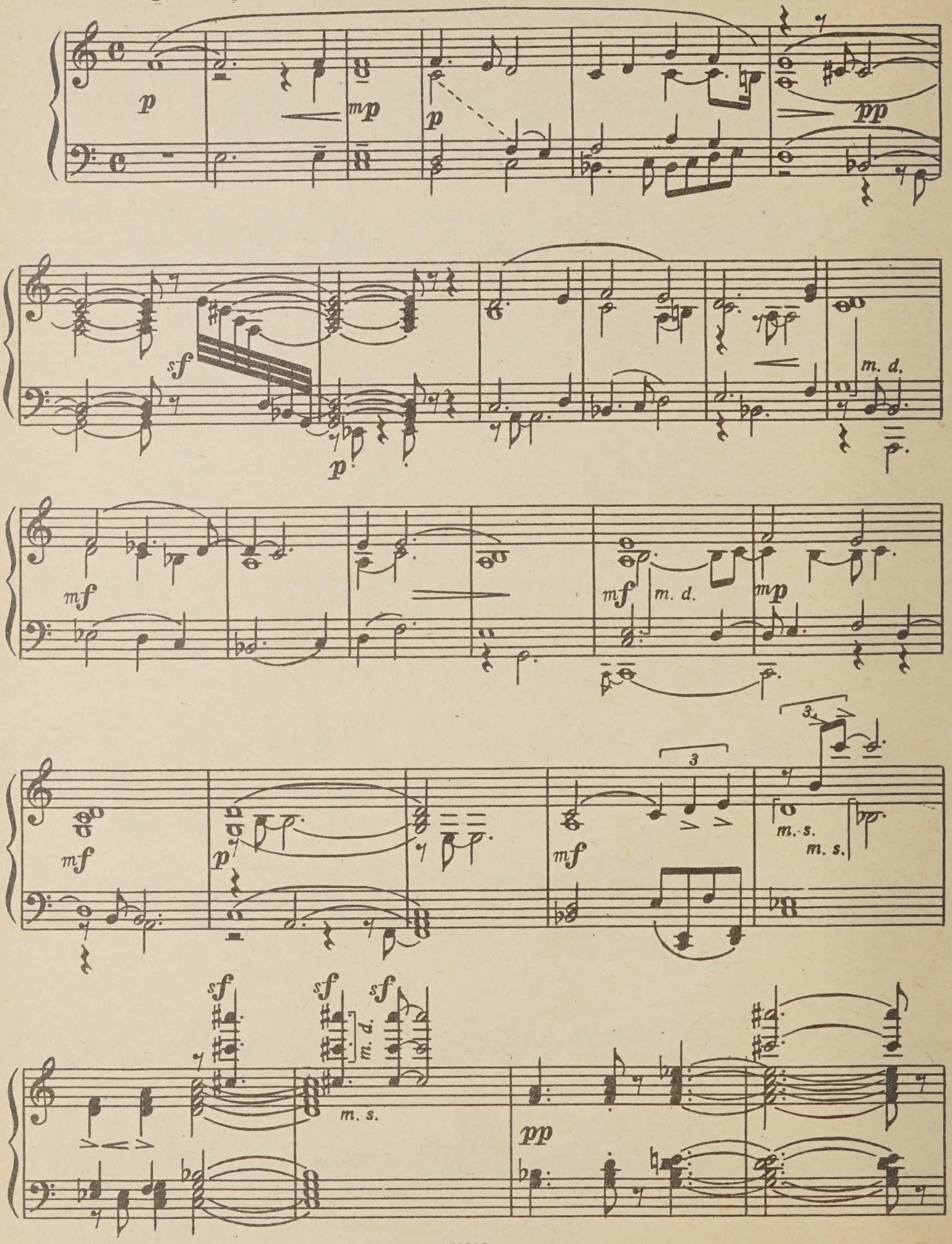

acceler.
mf
molto acceler.
p
fff
Tempo I ♩=152
f
marcato
risoluto
mf
mp

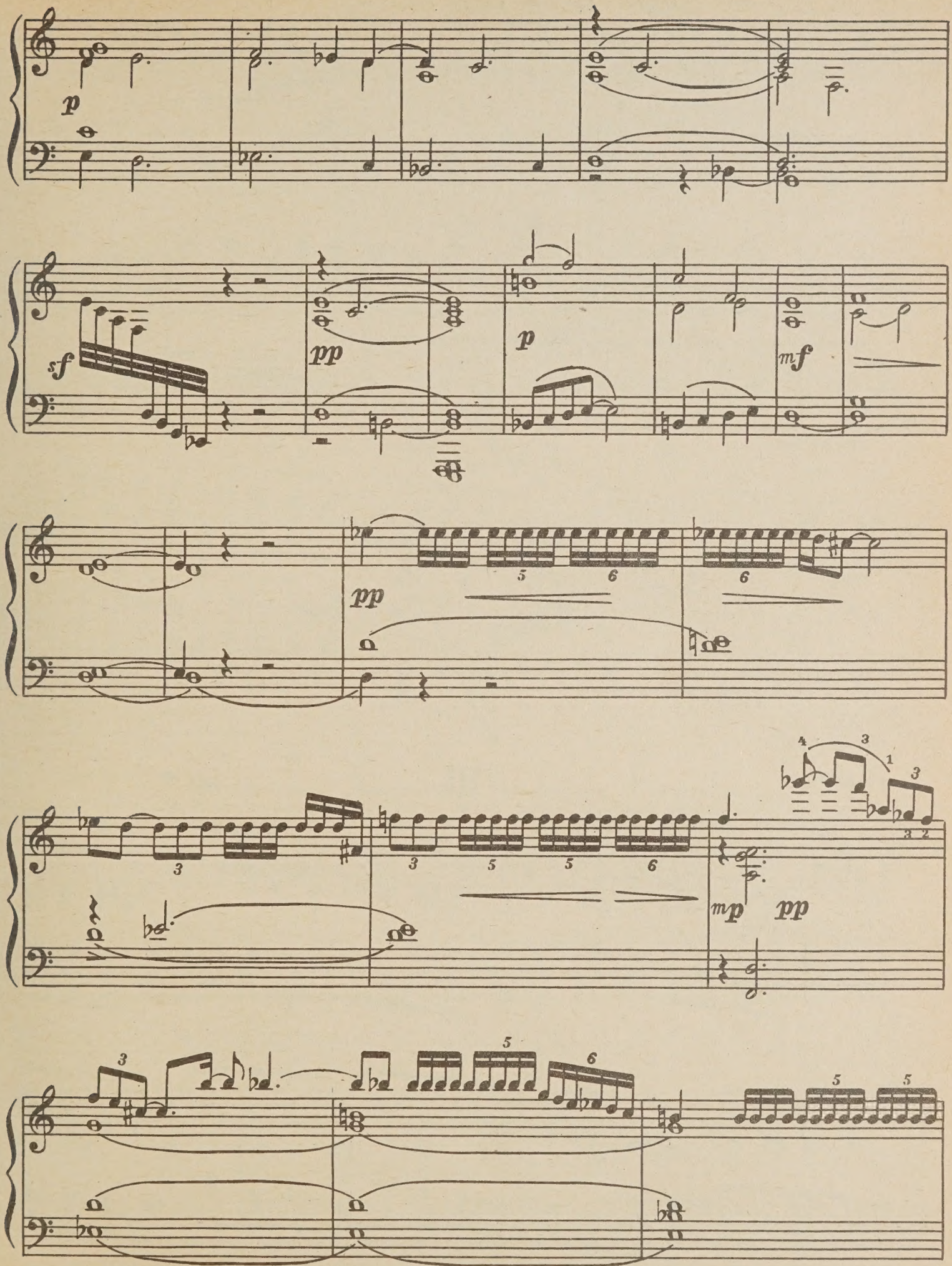

mf
crescendo
f

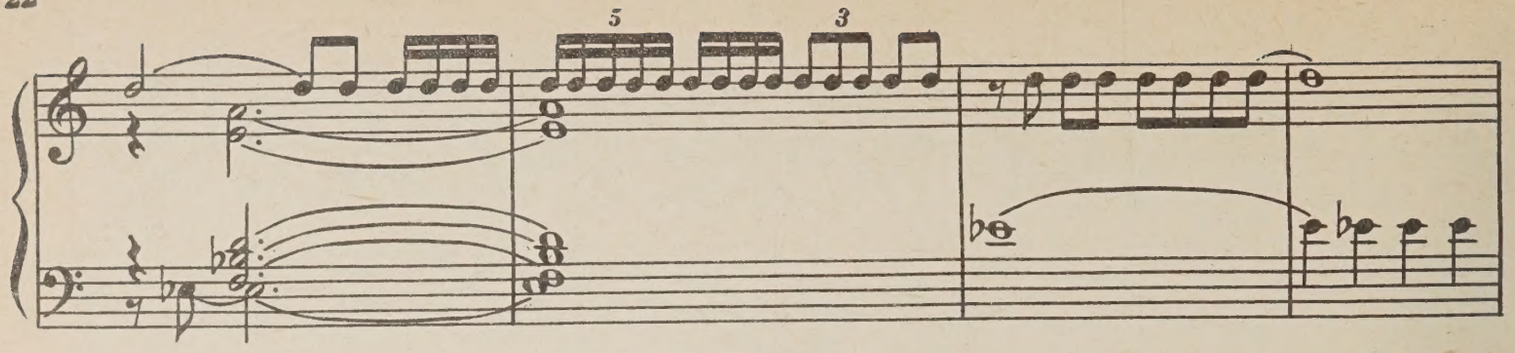

mf
f
8
ff
fff

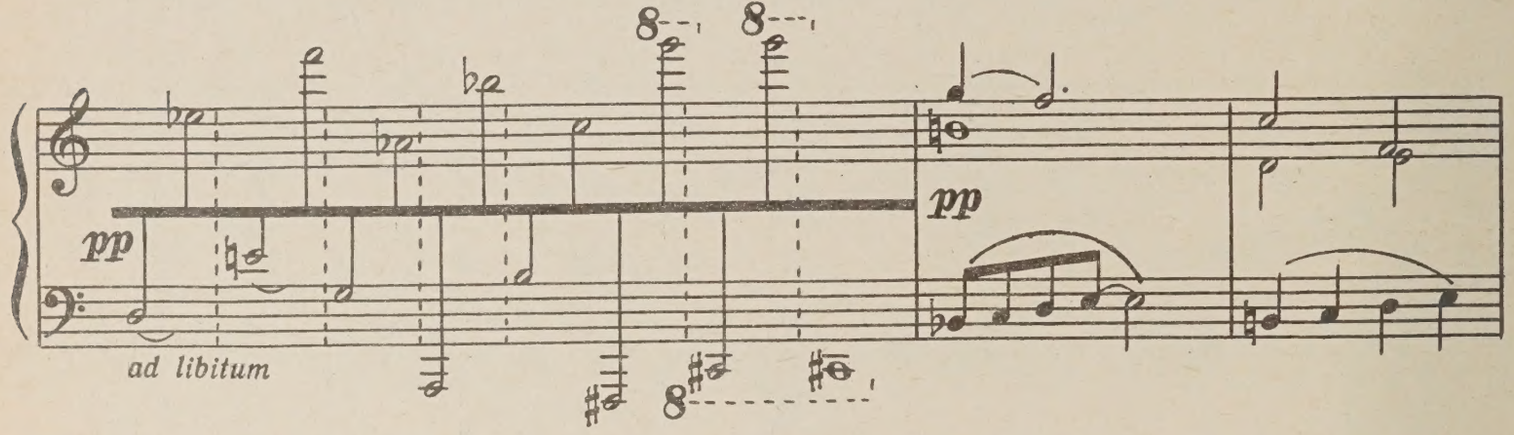
II

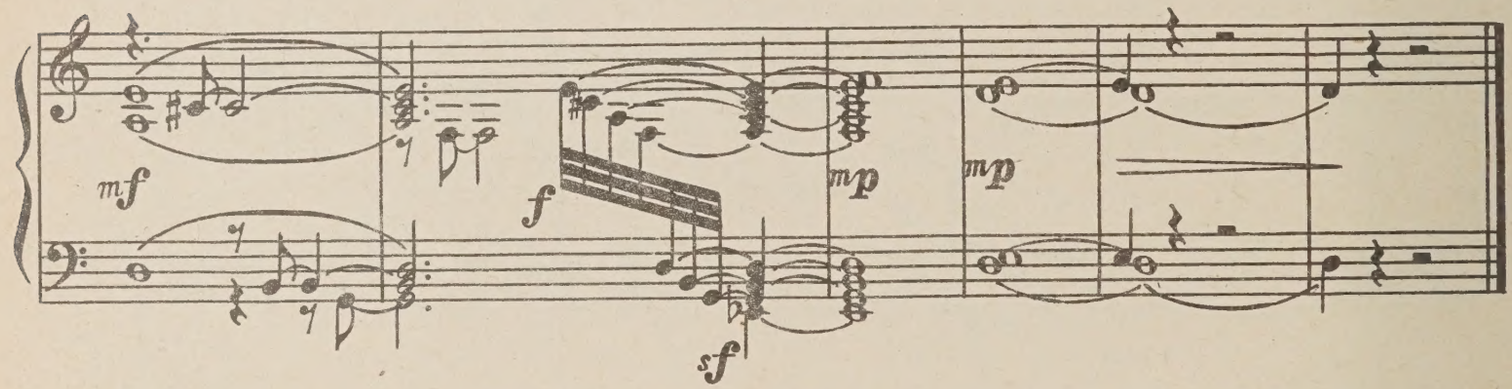
Adagio religioso ♩=56




p
sf
pp
p
mf
pp
mp
pp

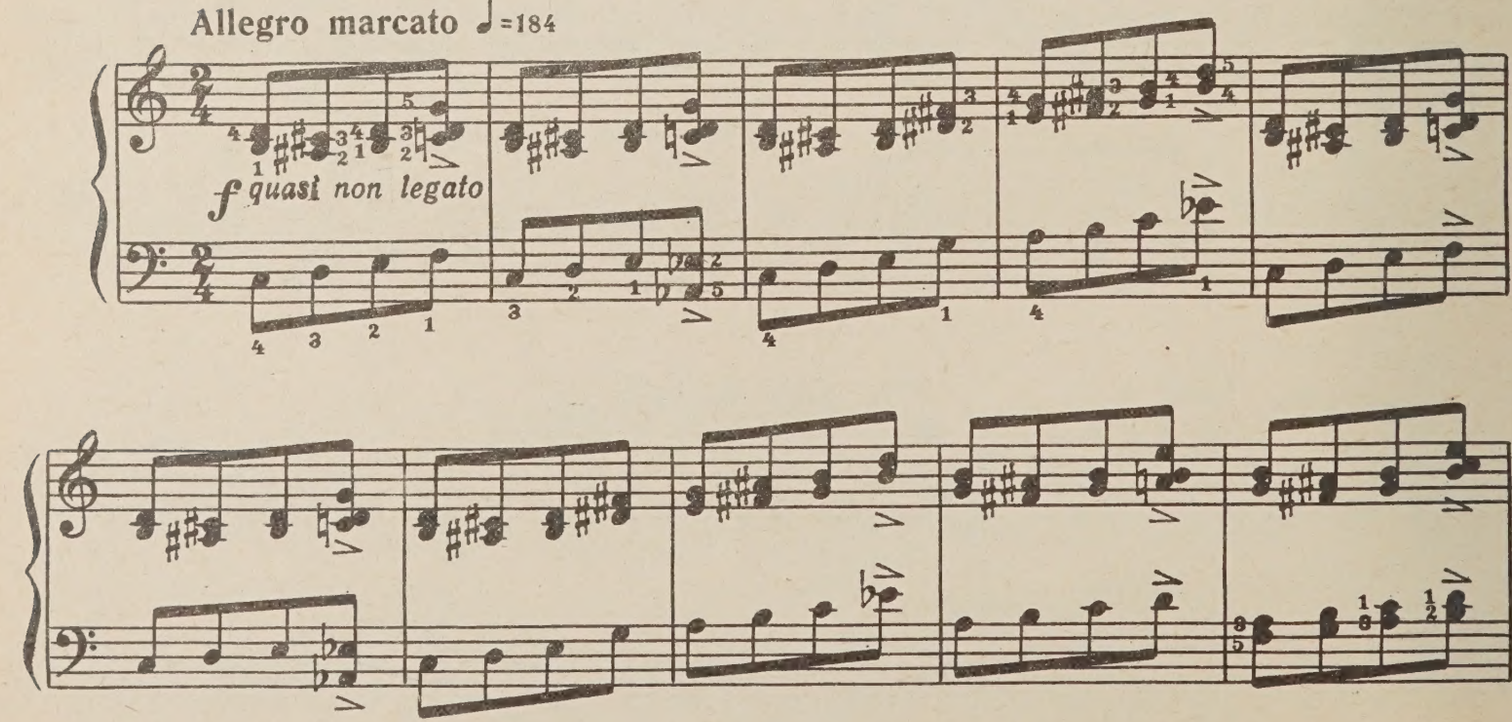


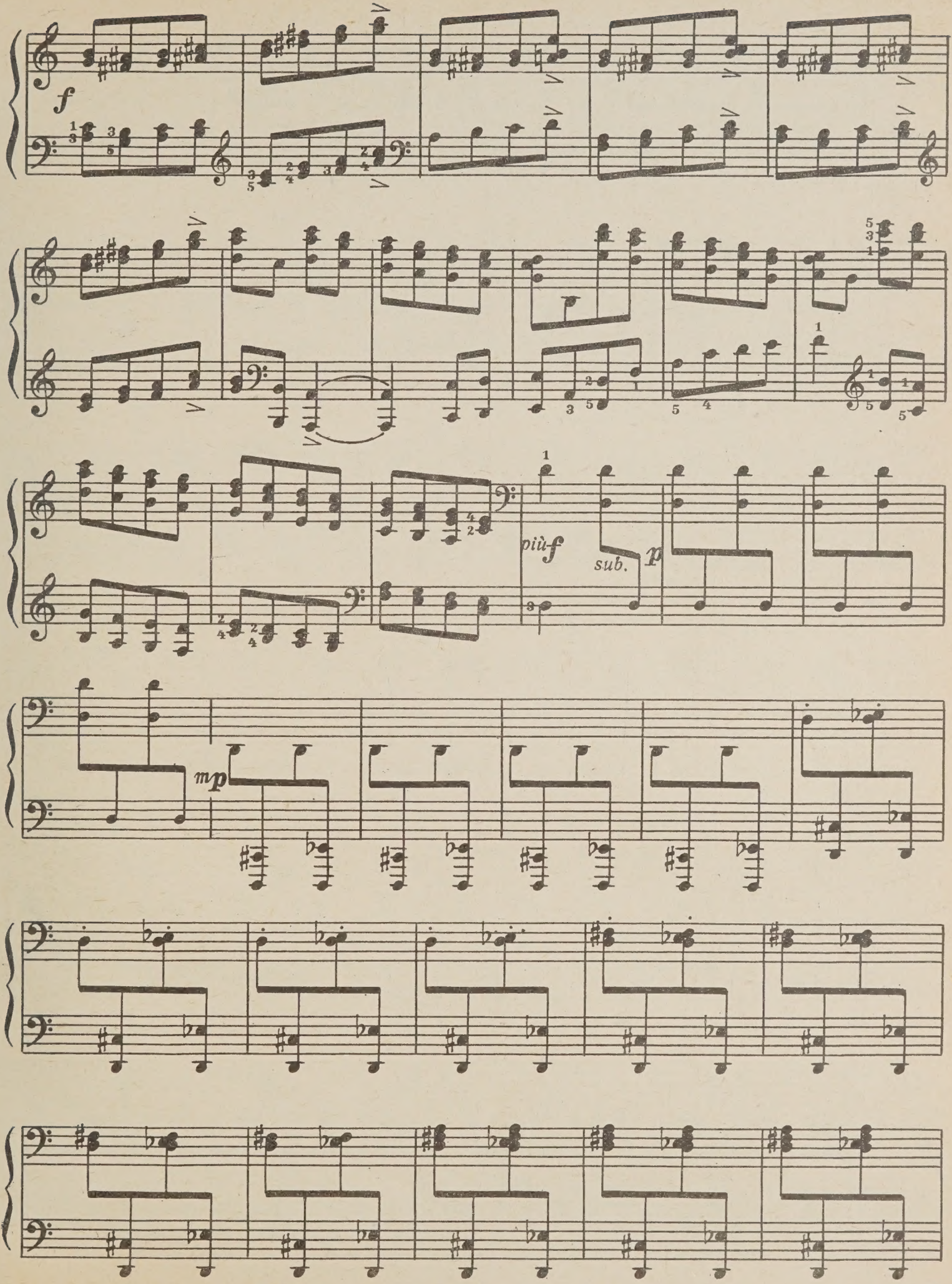


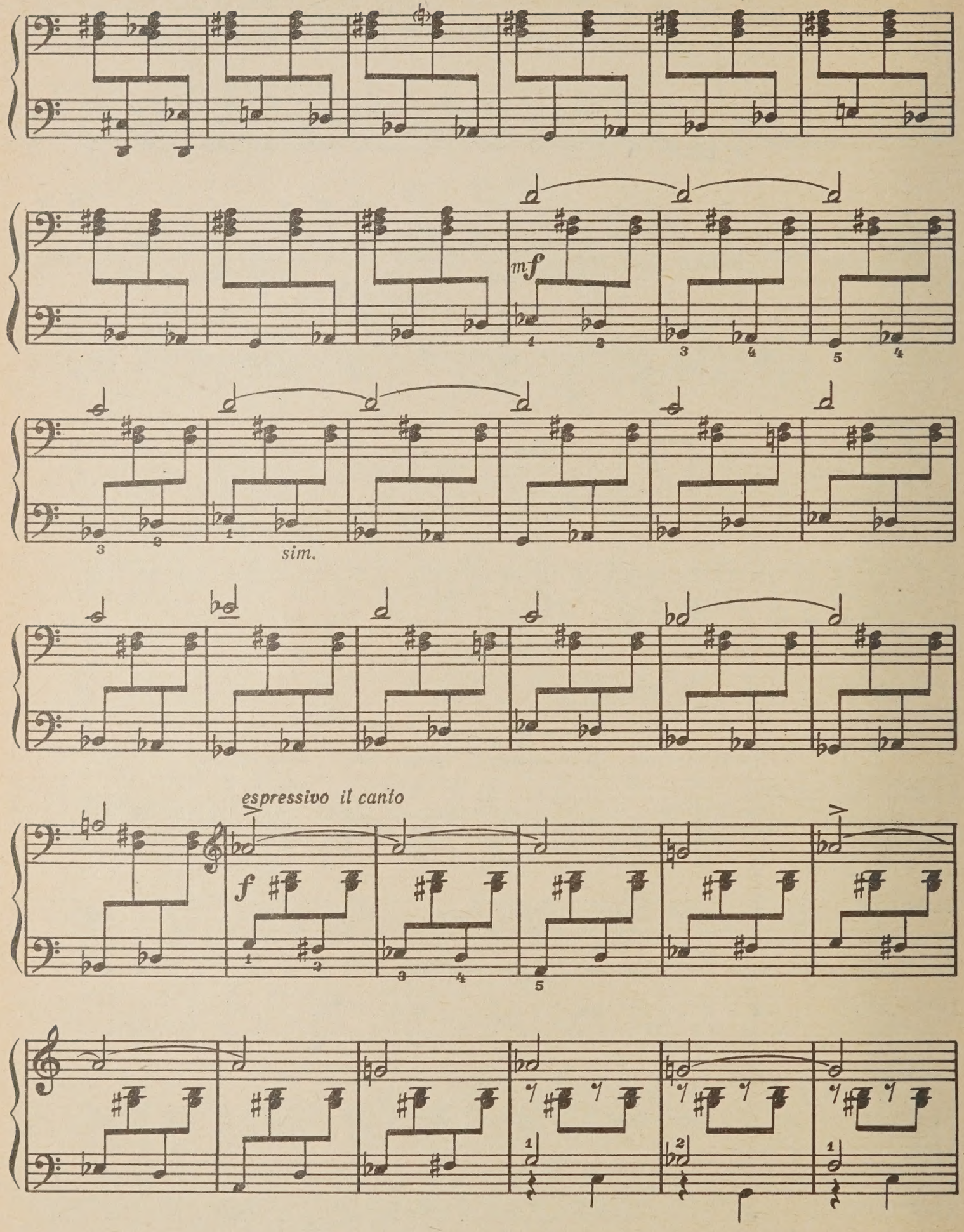


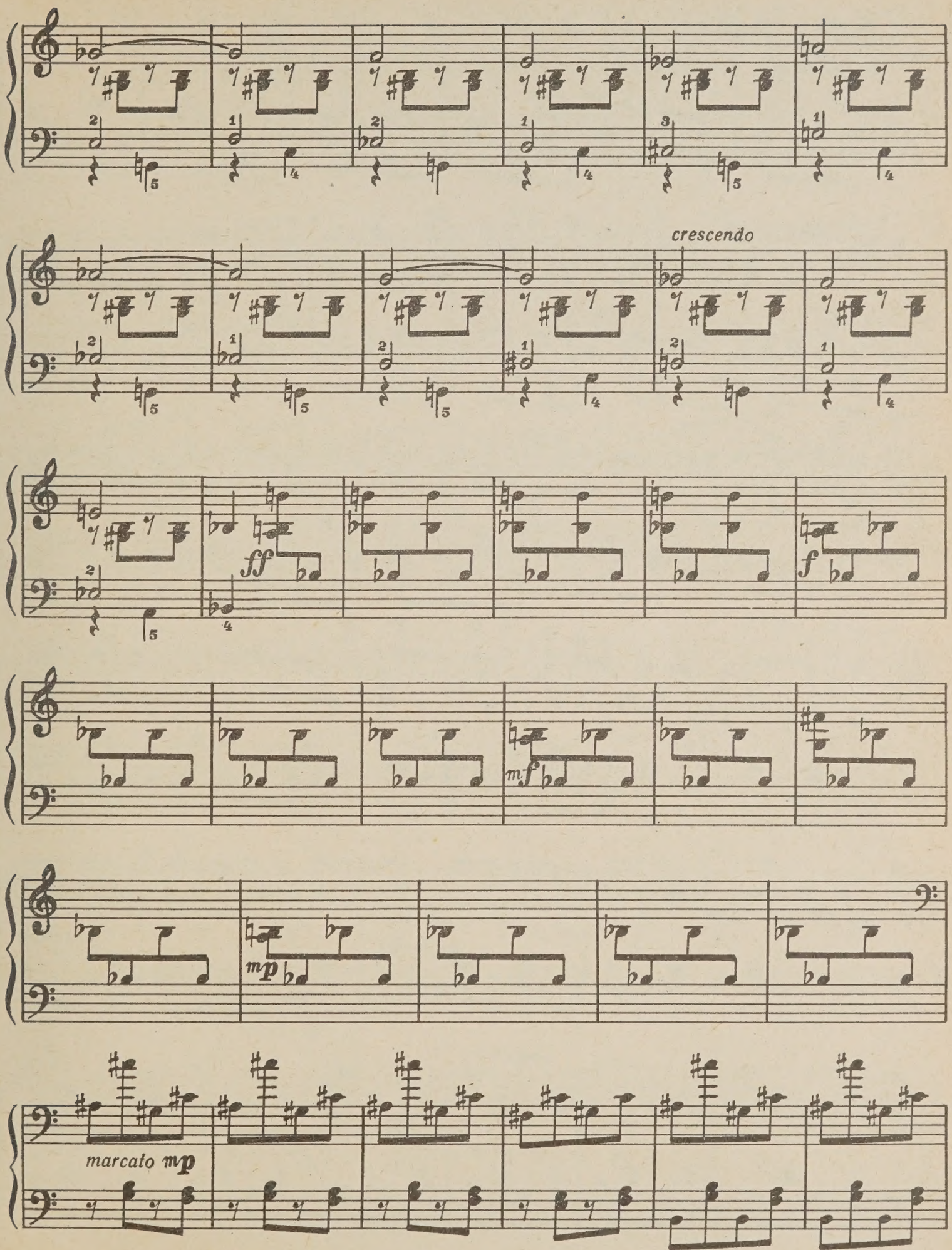
III

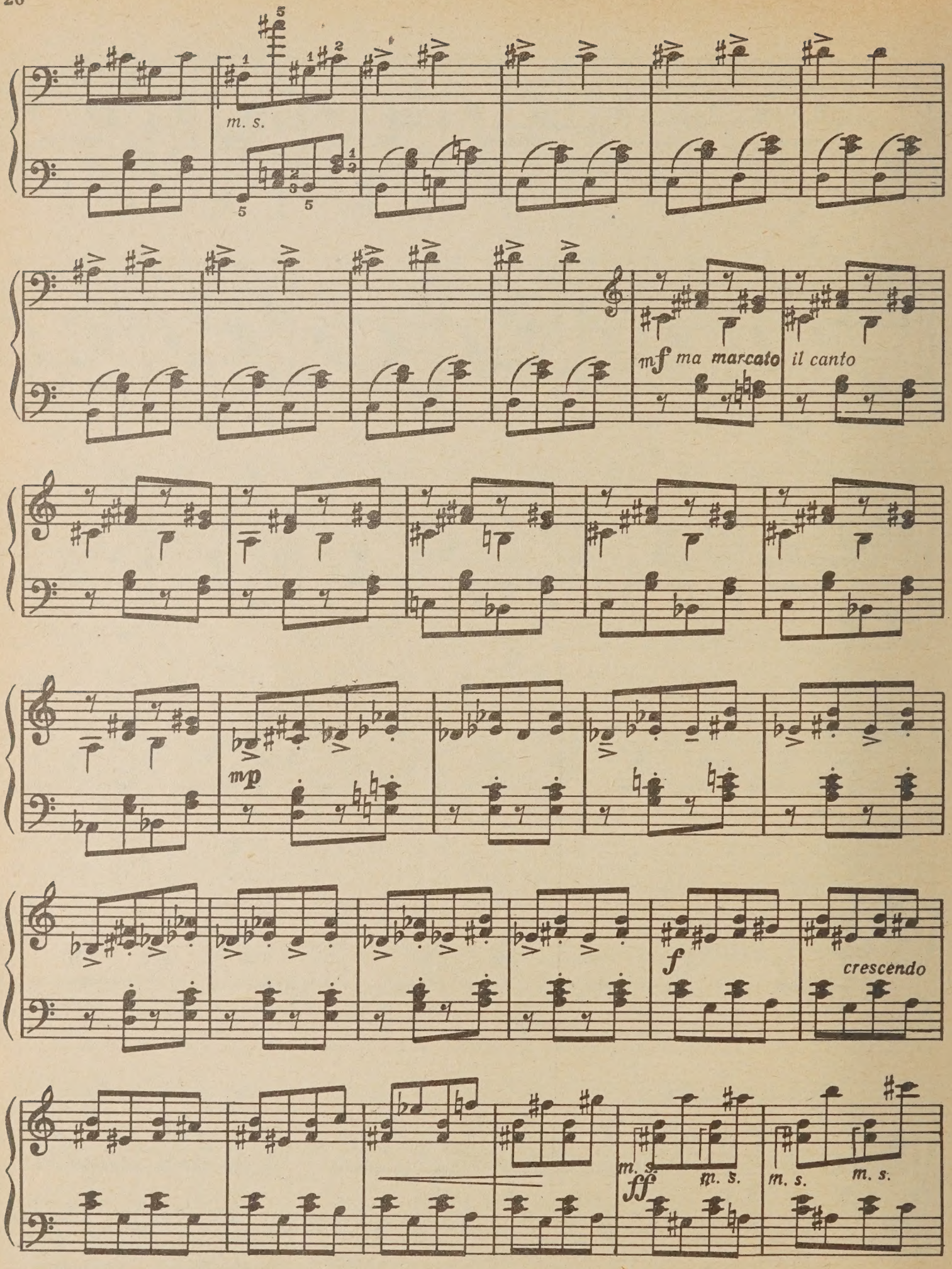
Allegro marcato ♩=184

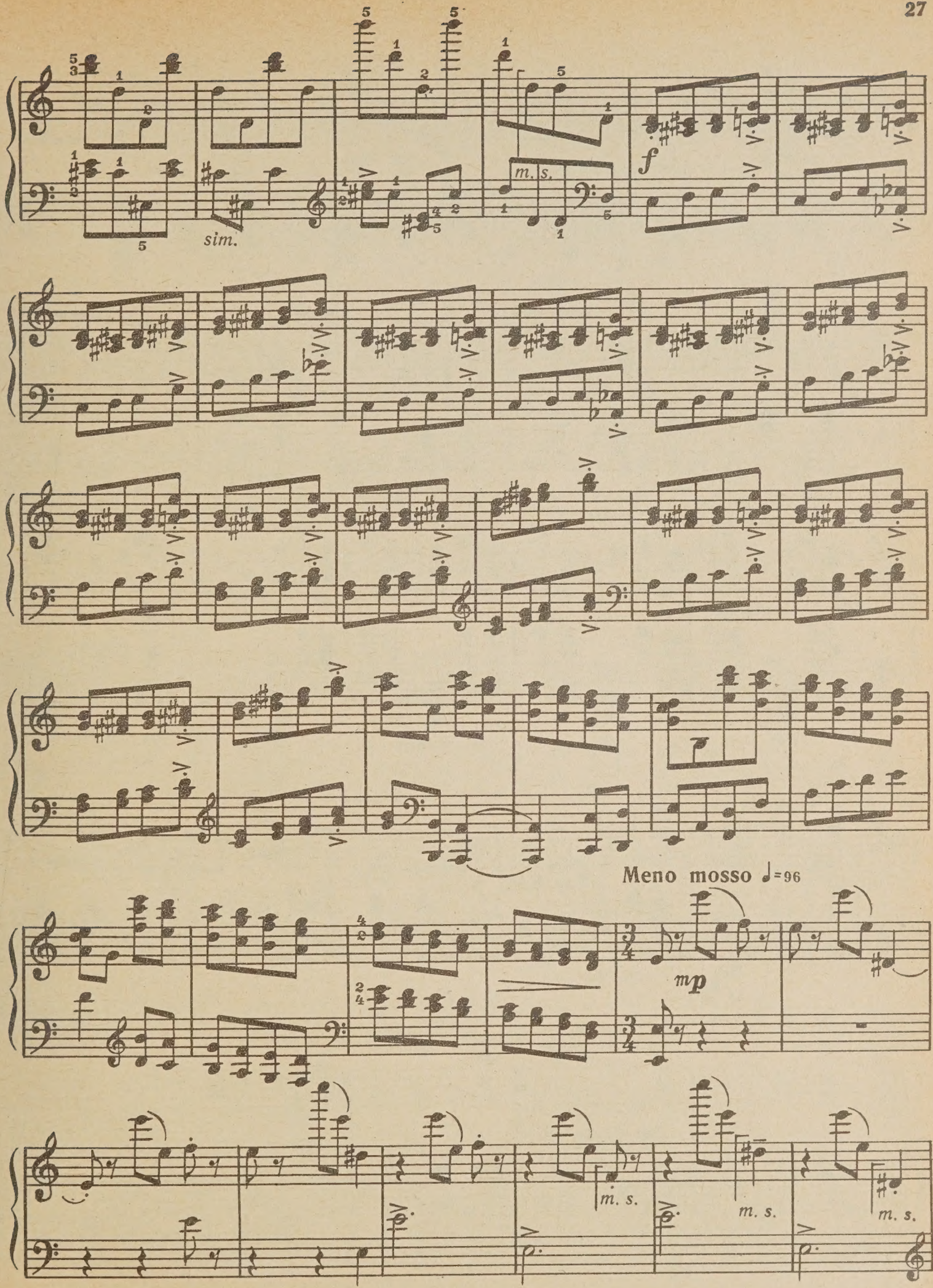


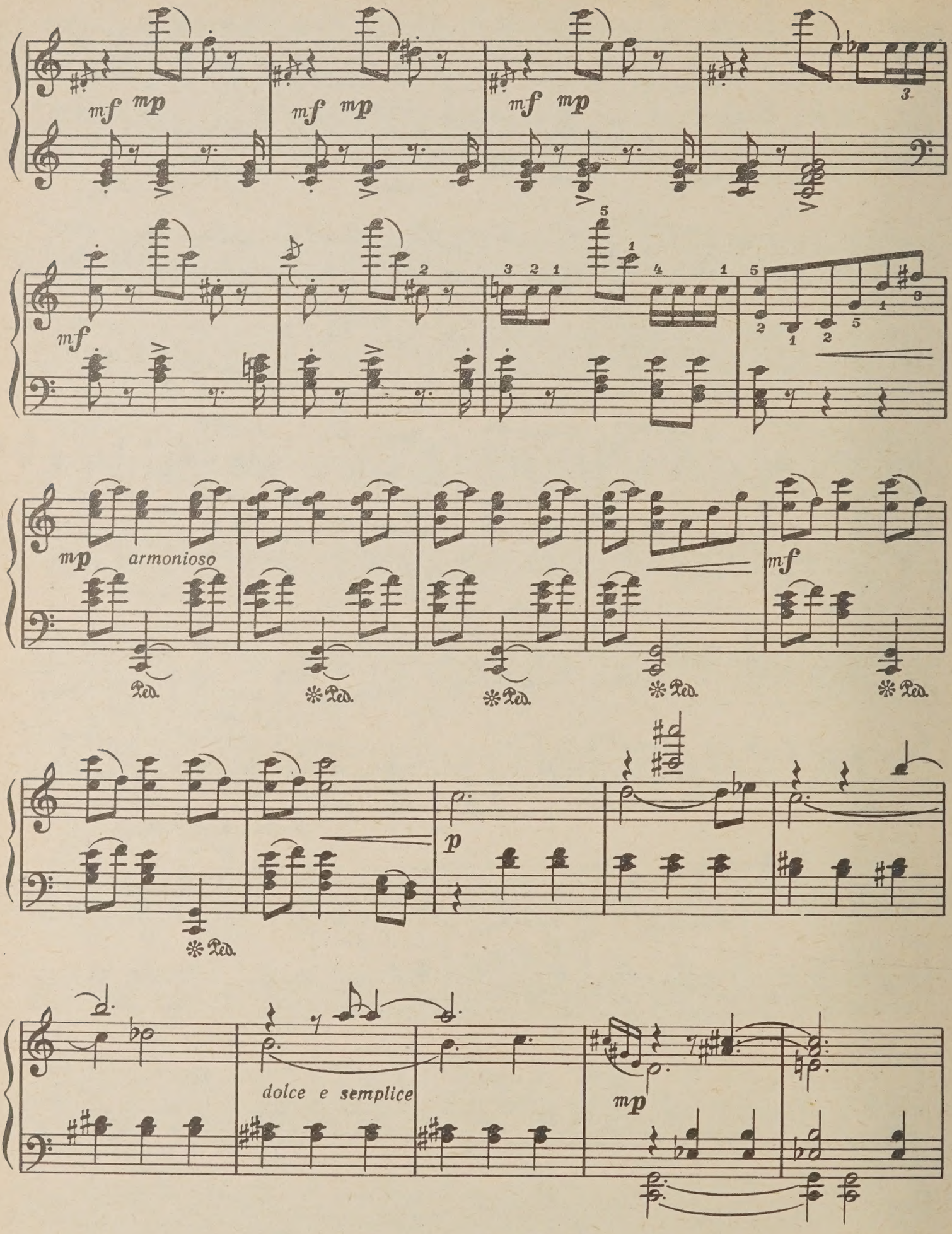

f
più-f
sub.
p
mp

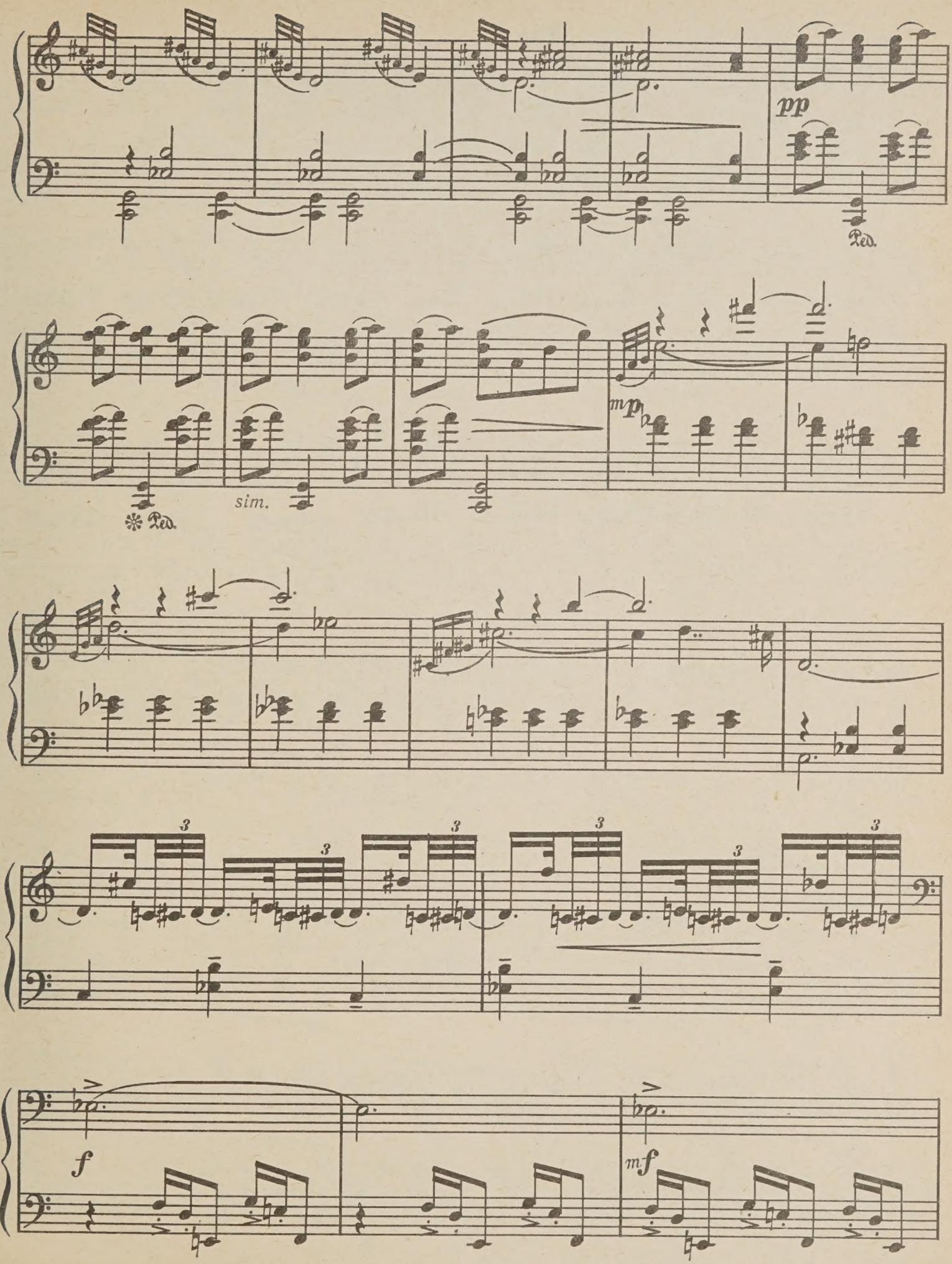

mf
sim.
espressivo il canto
f

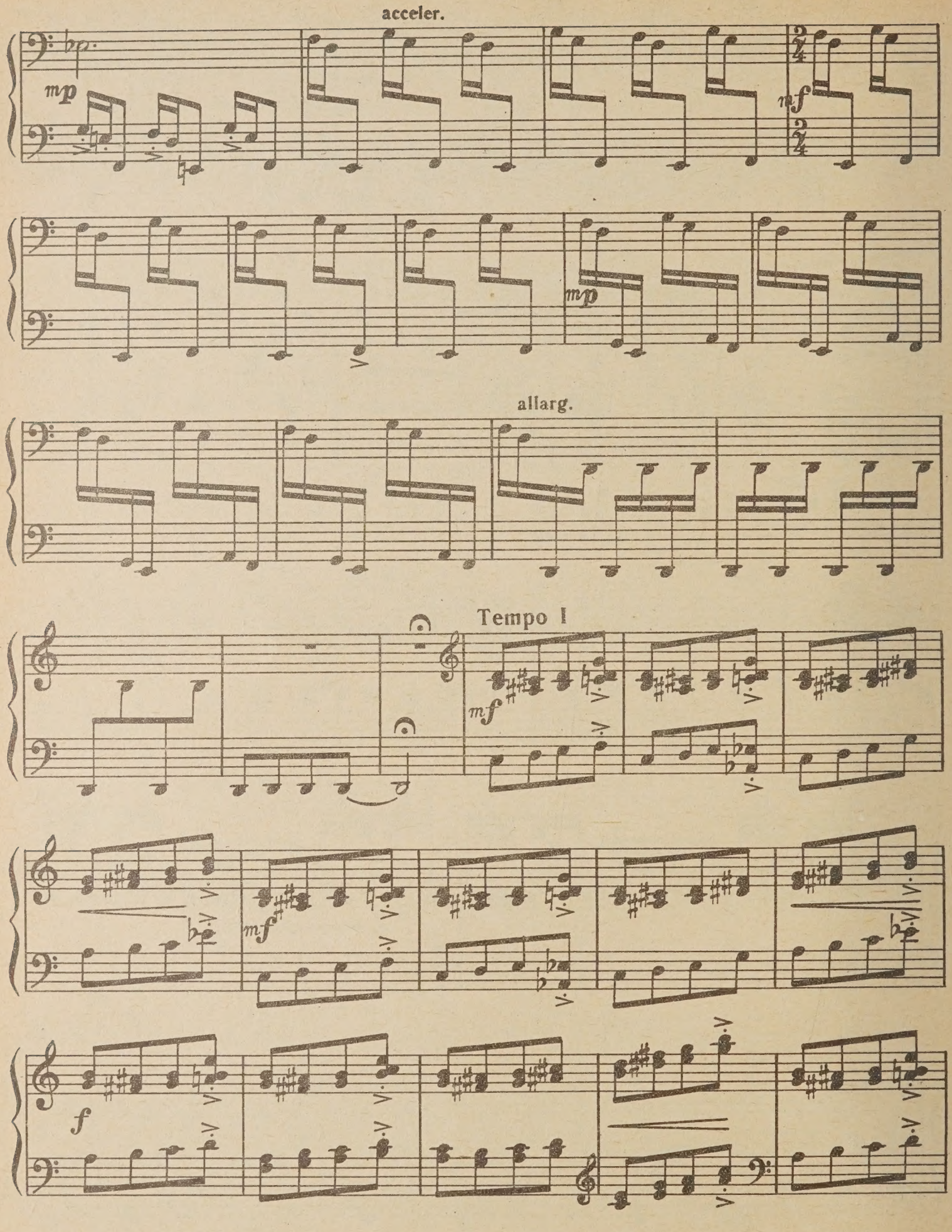

crescendo
ff
f
mf
mp
marcato mp

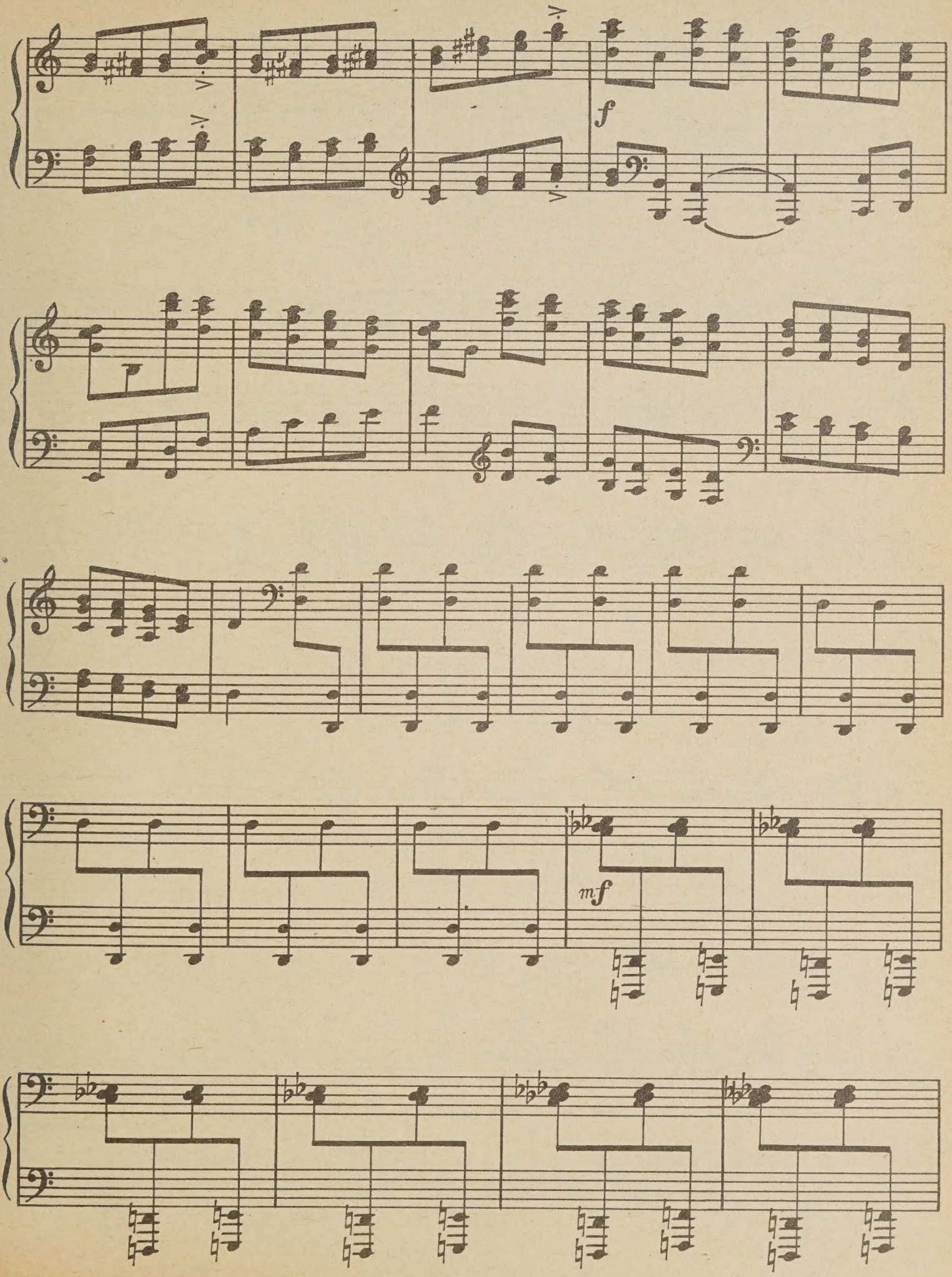

m. s.
mf ma marcato il canto
mp
f
crescendo
ff
m. s.
m. s.
m. s.
m. s.

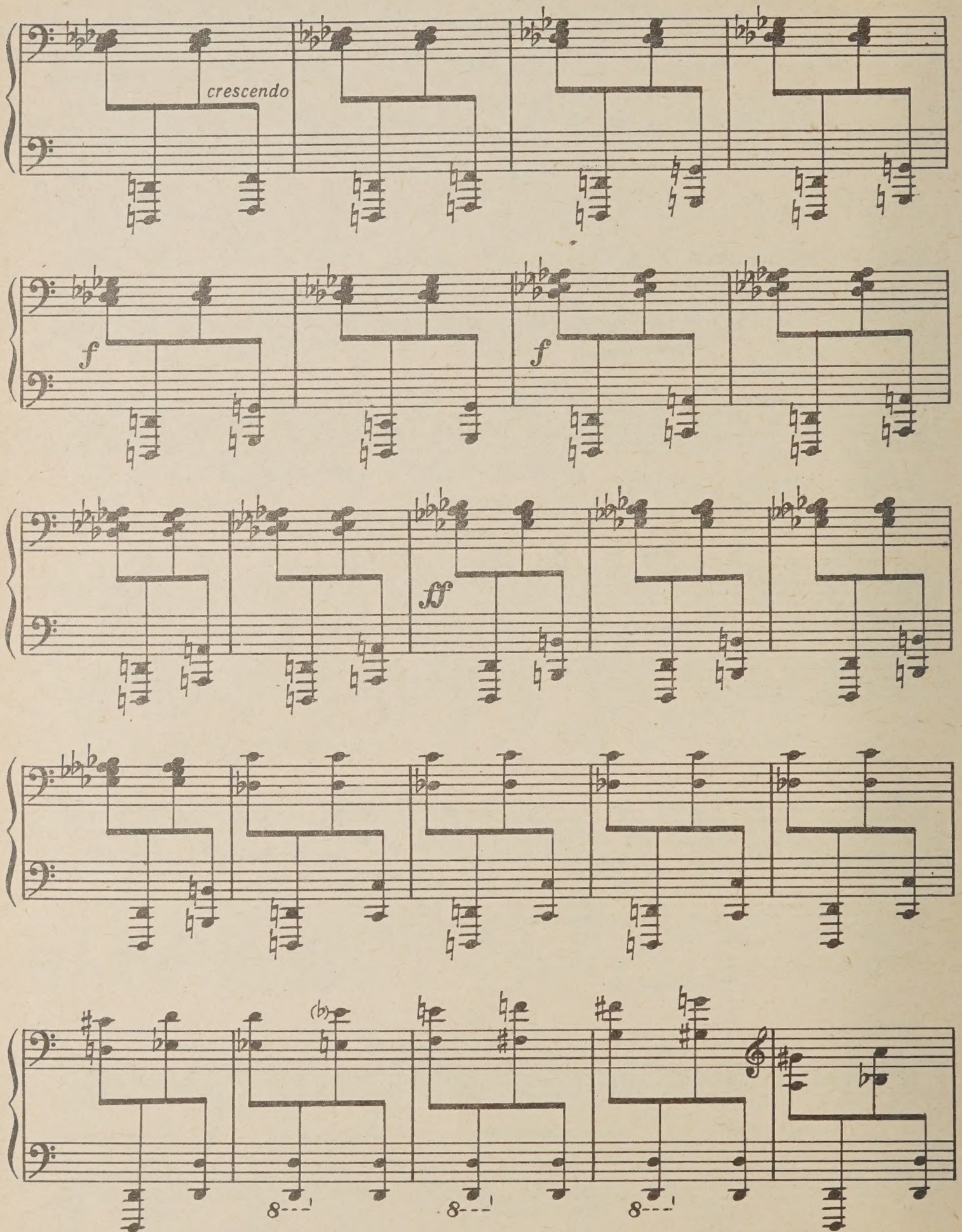

sim.
m. s.
f
Meno mosso ♩=96
mp
m. s.
m. s.
m. s.

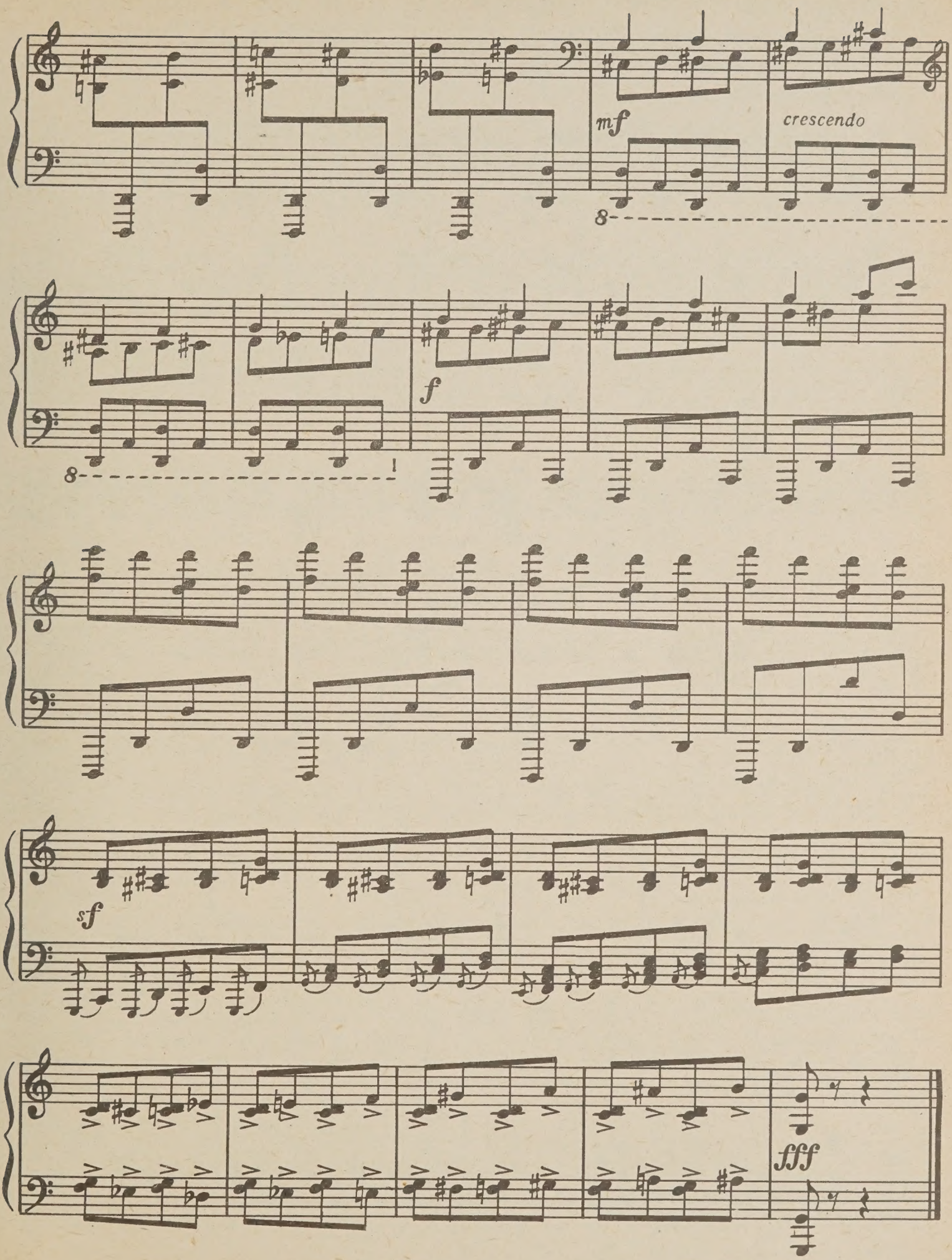

mf mp
mf mp
mf mp
mf
mp armonioso
mf
Ped.
p
dolce e semplice
mp


pp
Ped.
mp
sim.
Ped.
3
3
3
3
3
3
f
mf


acceler.
mp
mf
mp
allarg.
Tempo I
mf
mf
f


f
mf


crescendo
f
f
ff
(b)
8
8
8

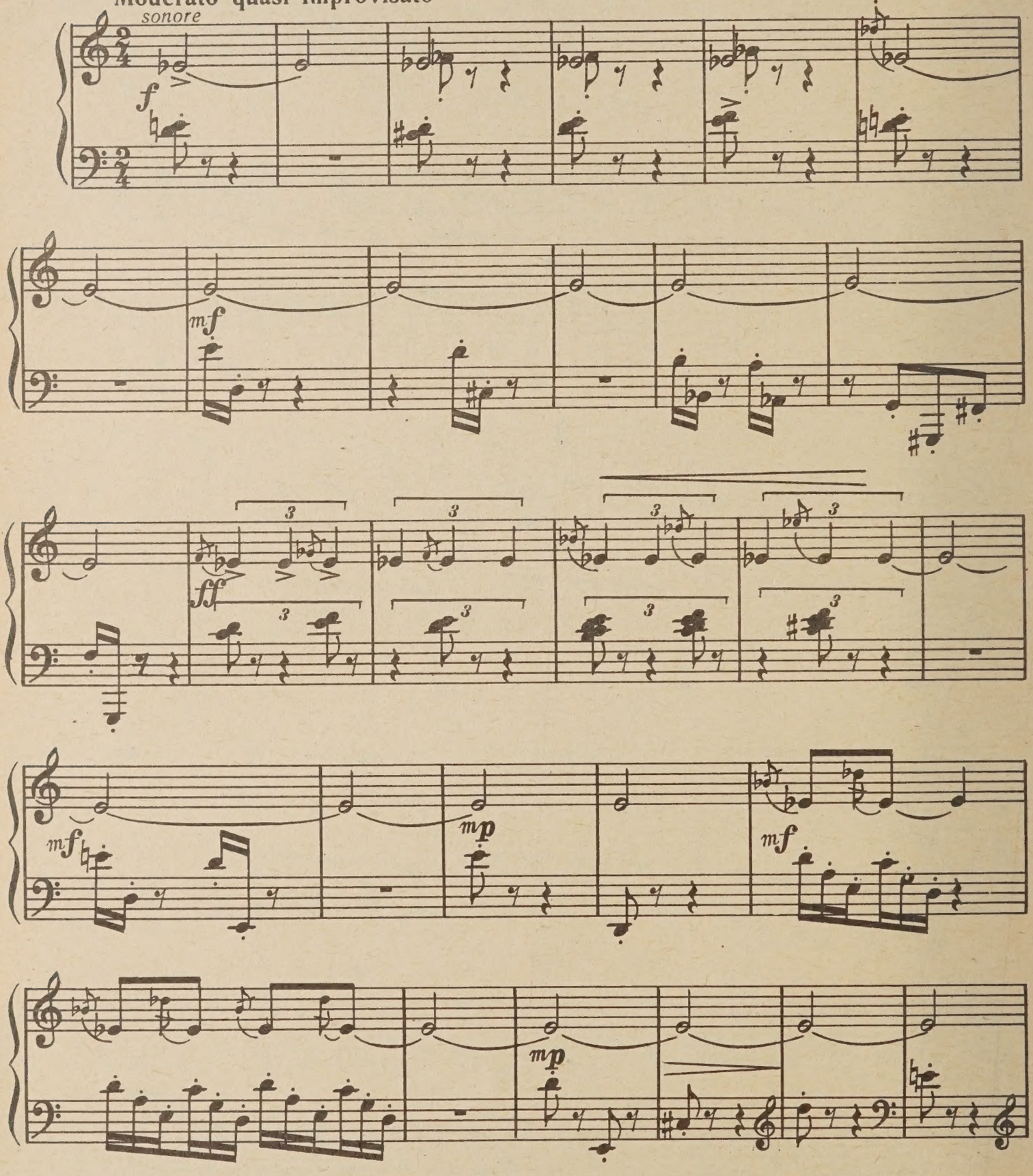

mf
crescendo
8
f
8
sf
fff

ПОМИНАЛЬНАЯ ПИРОСМАНИ TO REMEMBER PIROSMANI

(Картинка старого Тбилиси) (A Picture of old Tbilisi)

(1956—77)

Moderato quasi improvisato



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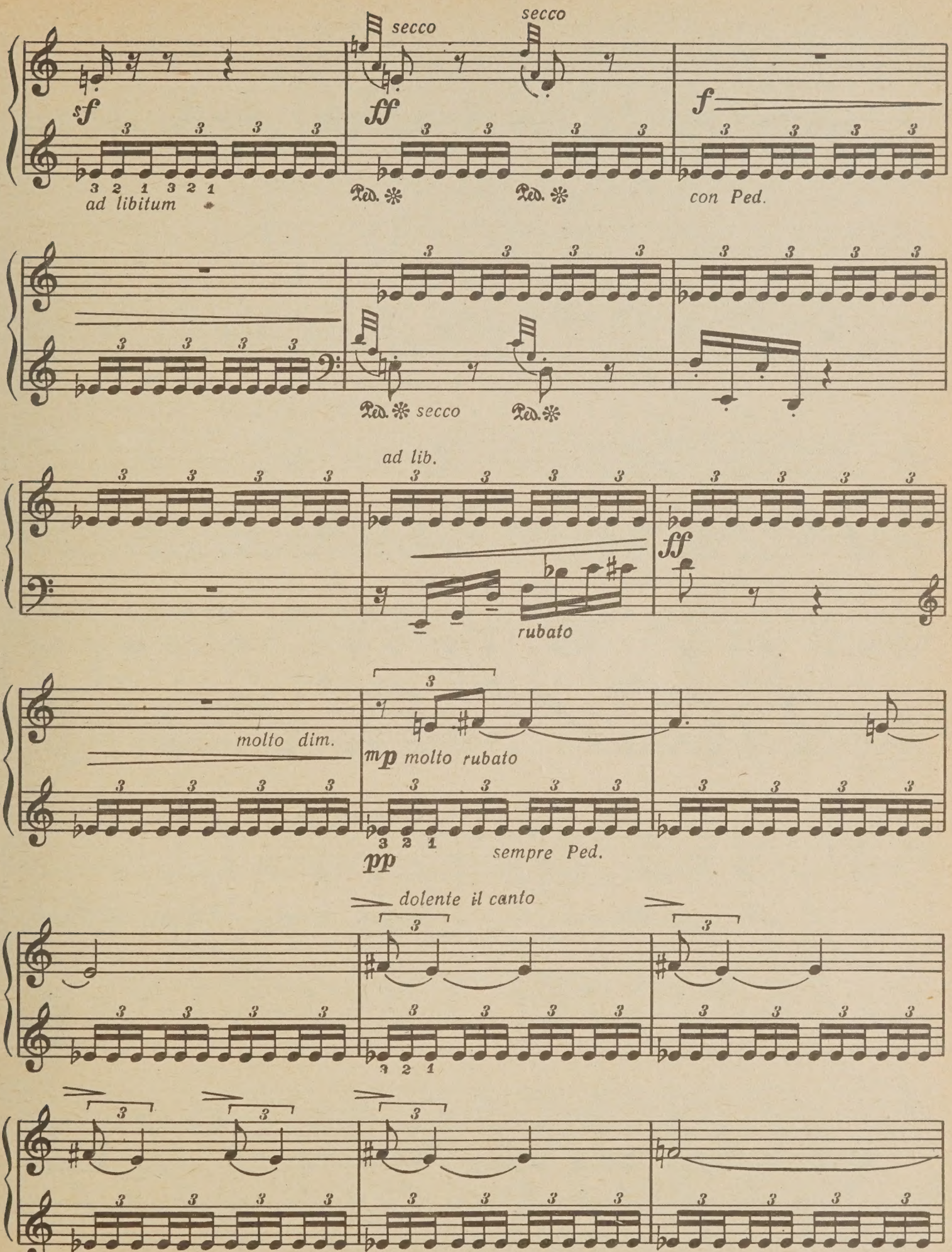
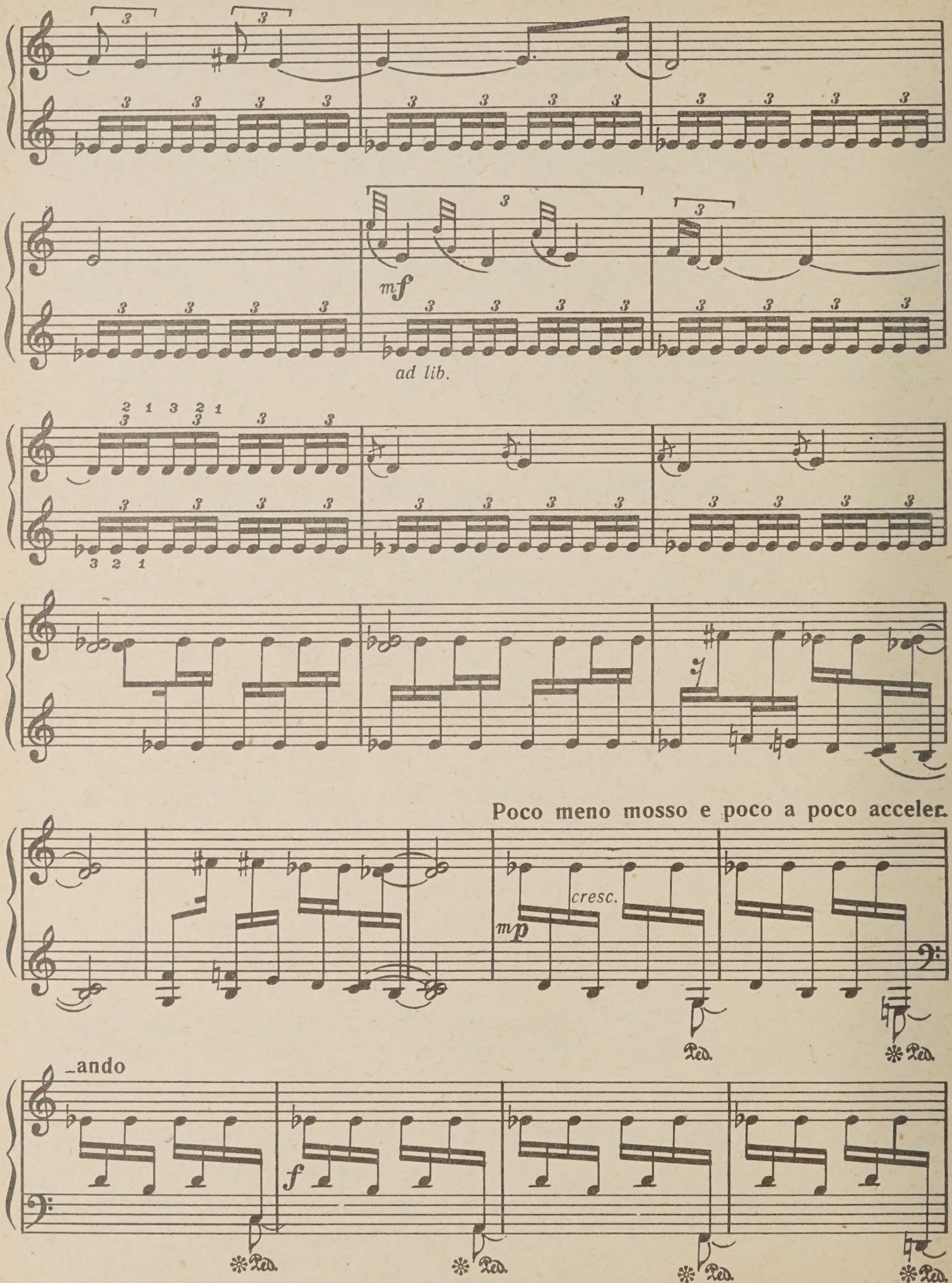
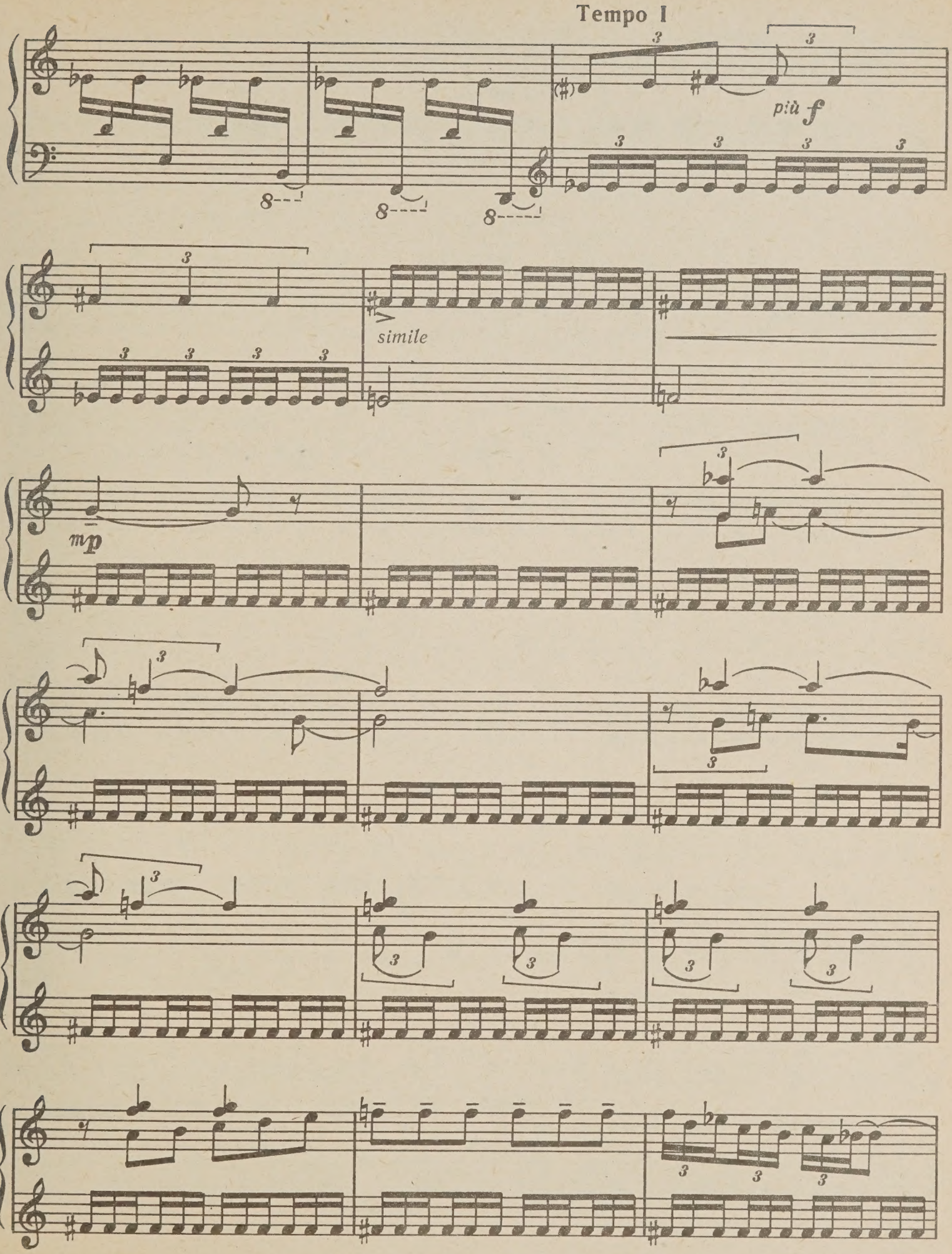
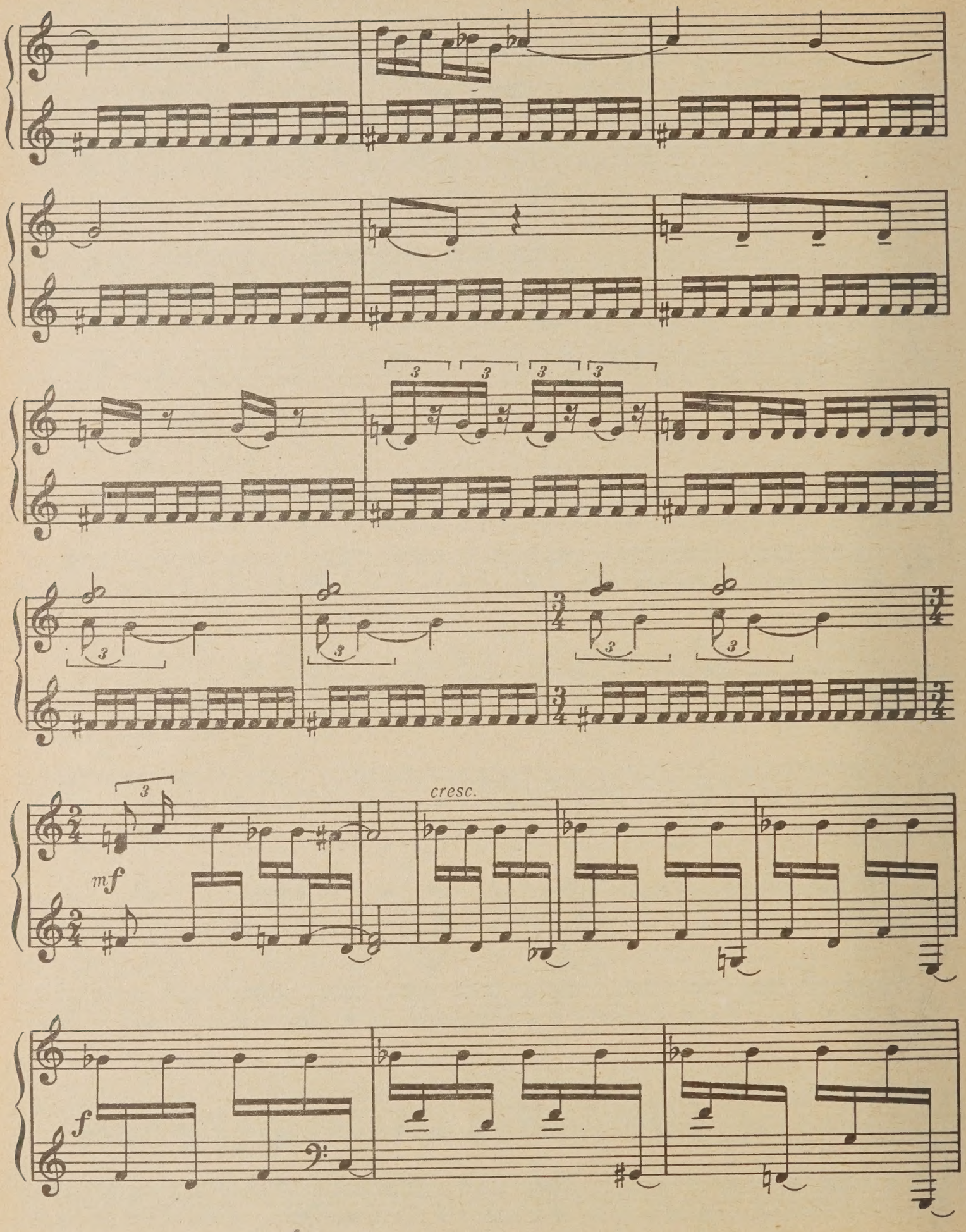
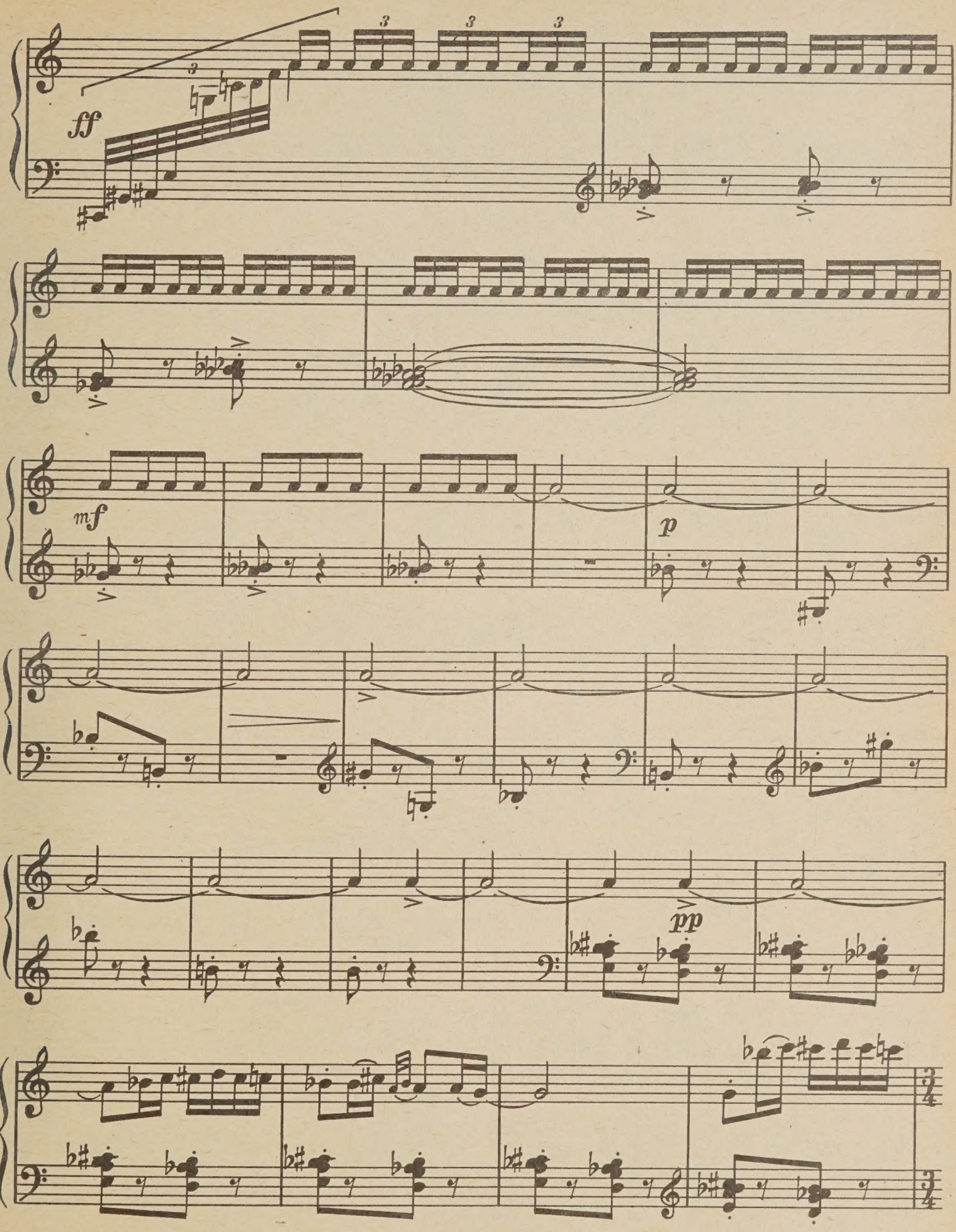
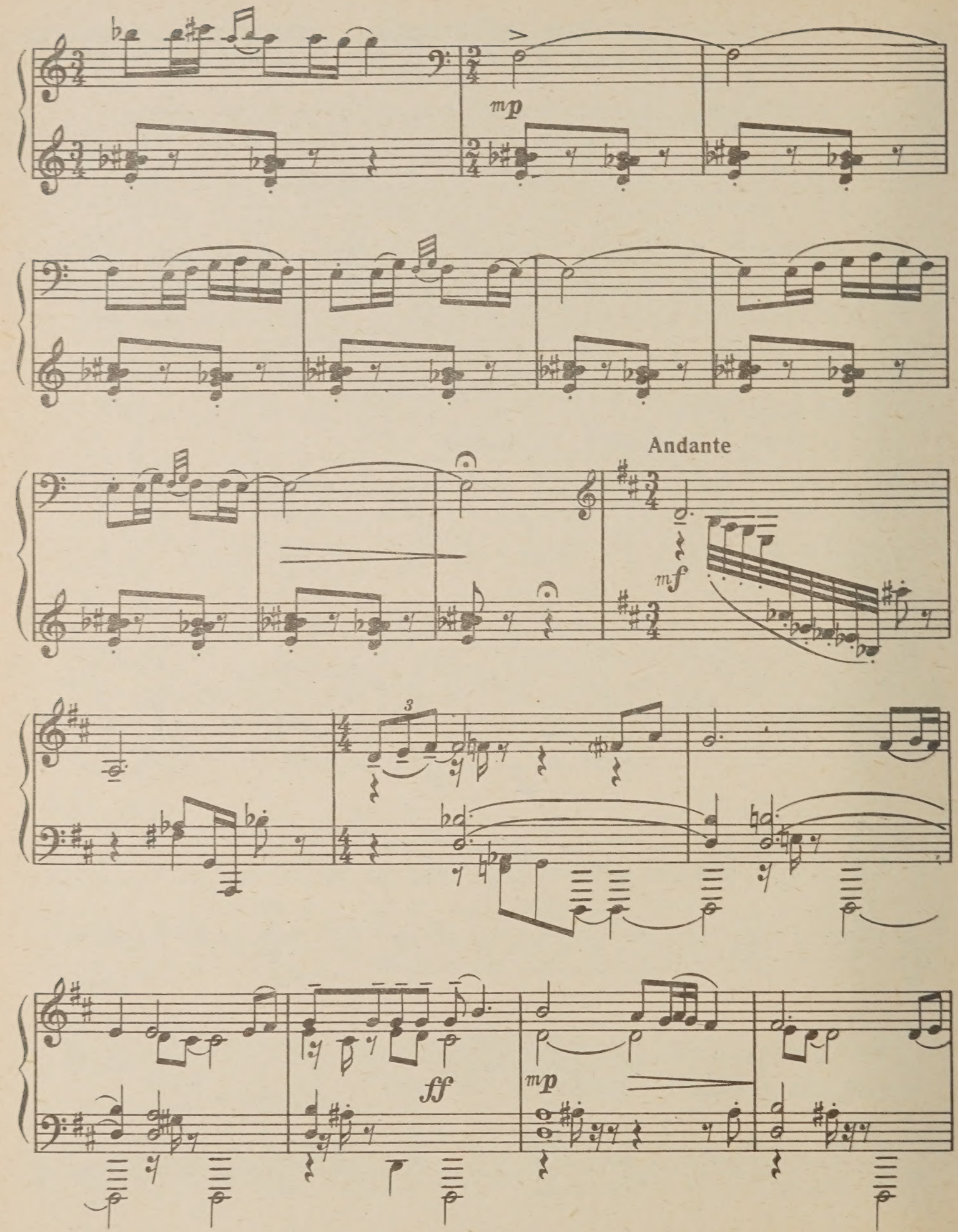

secco
secco
sf
ff
f
3 2 1 3 2 1
ad libitum
Ped.
Ped.
con Ped.
Ped. secco
Ped.
ad lib.
ff
rubato
molto dim.
mp molto rubato
pp
sempre Ped.
dolente il canto

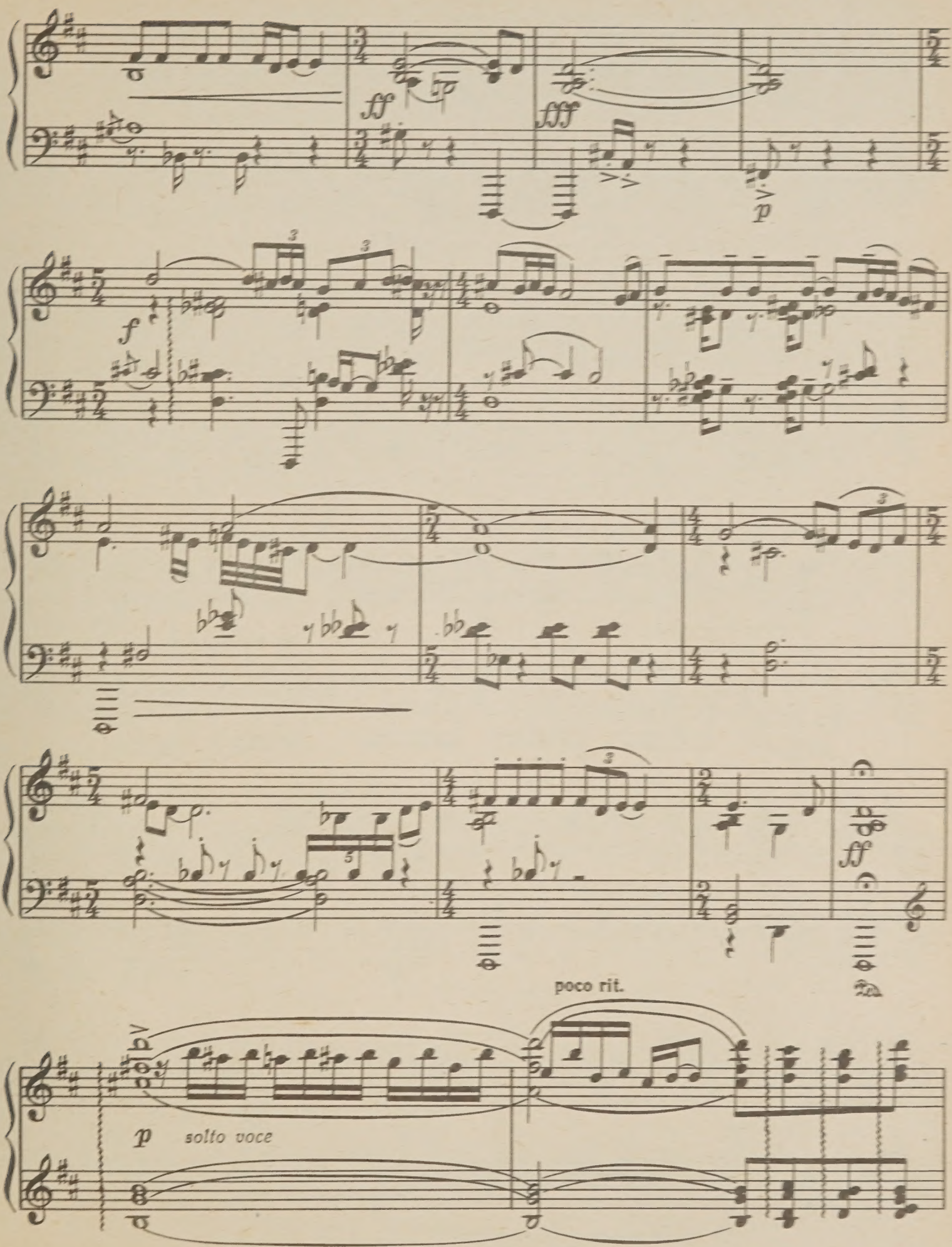

mf
ad lib.
Poco meno mosso e poco a poco acceler.
cresc.
mp
Red.
_ando
f

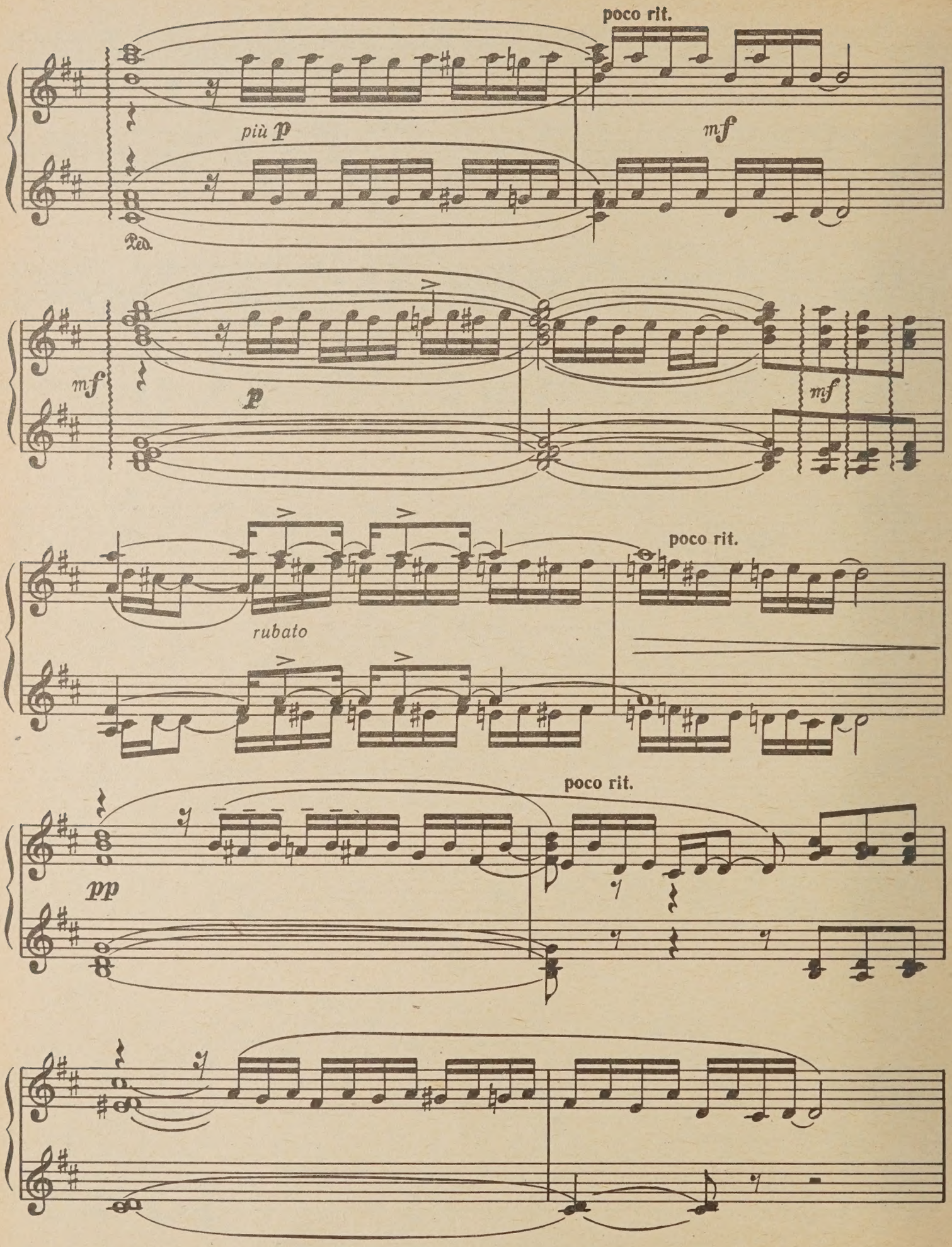

Tempo I
più f
simile
mp

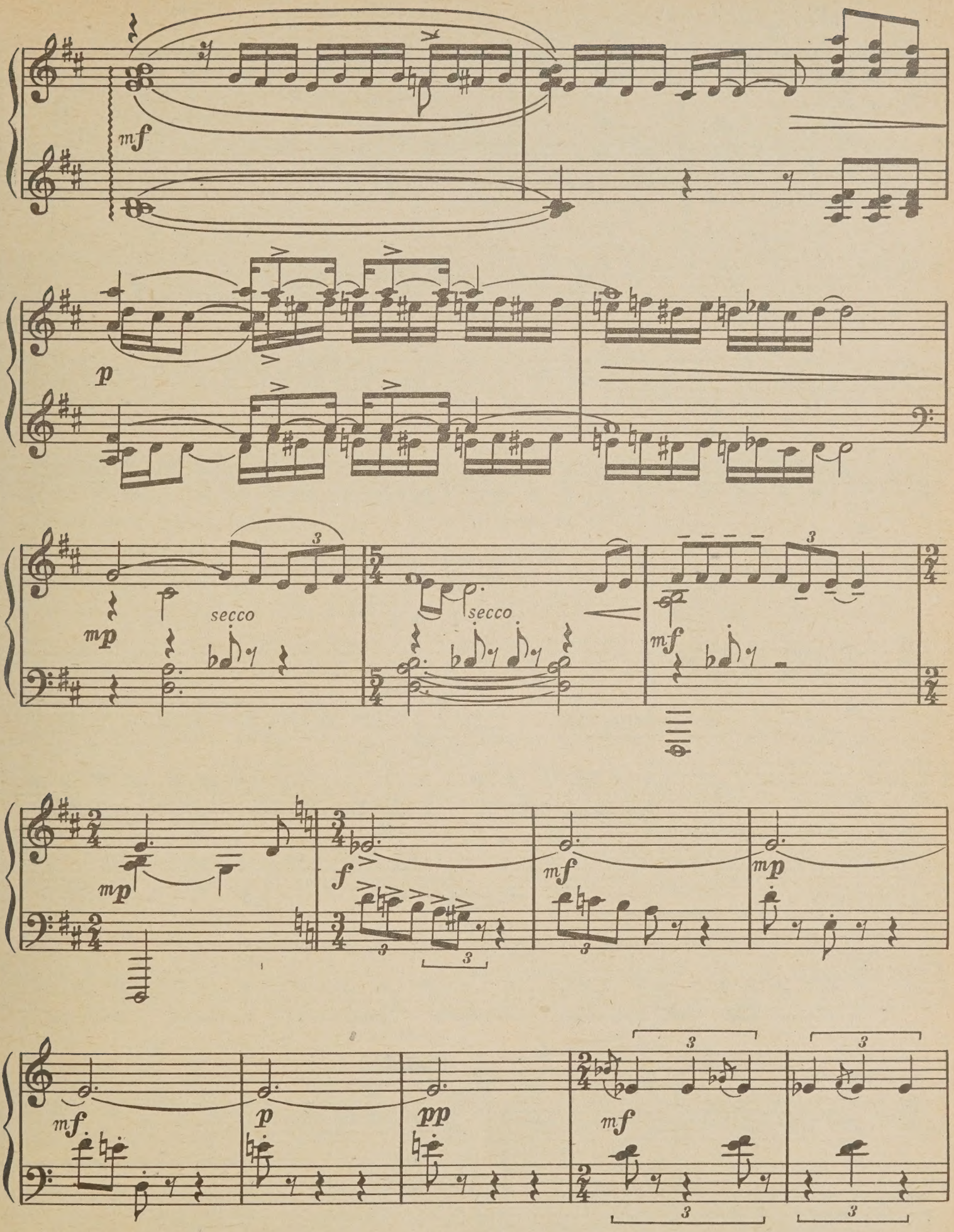

cresc.
mf
f

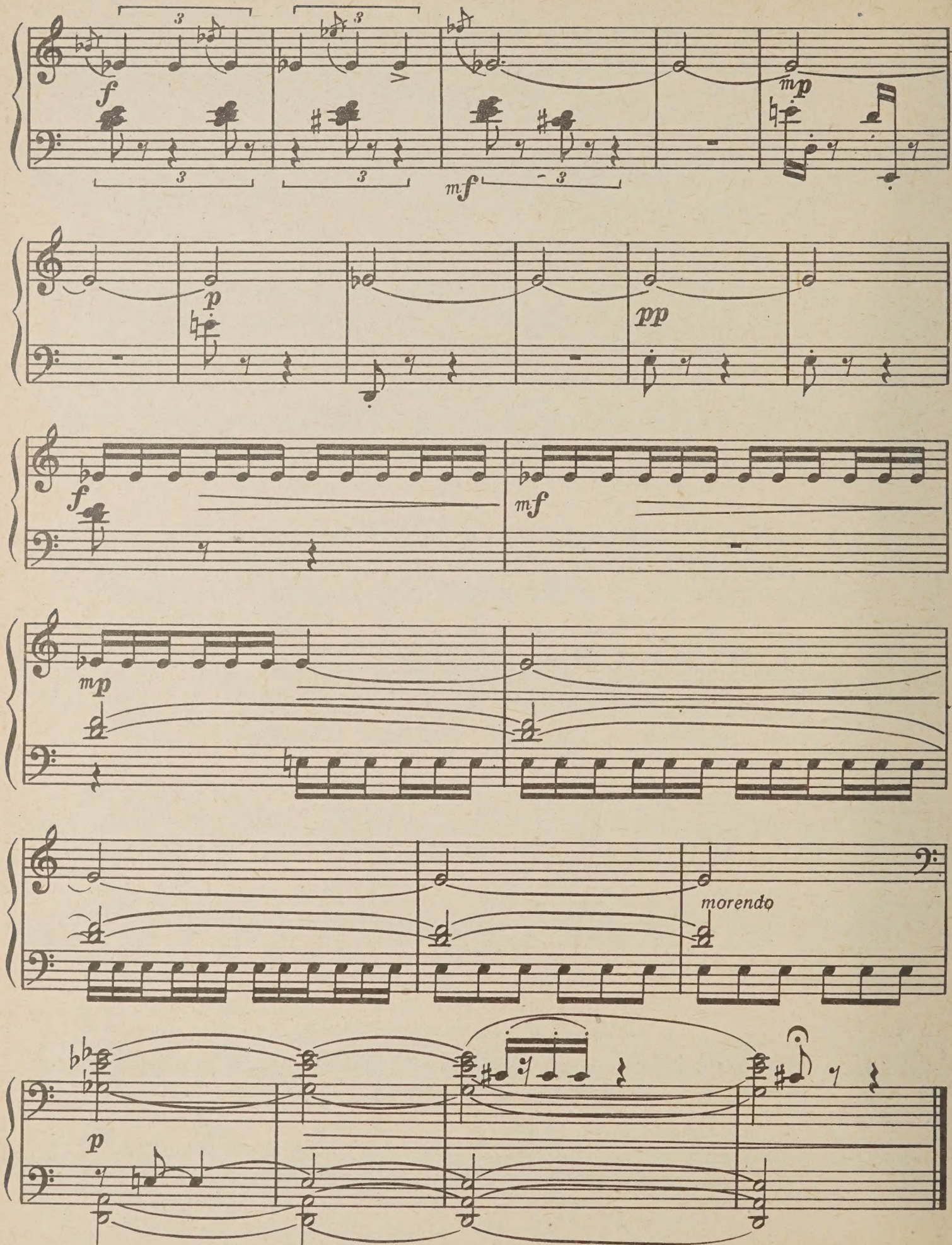

ff
mf
p
pp


mp
Andante
mf
3
ff
mp


ff
fff
p
f
ff
poco rit.
p
solto voce


poco rit.
più p
mf
Ped.
mf
p
mf
rubato
poco rit.
poco rit.
pp


mf
p
secco
secco
mp
mf
mp
f
mf
mp
mf
p
pp
mf


f
mp
mf
p
pp
f
mf
mp
morendo
p

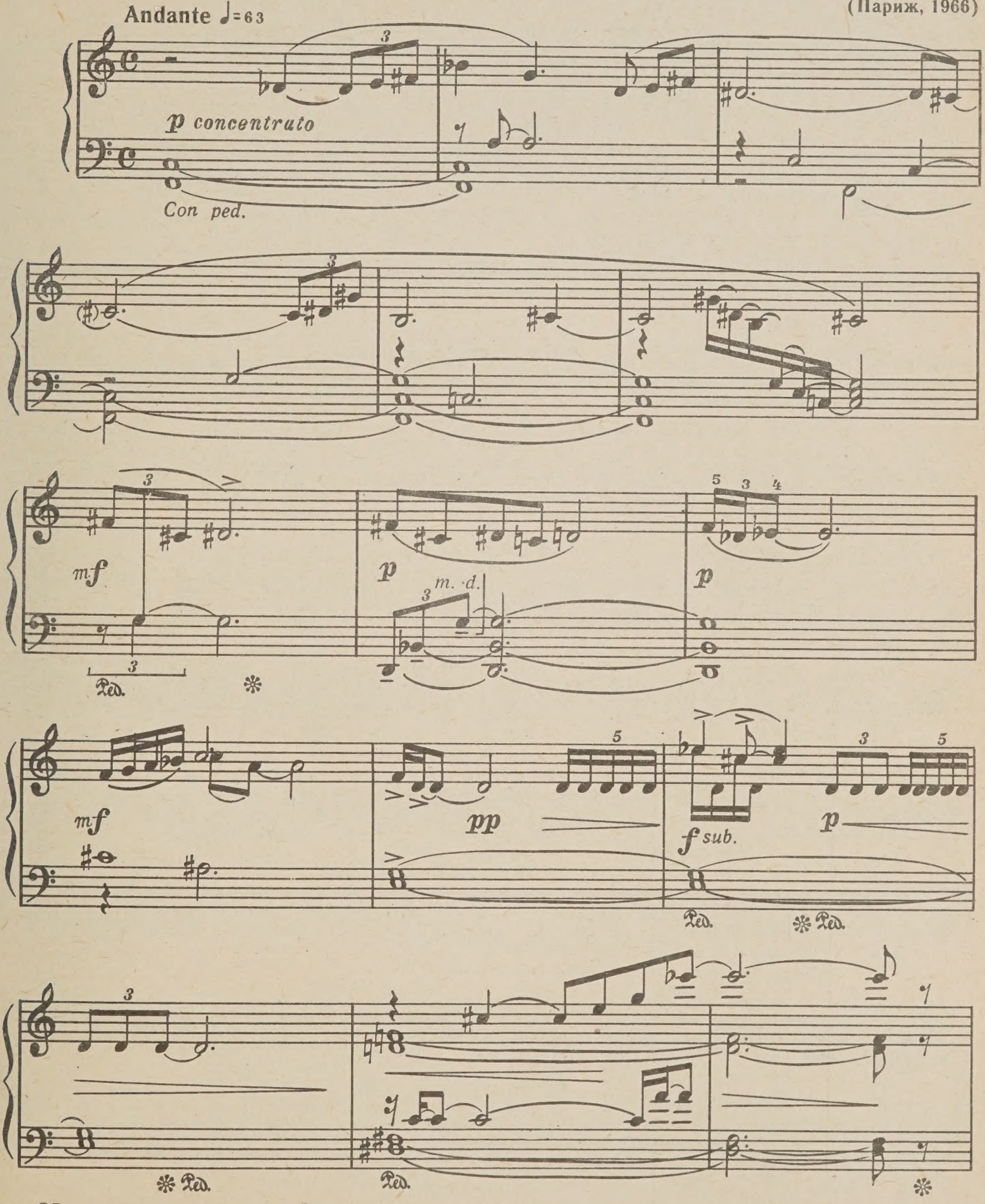
ПАРИЖСКИЕ ЗАРИСОВКИ

Прогулка по Сене

PARISIAN SKETCHES

1 Boating down the Seine

(Париж, 1966)



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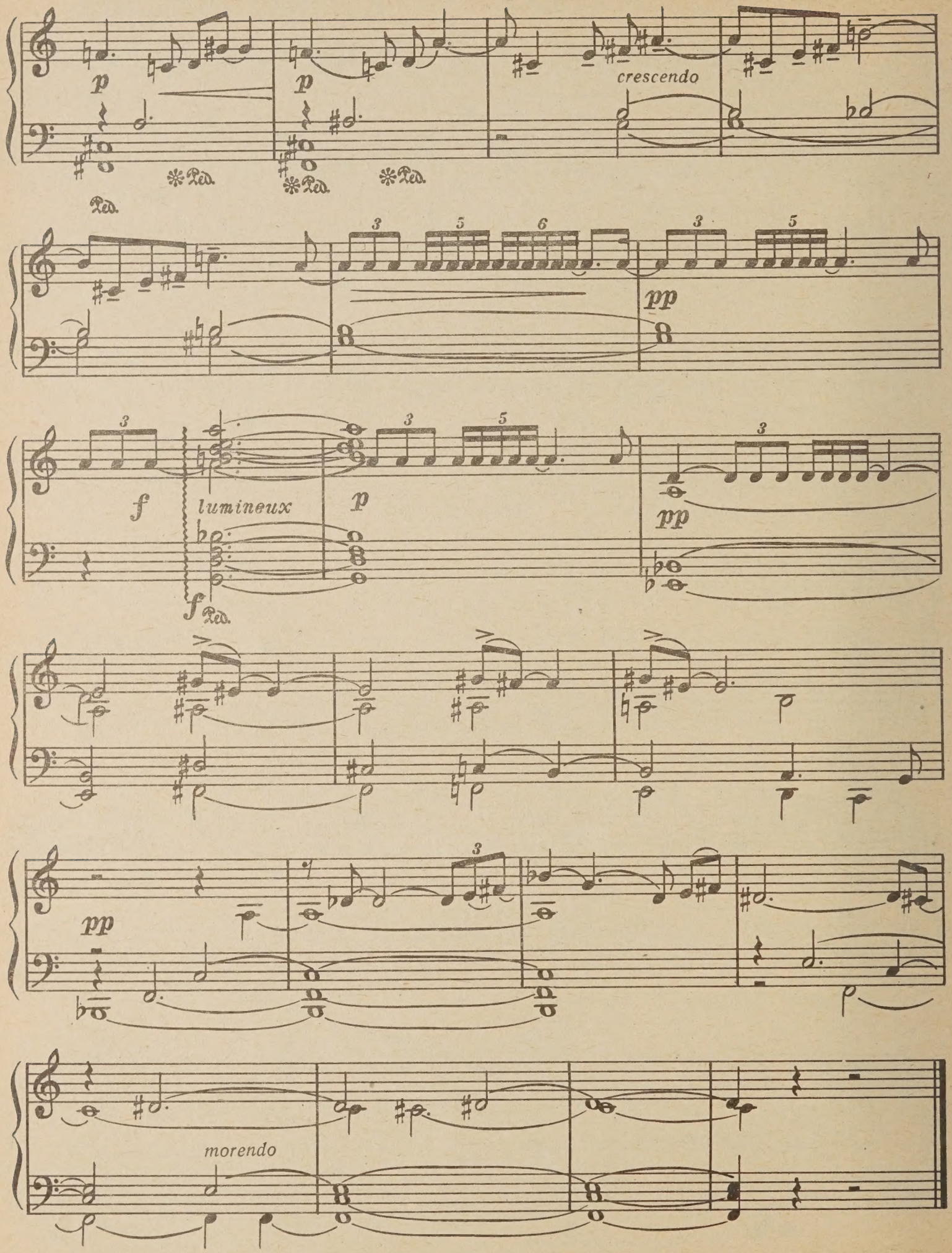
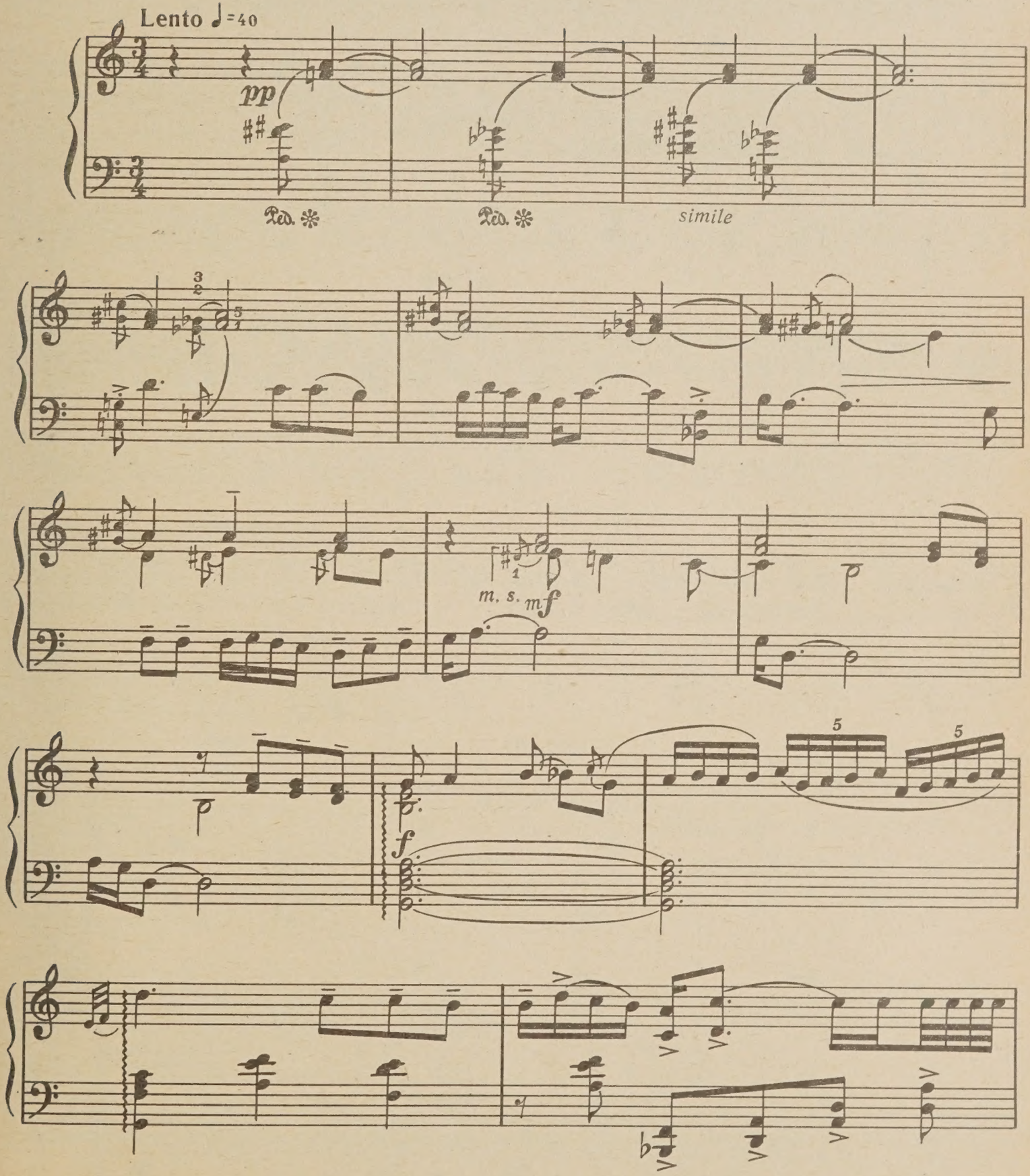
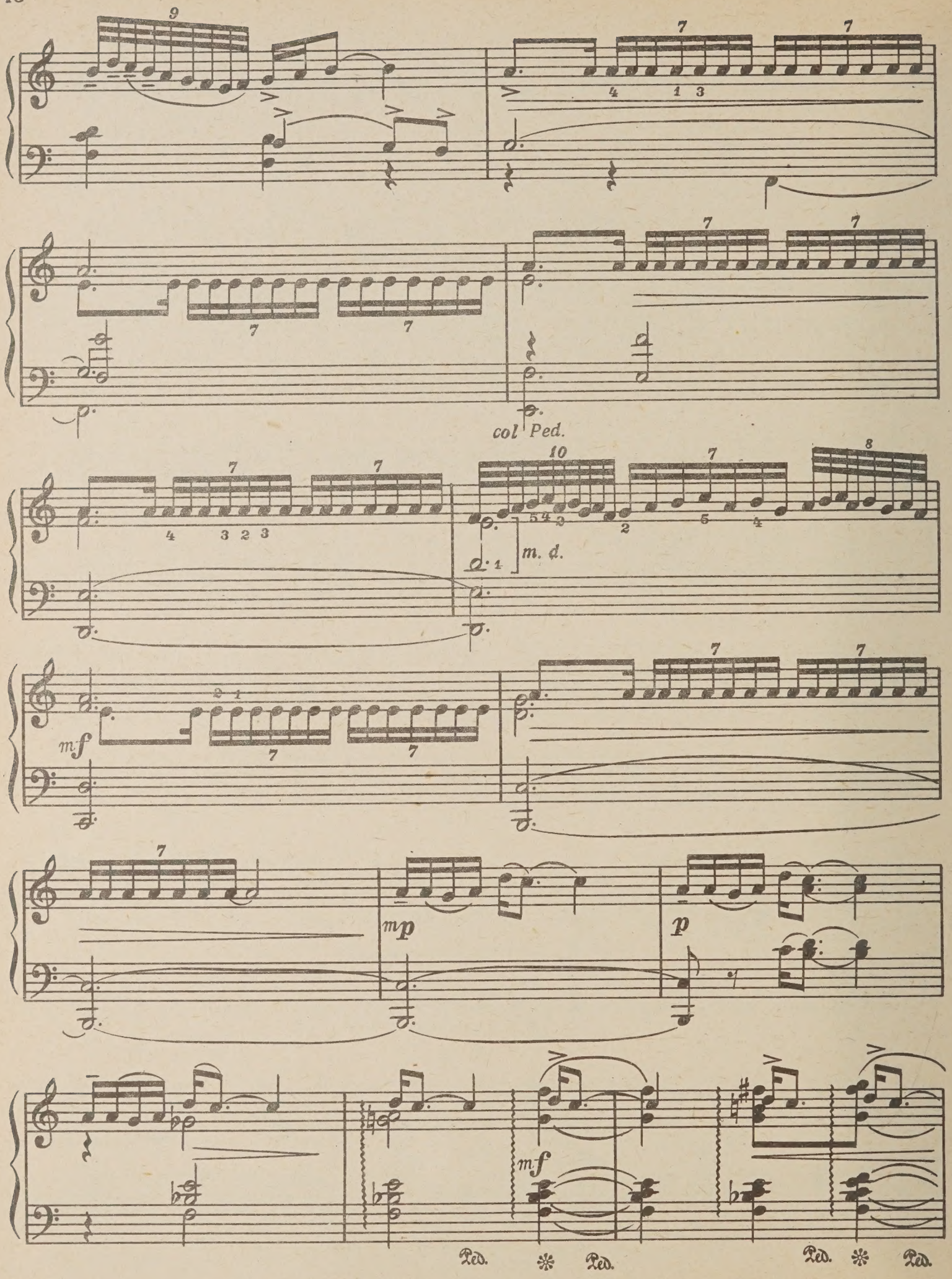
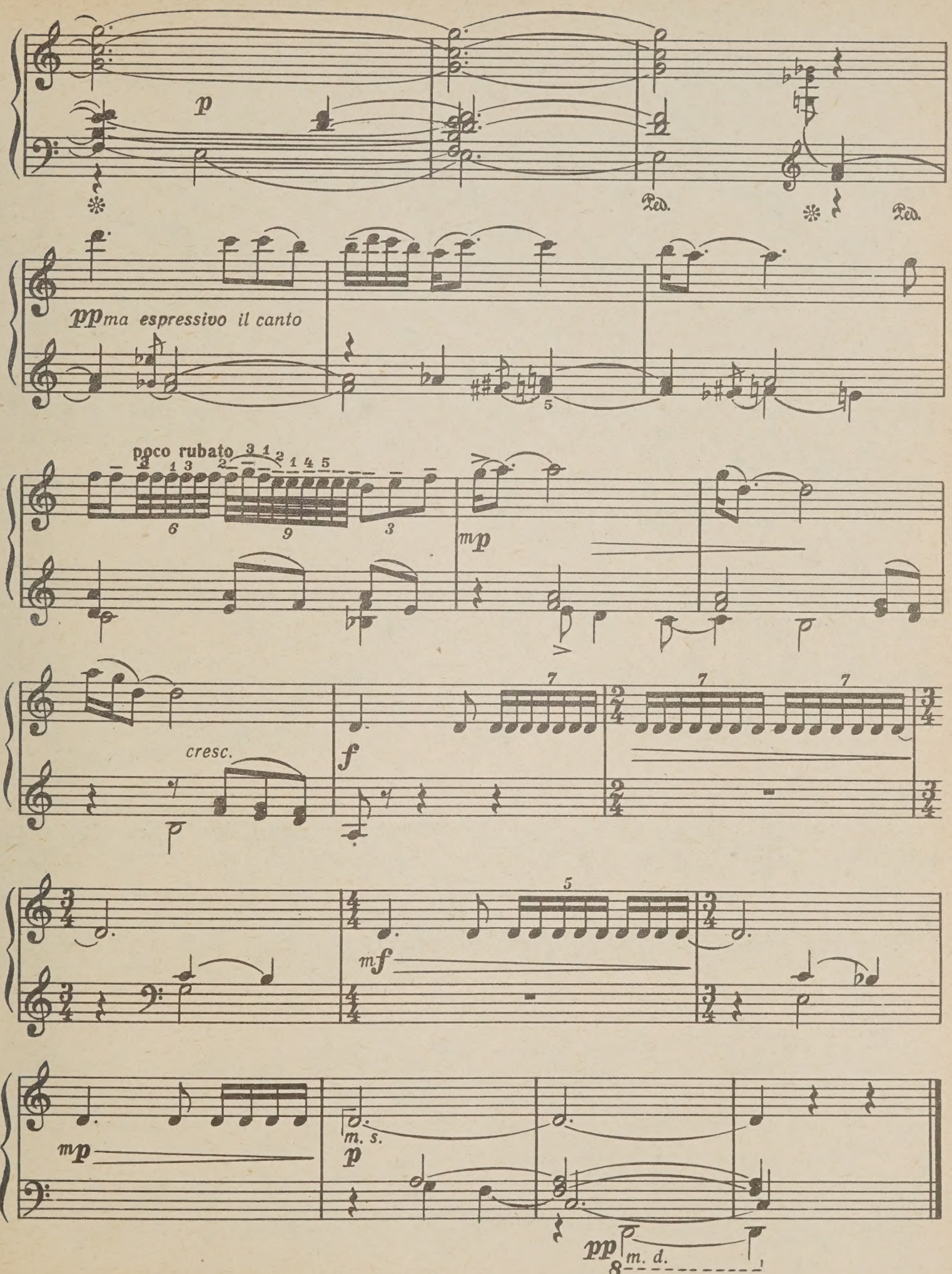

p
Ped.
crescendo
pp
f
lumineux
morendo

Шато в Левилле 2 The Castle in Lesvilles

(Левилль—Цхнети, 1959)

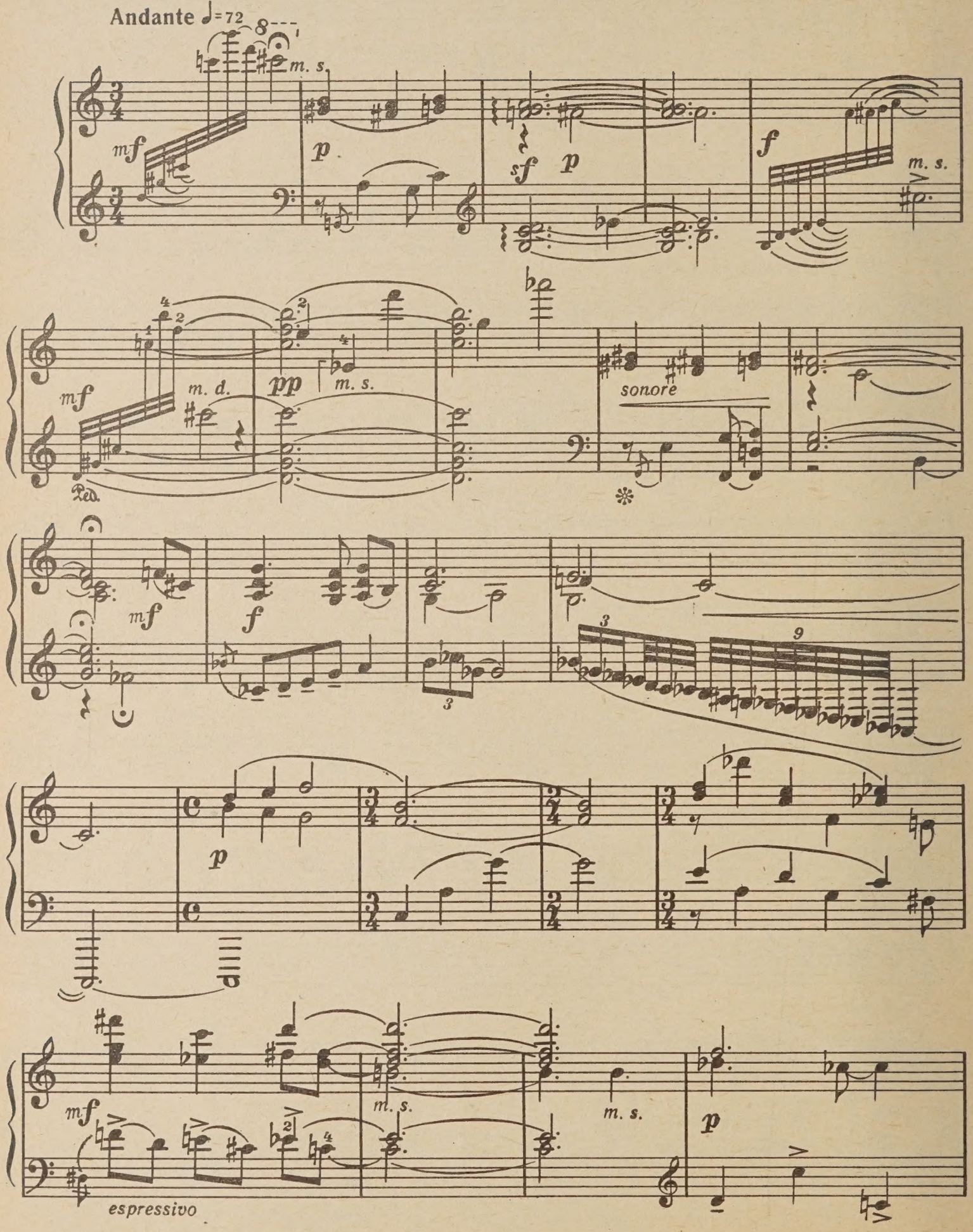


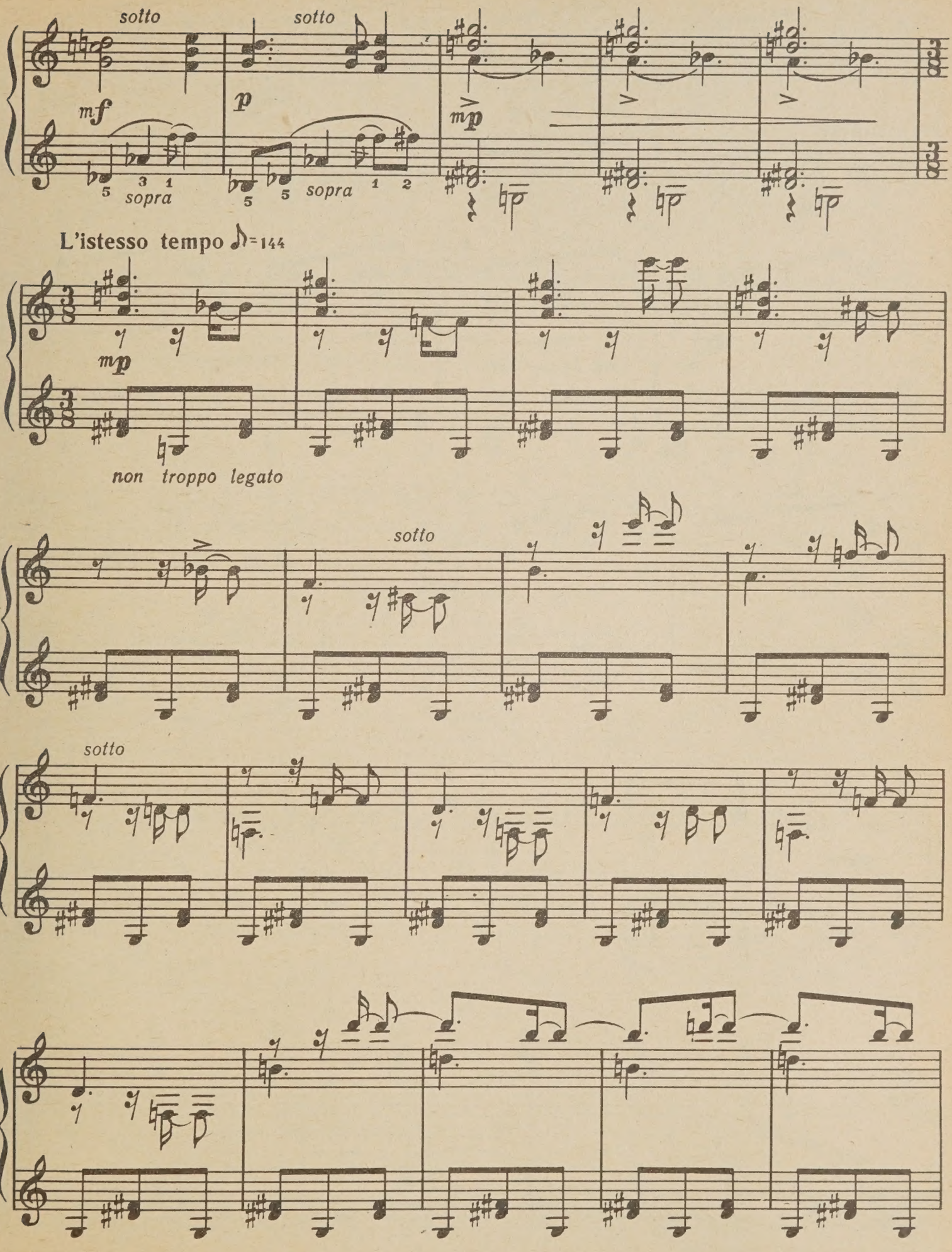

col Ped.
m. d.
mf
mp
p
mf
Ped.
Ped.
Ped.
Ped.

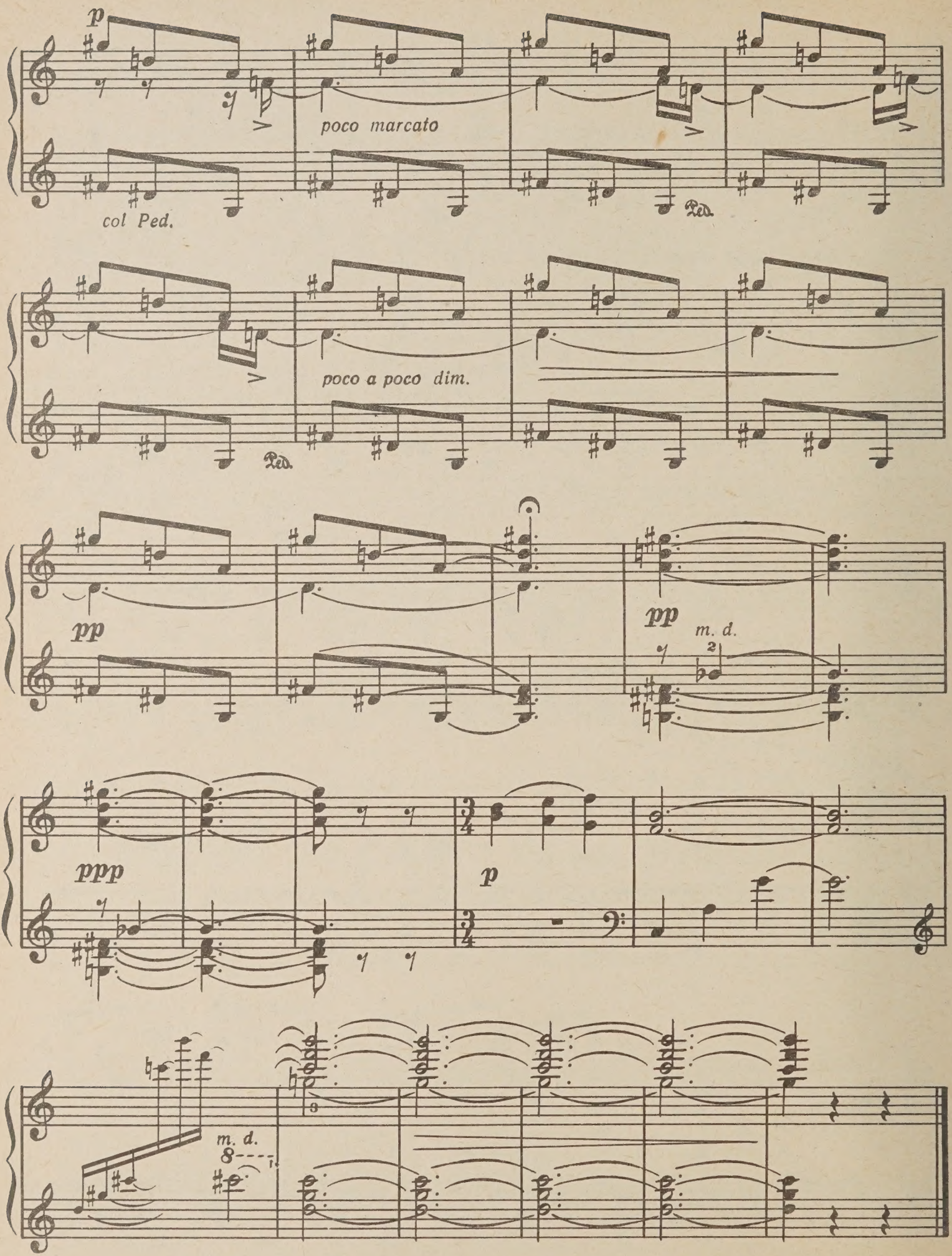

p
Ped.
Ped.
pp ma espressivo il canto
poco rubato
cresc.
mp
f
mf
mp
m. s.
p
pp
m. d.

Улица Бенар 3 Rue Benard

(1966)




sotto
sotto
mf
p
mp
sopra
sopra
L'istesso tempo ♪=144
mp
non troppo legato
sotto
sotto

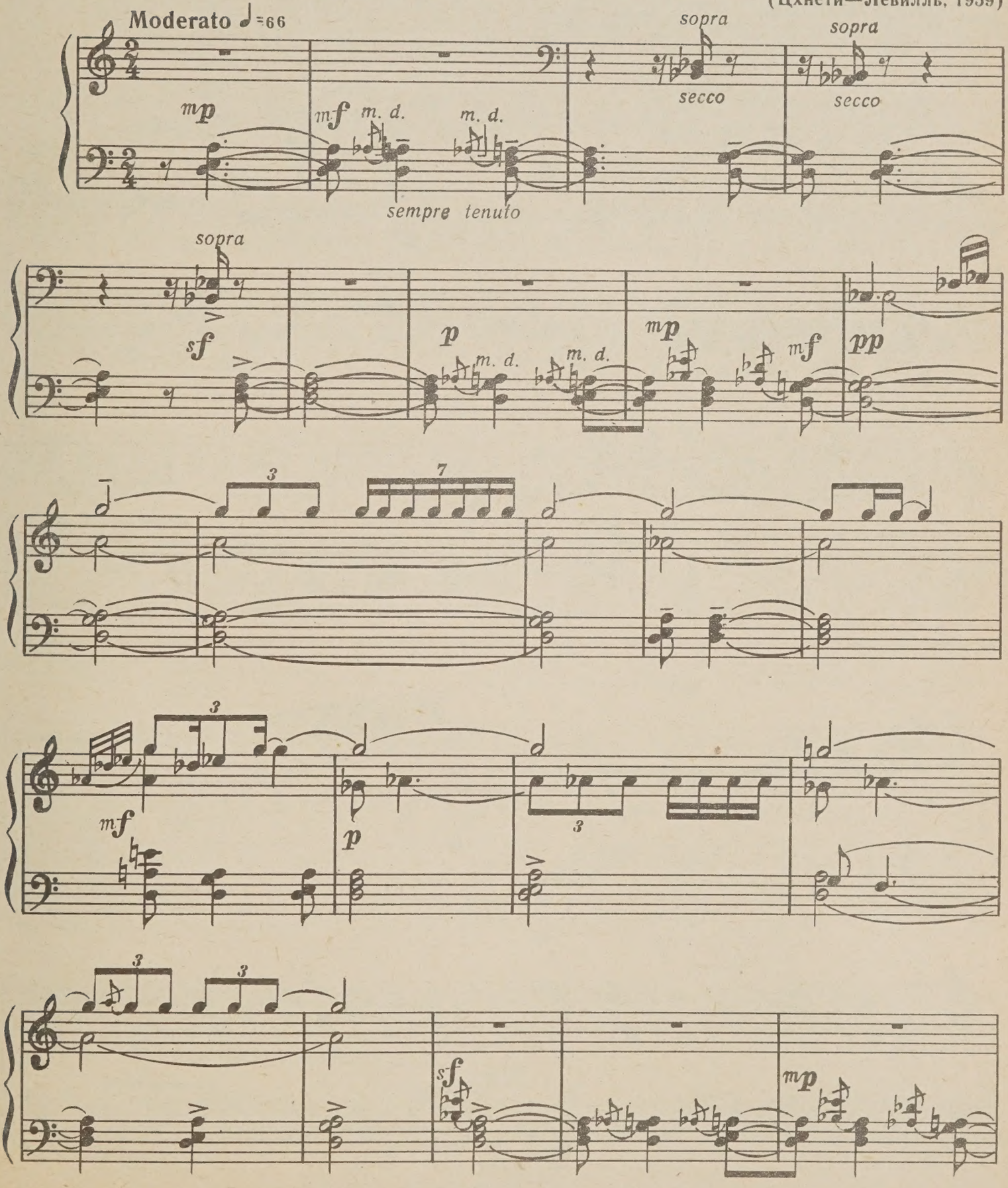

p
poco marcato
col Ped.
Ped.
poco a poco dim.
Ped.
pp
pp
m. d.
ppp
p
m. d.

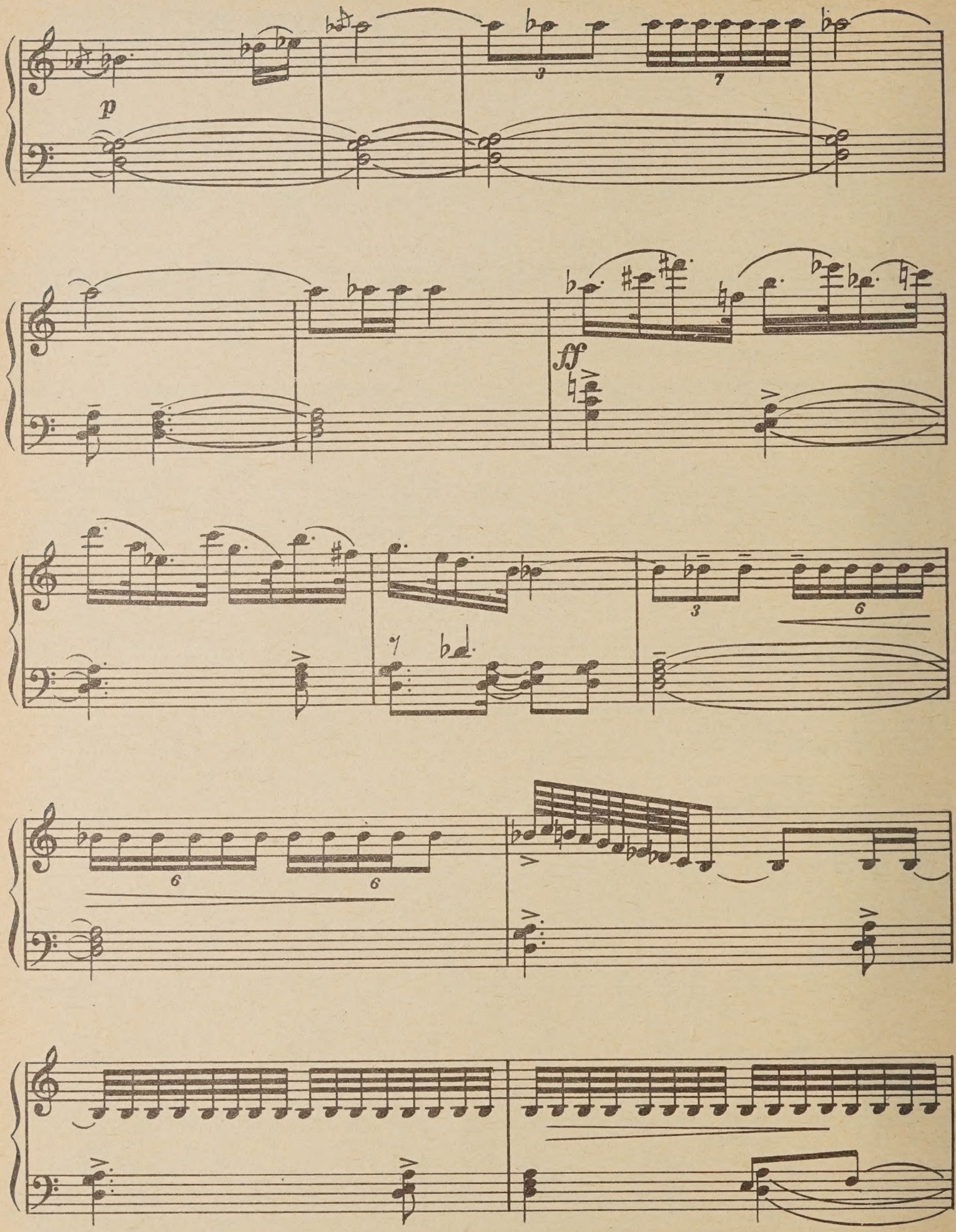
Сванская песня на Монмартре

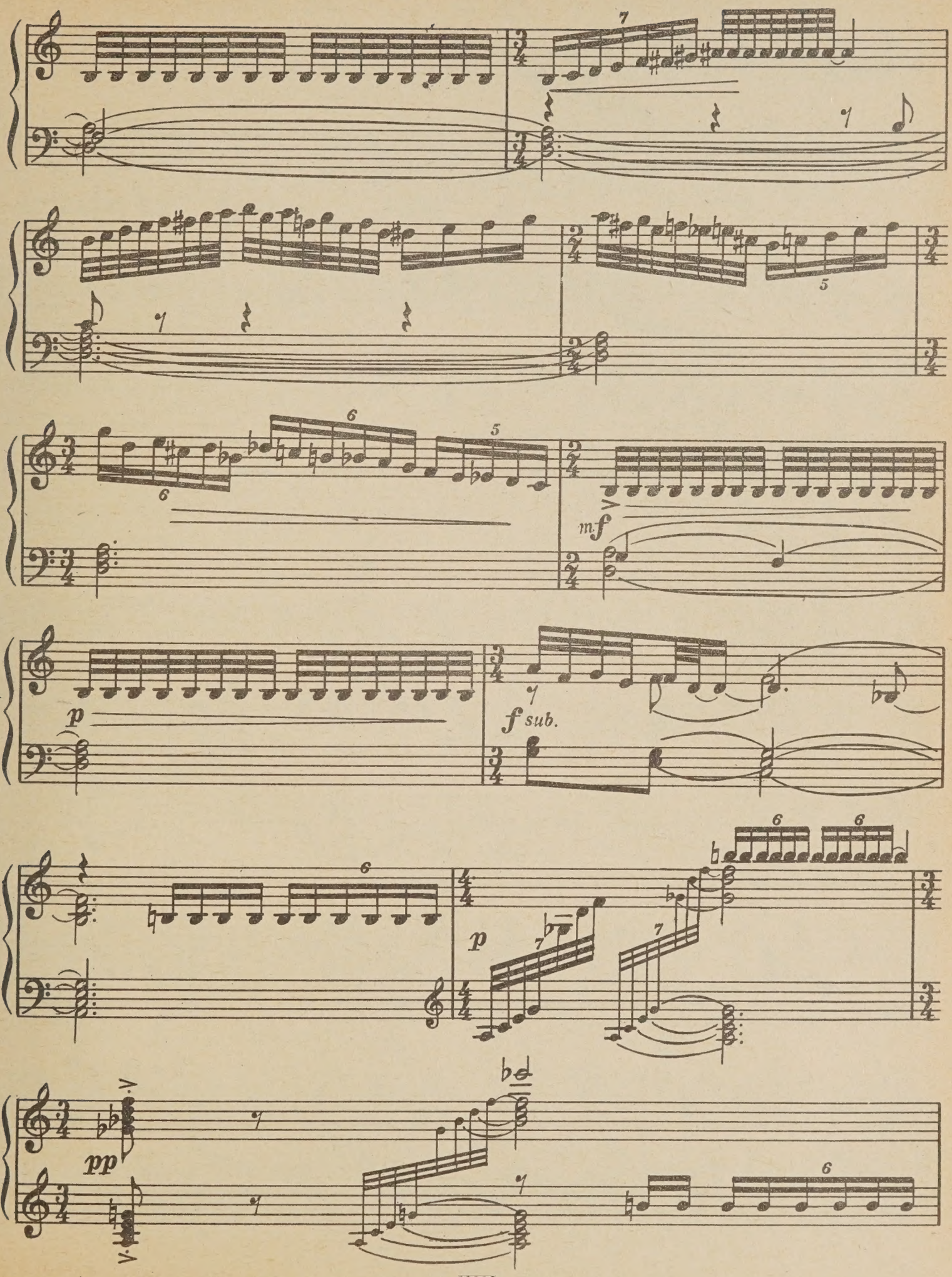
4

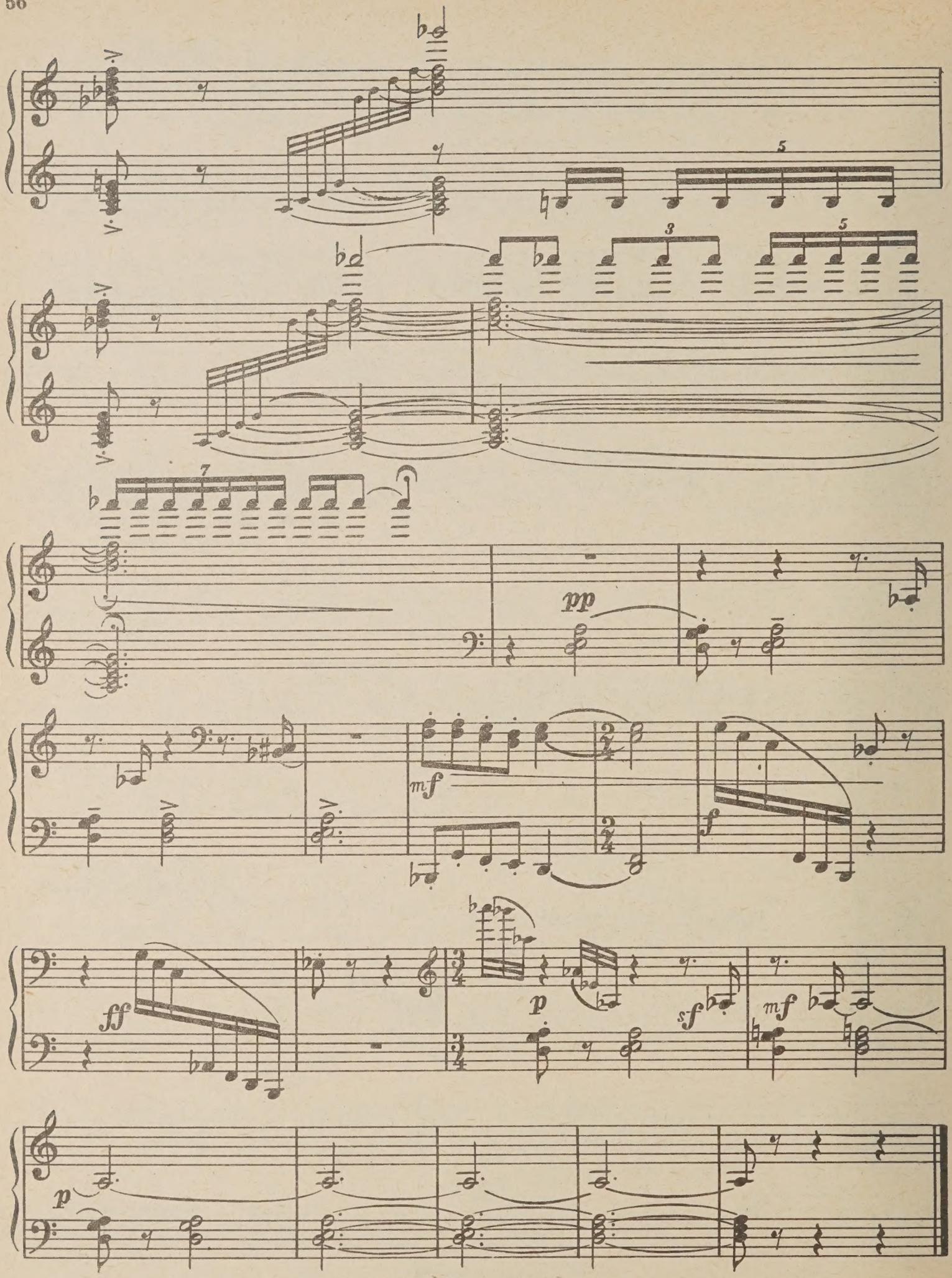
The Svanetian Song on the Montmartre

(Цхнети—Левилль, 1959)




p
3
7
ff
3
6
7
6
6


m.f
p
f sub.
p
pp

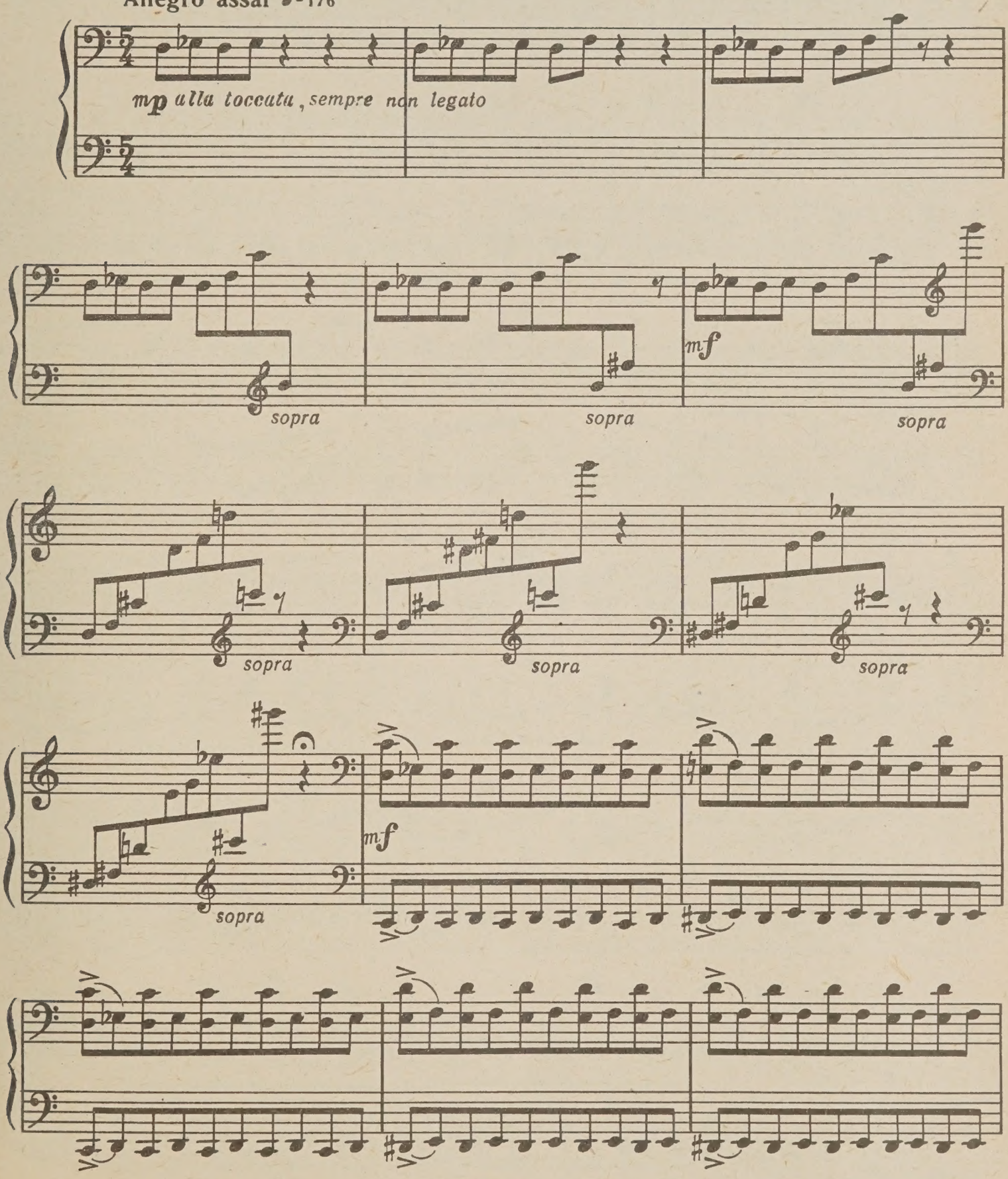

pp
mf
f
ff
p
sf
mf
p

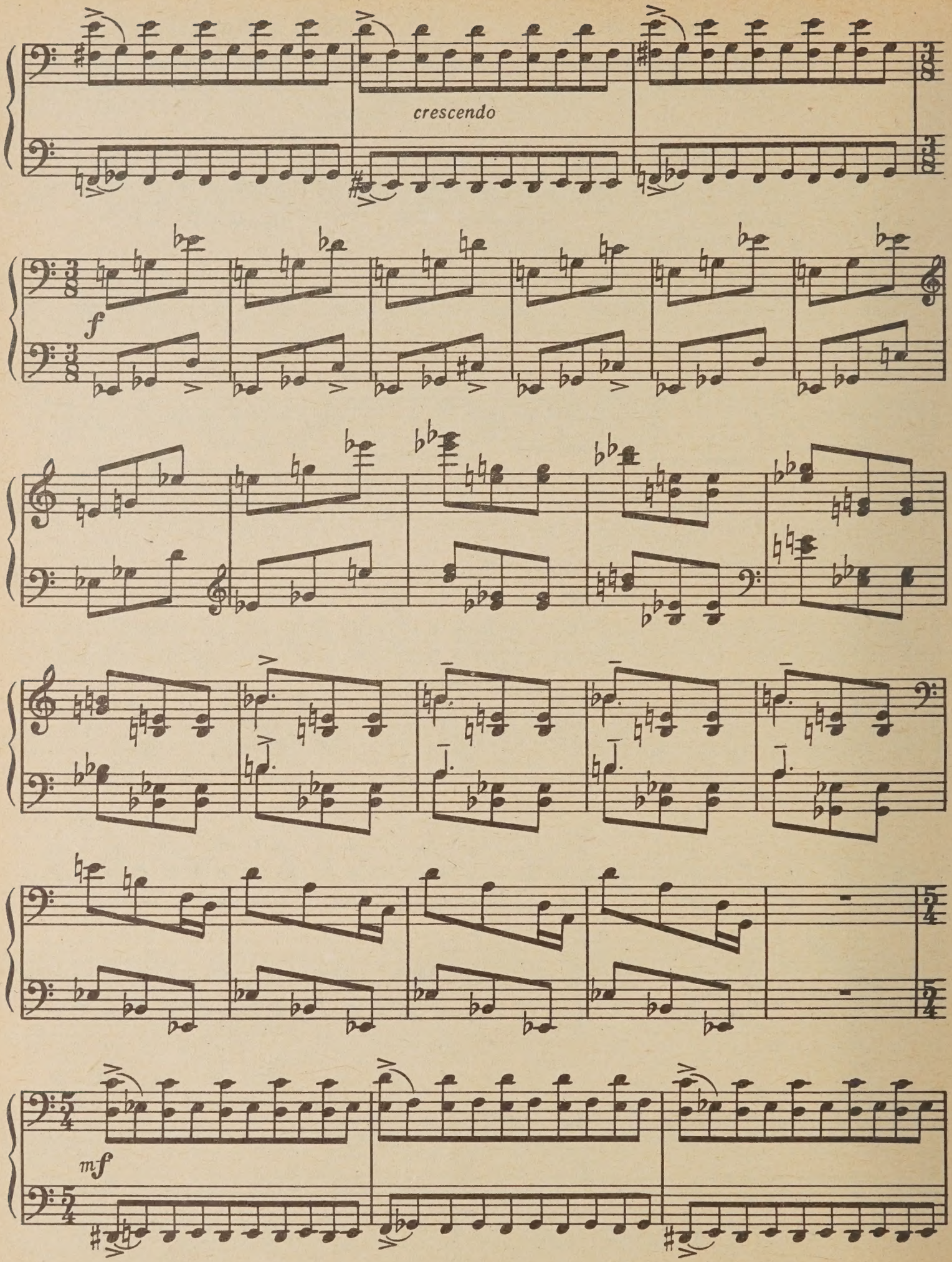
От Монмартра до плас Пигаль

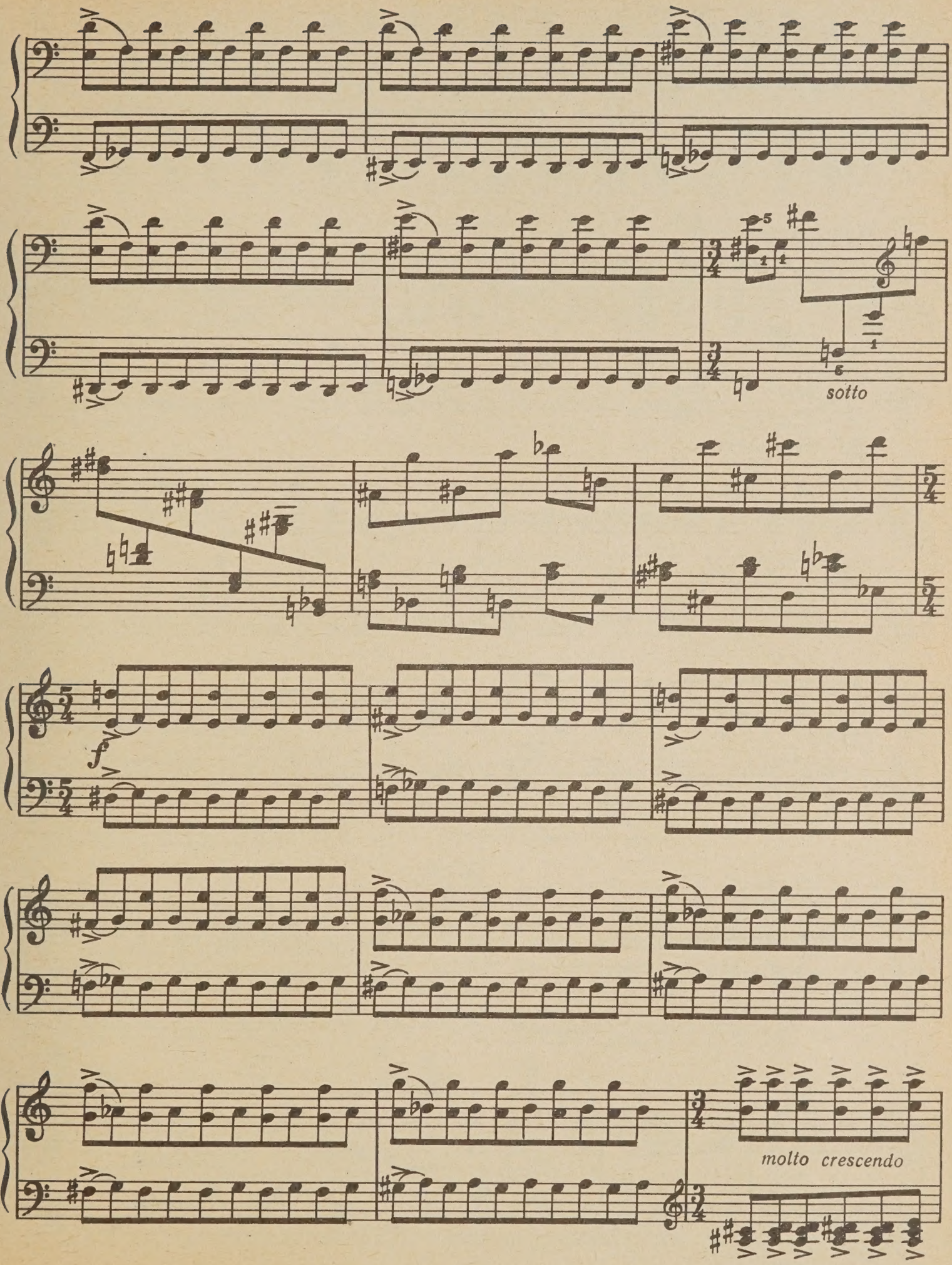
5

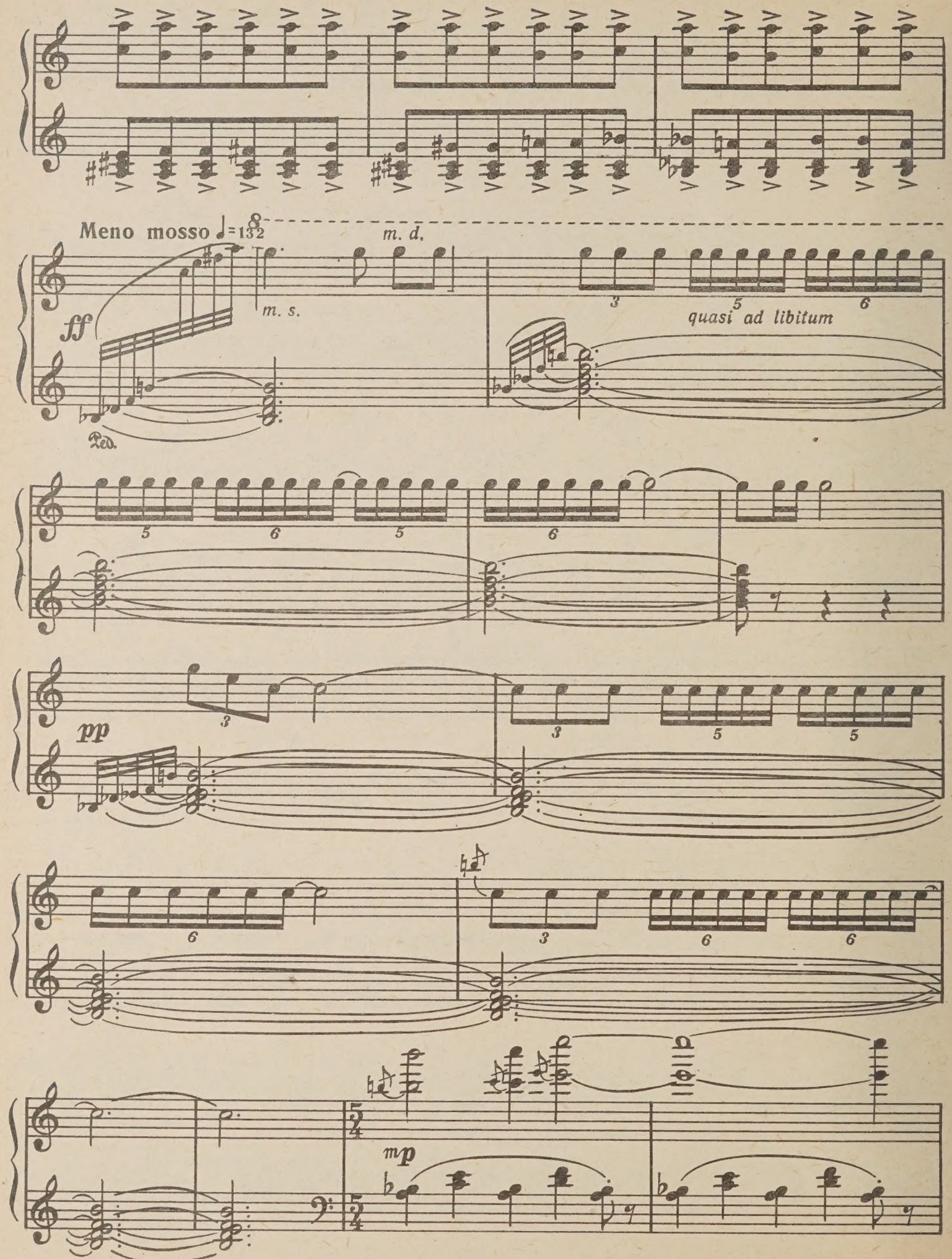
From Montmartre to Place Pigalle

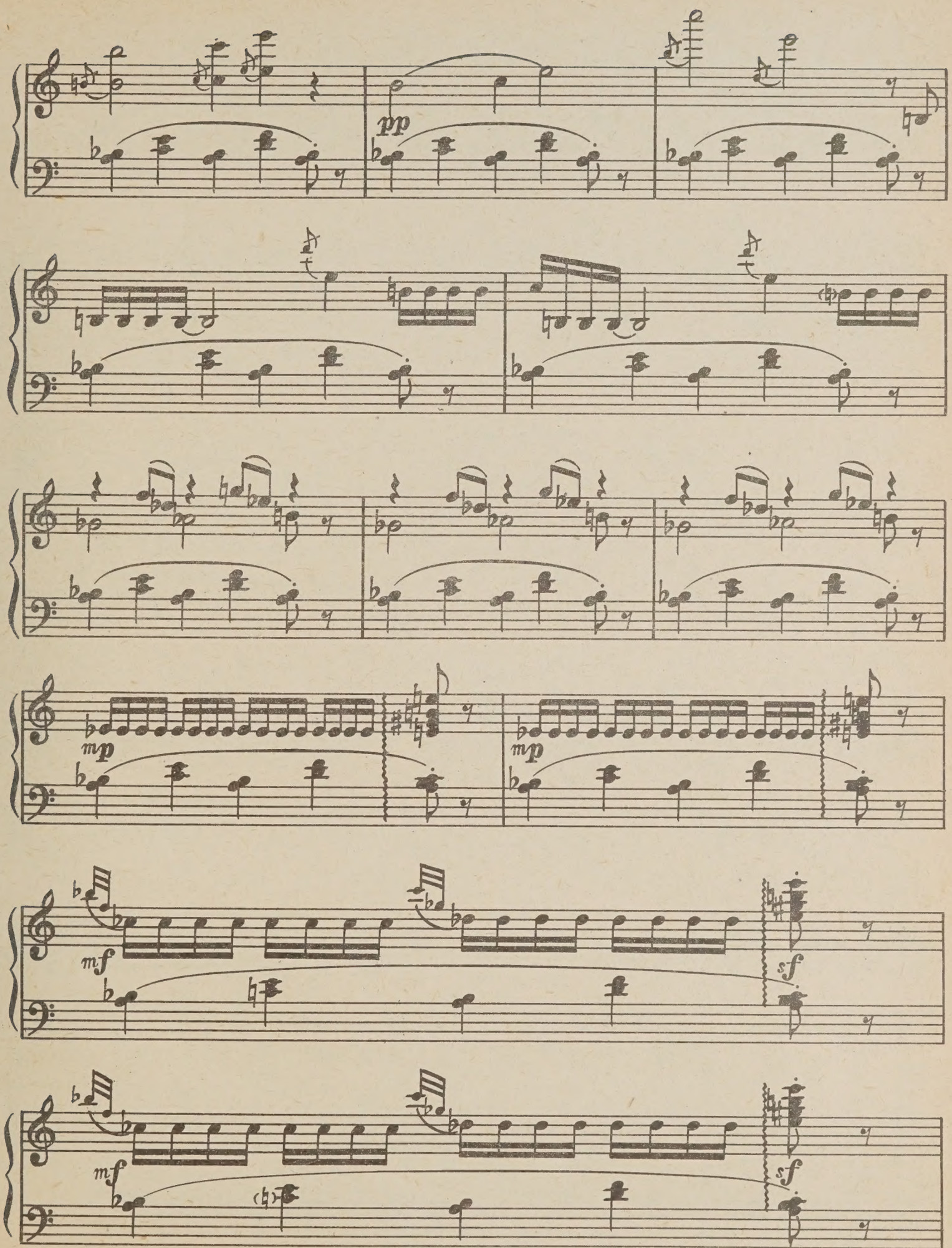
(1975)

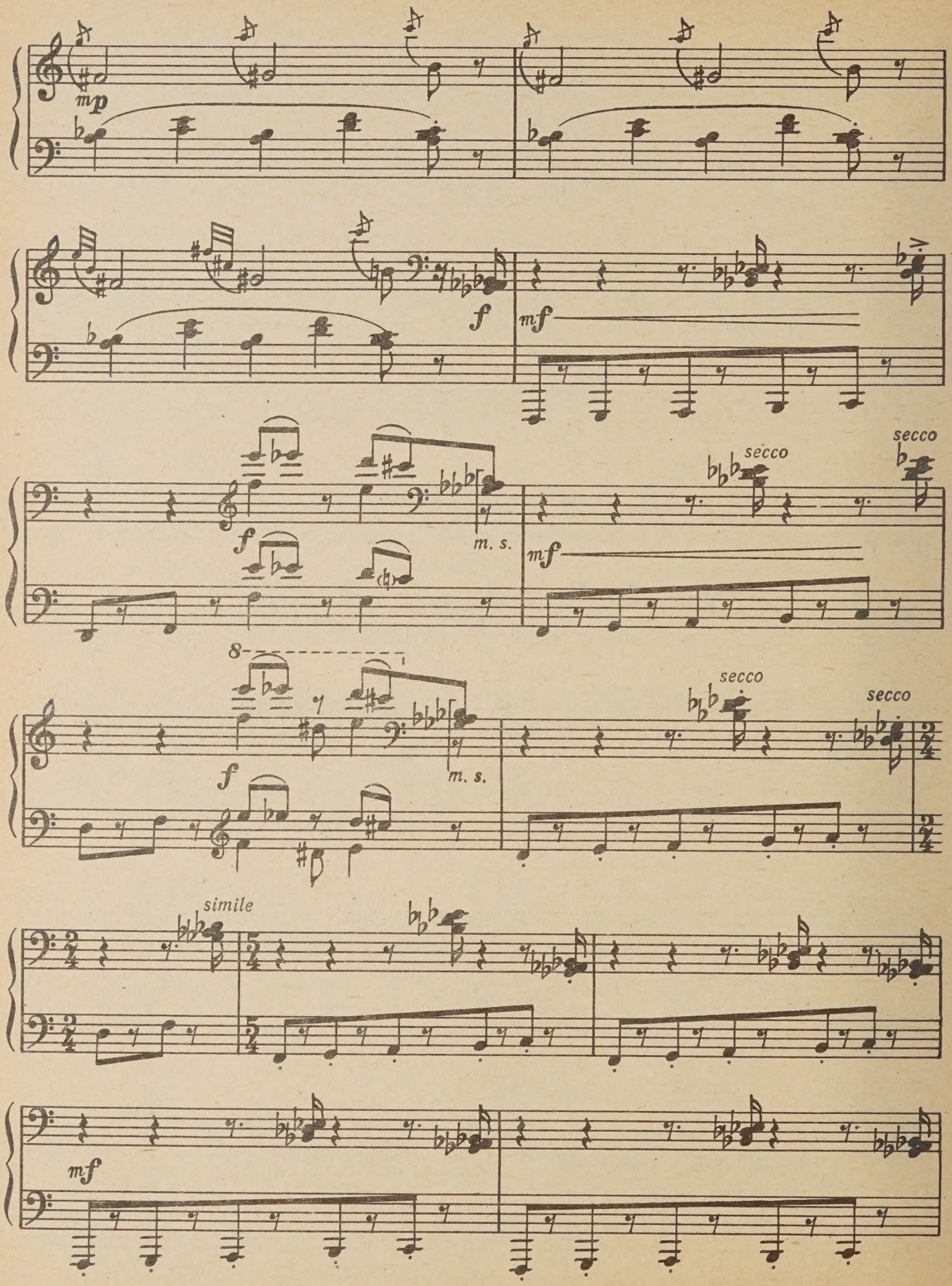


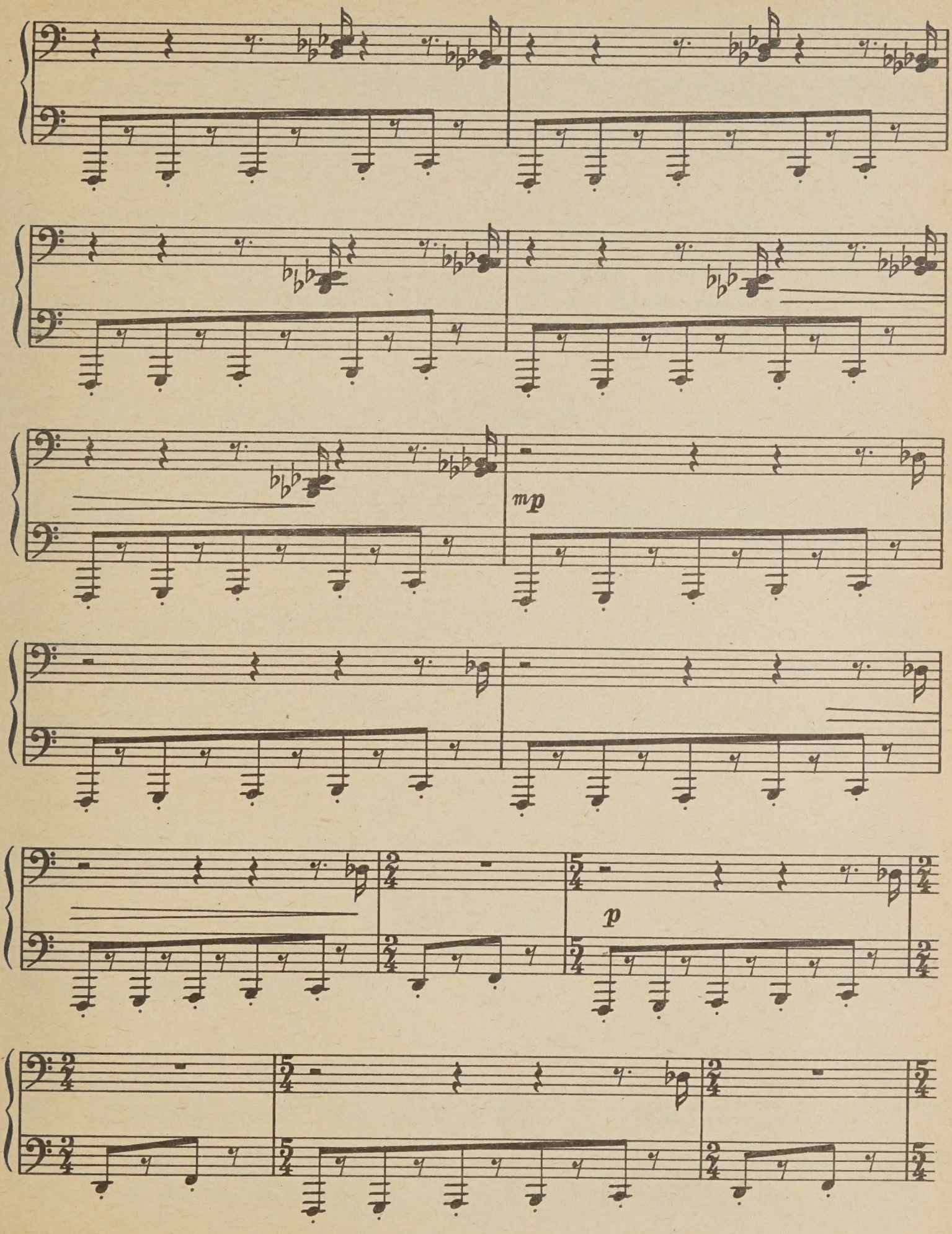

crescendo
f
mf

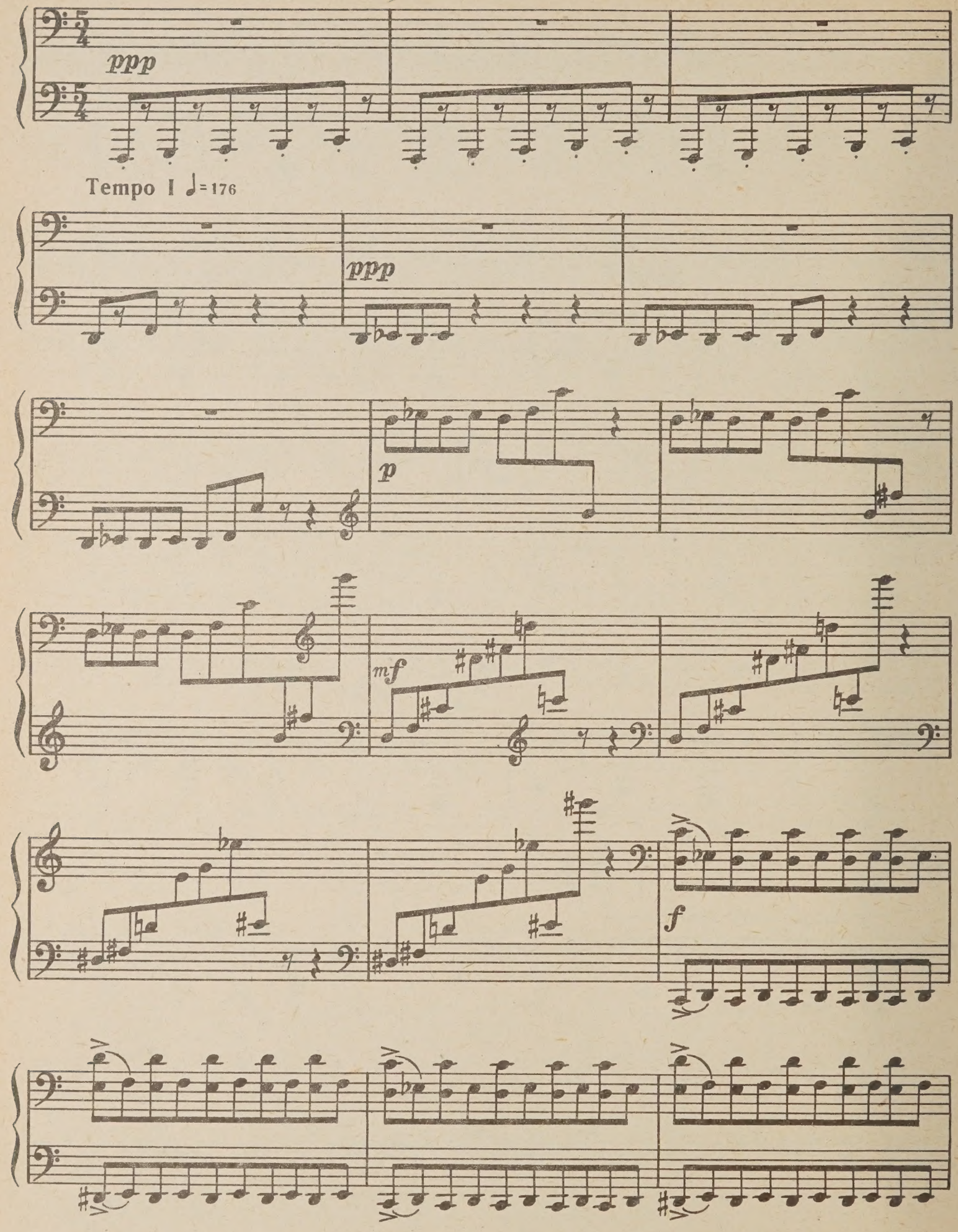

sotto
f
molto crescendo

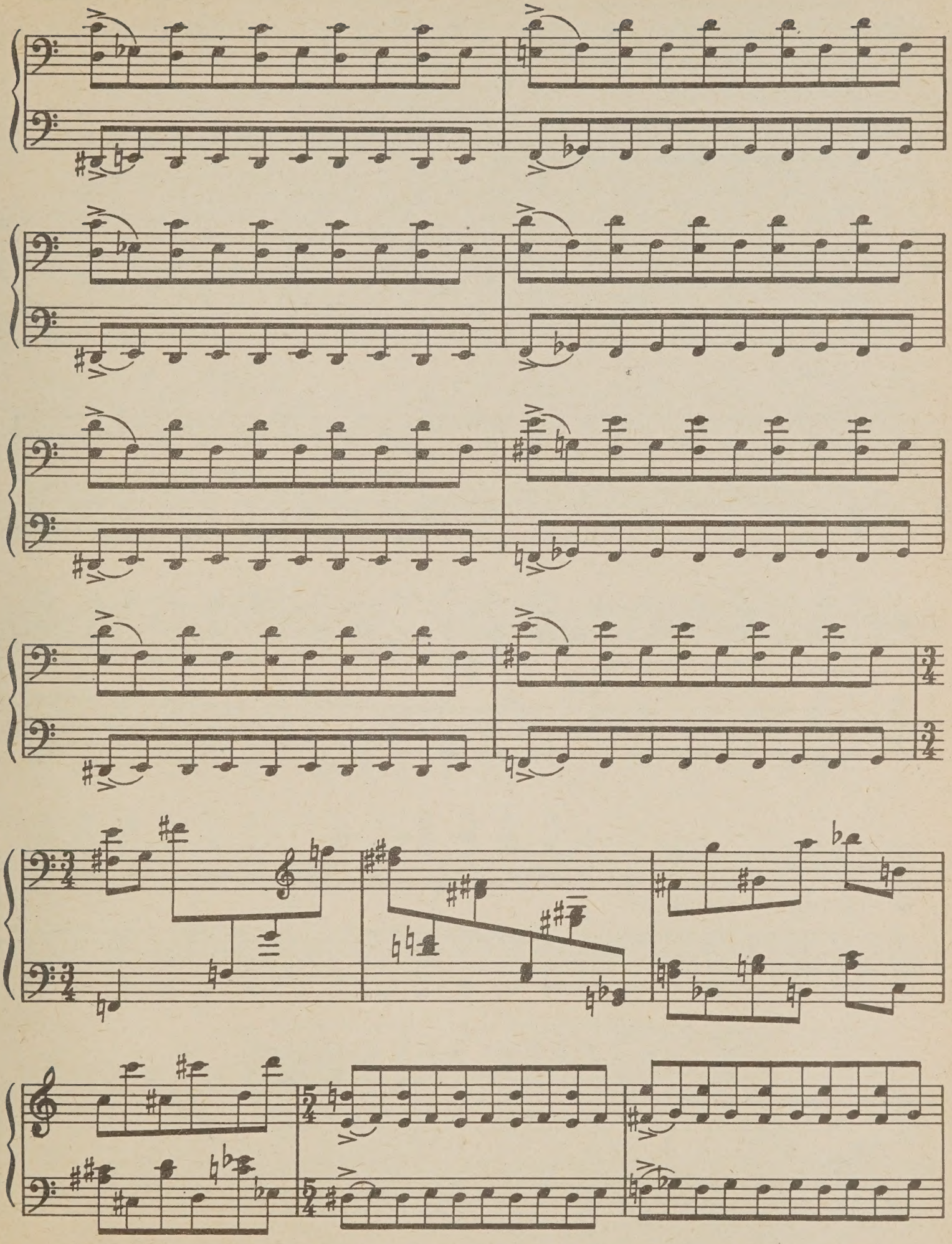

Meno mosso ♩=132
m. d.
m. s.
ff
quasi ad libitum
Ped.
pp
mp

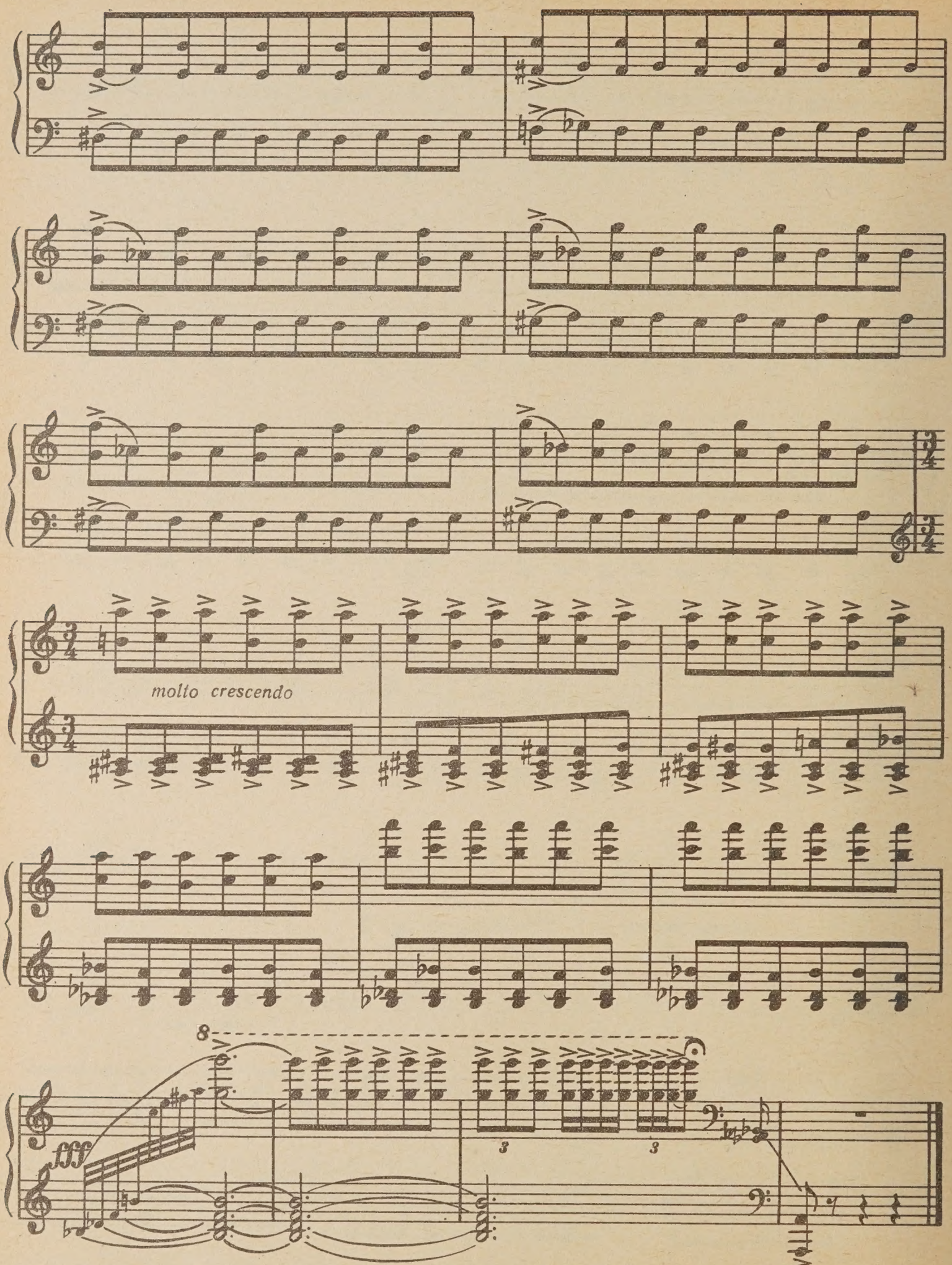

pp
mp
mp
mf
sf
mf
sf


mp
f
mf
m. s.
secco
simile


mp
p

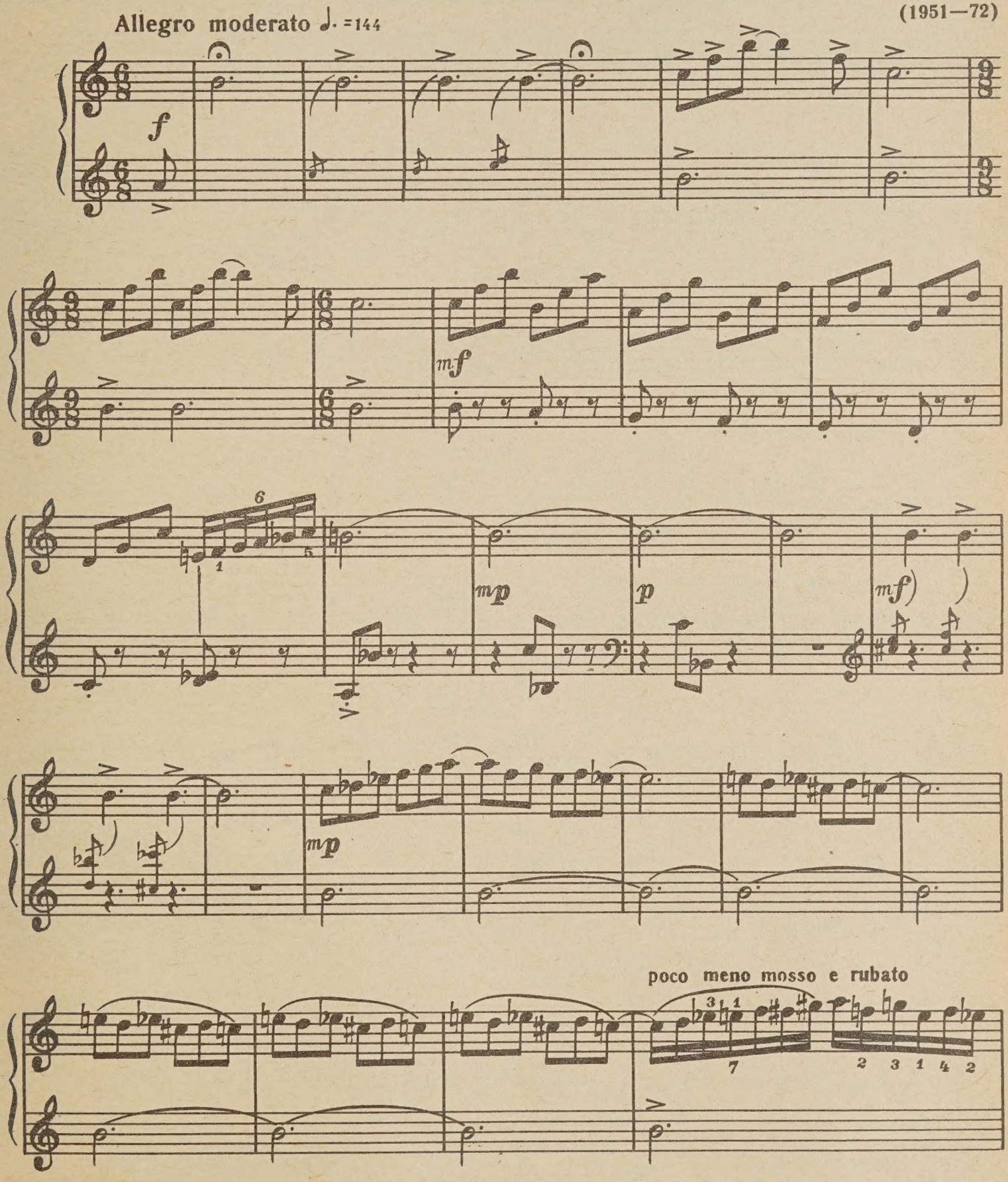

ppp
Tempo I ♩= 176
ppp
p
mf
f




molto crescendo
fff
8
3
3

ГРУЗИНСКИЙ ТАНЕЦ-ПОЭМА GEORGIAN DANCE-POEM

(1951—72)



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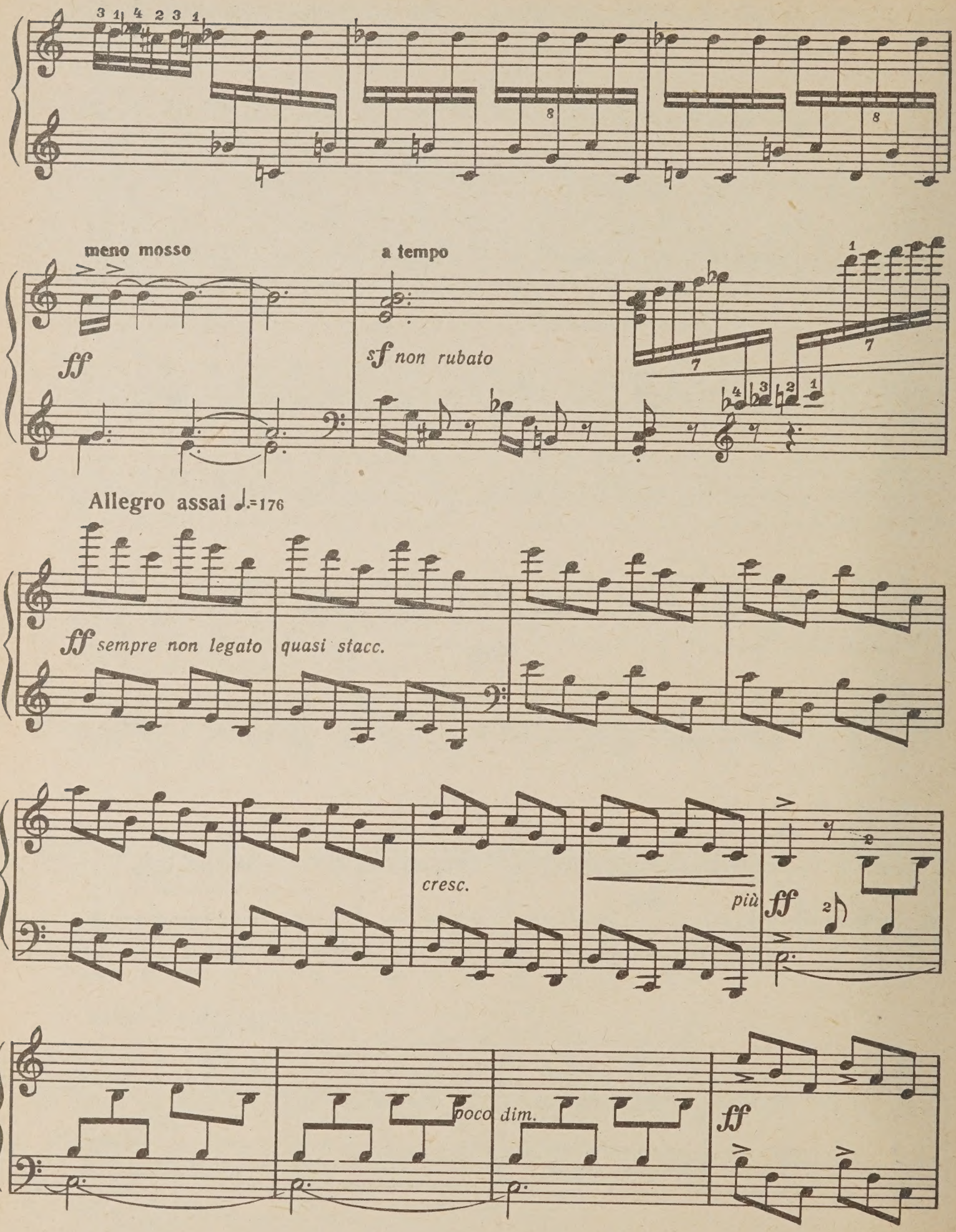
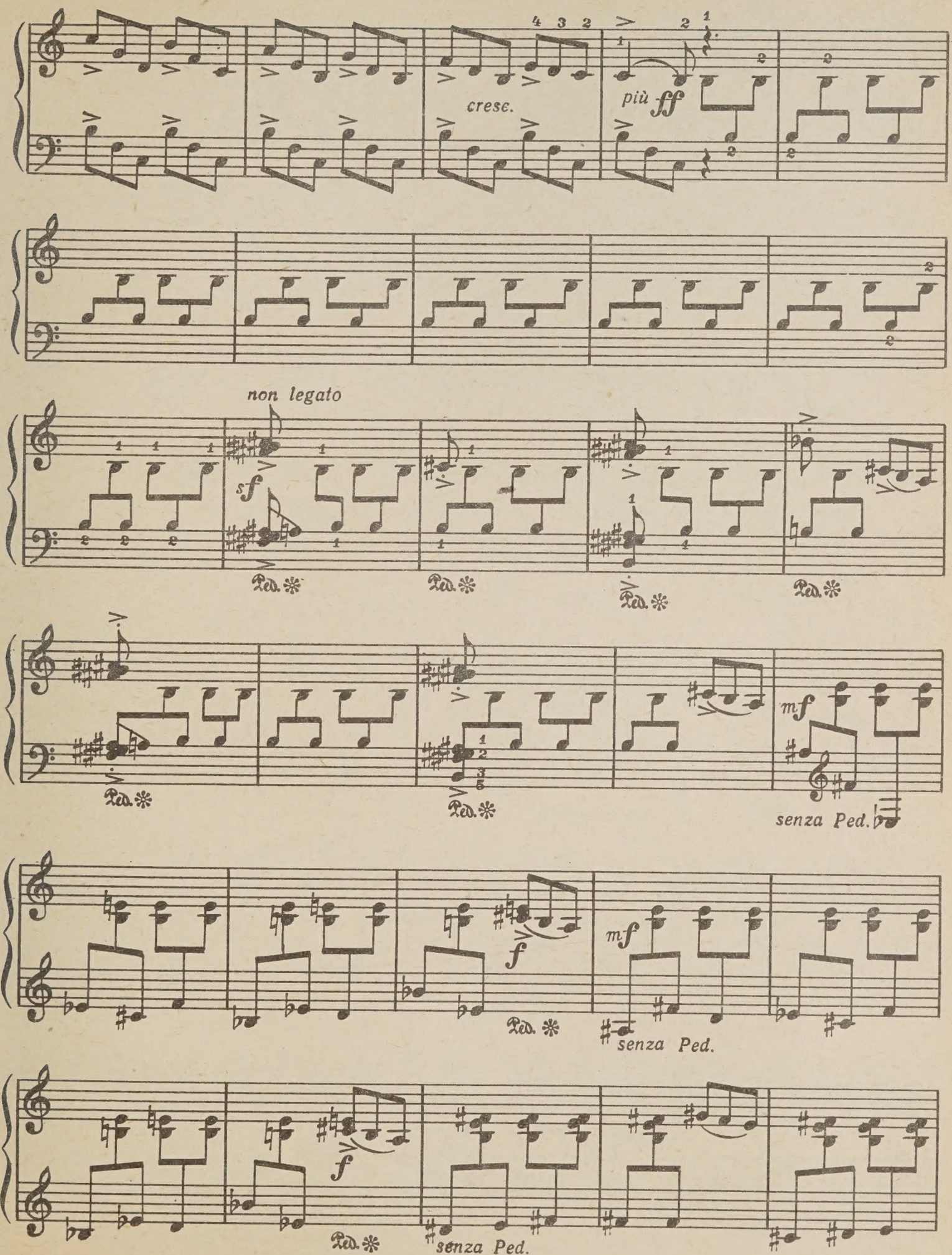
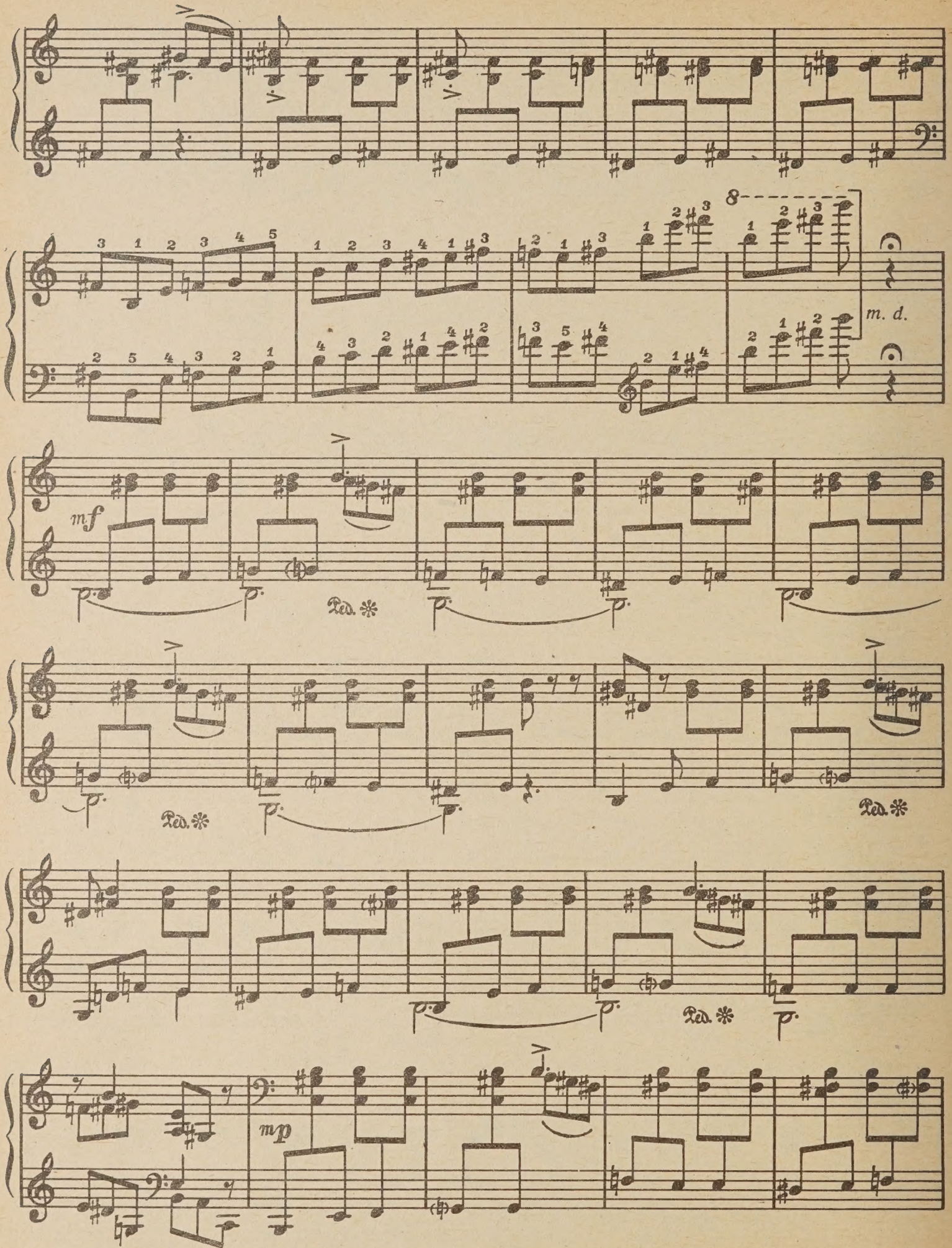
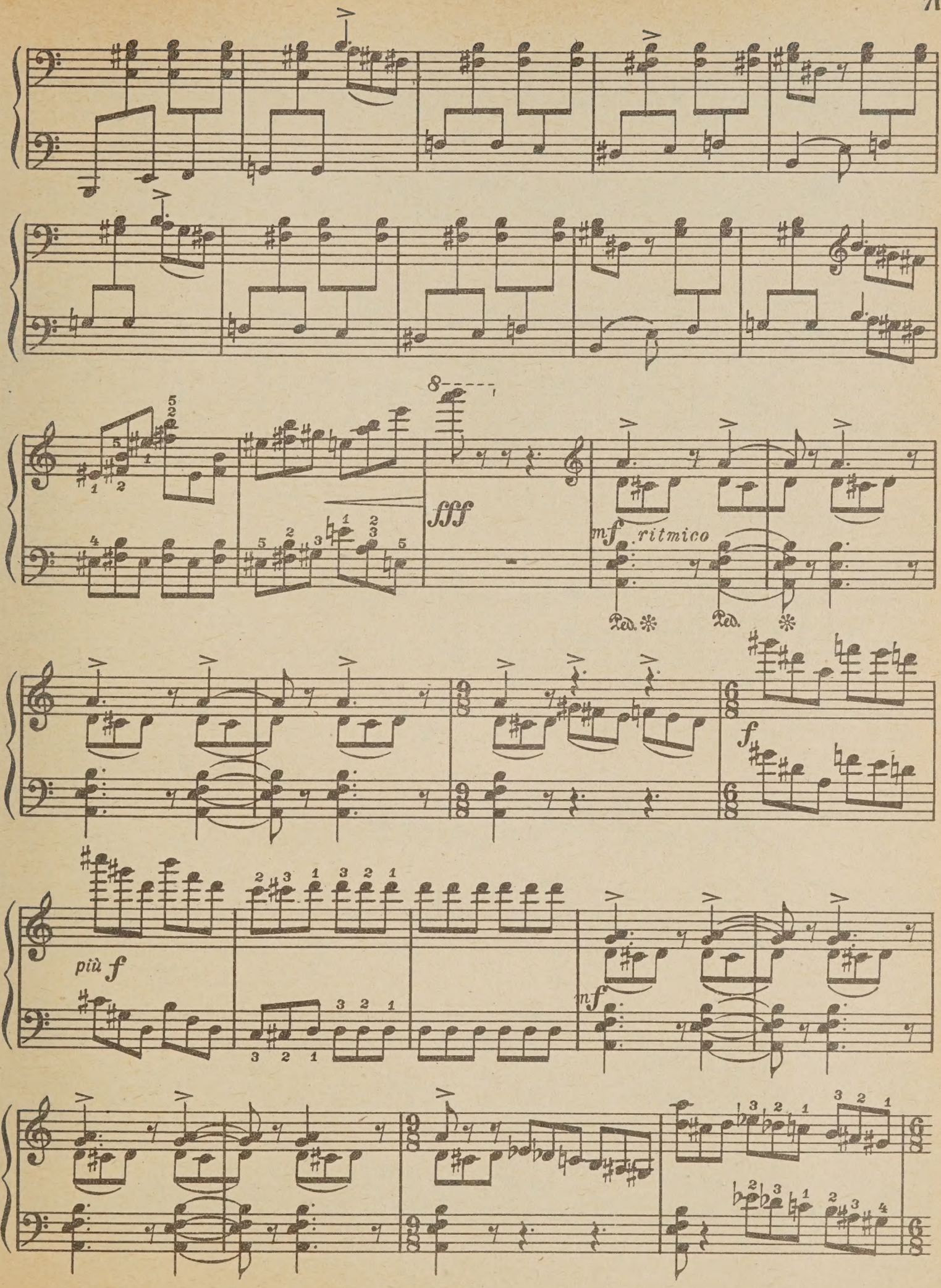
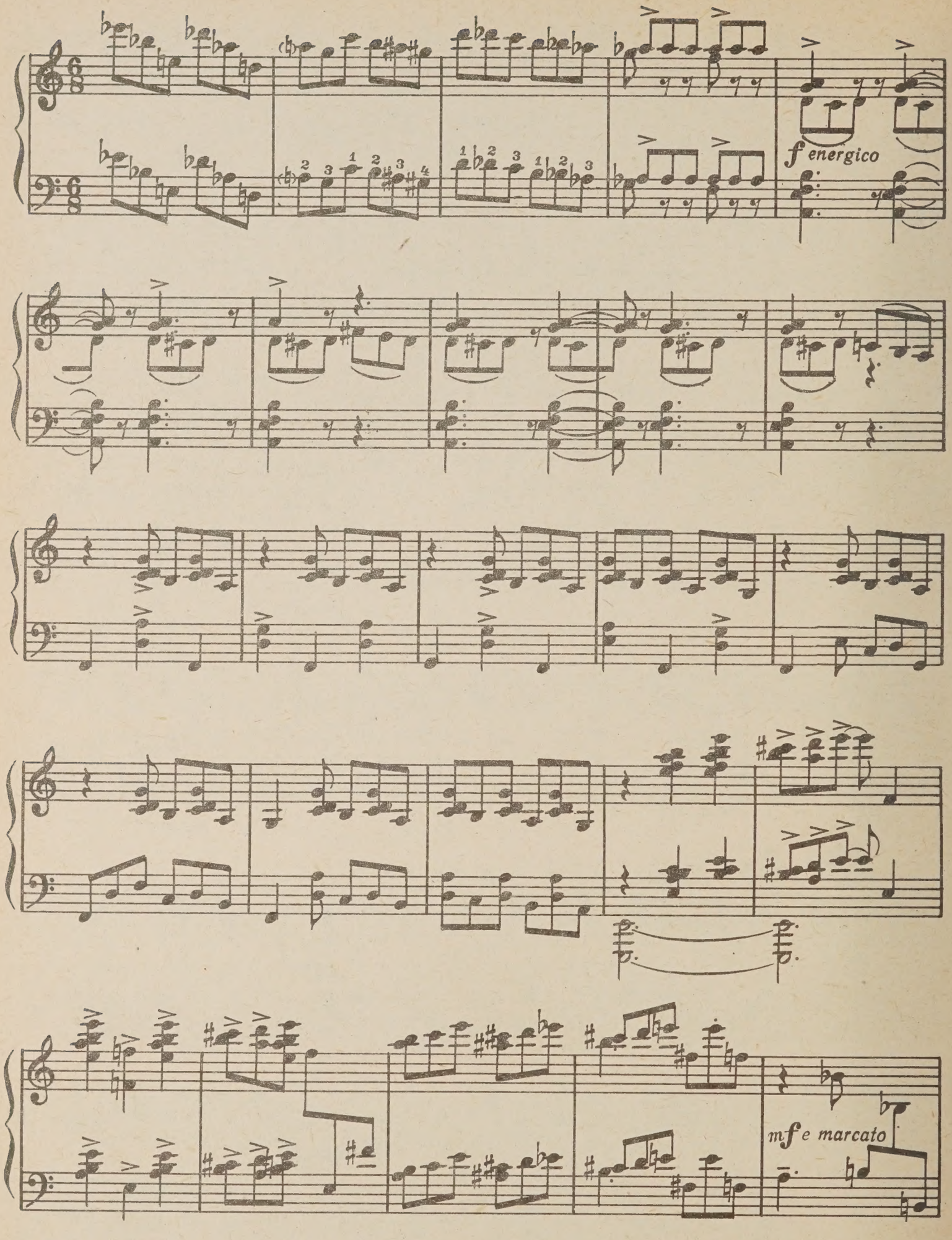
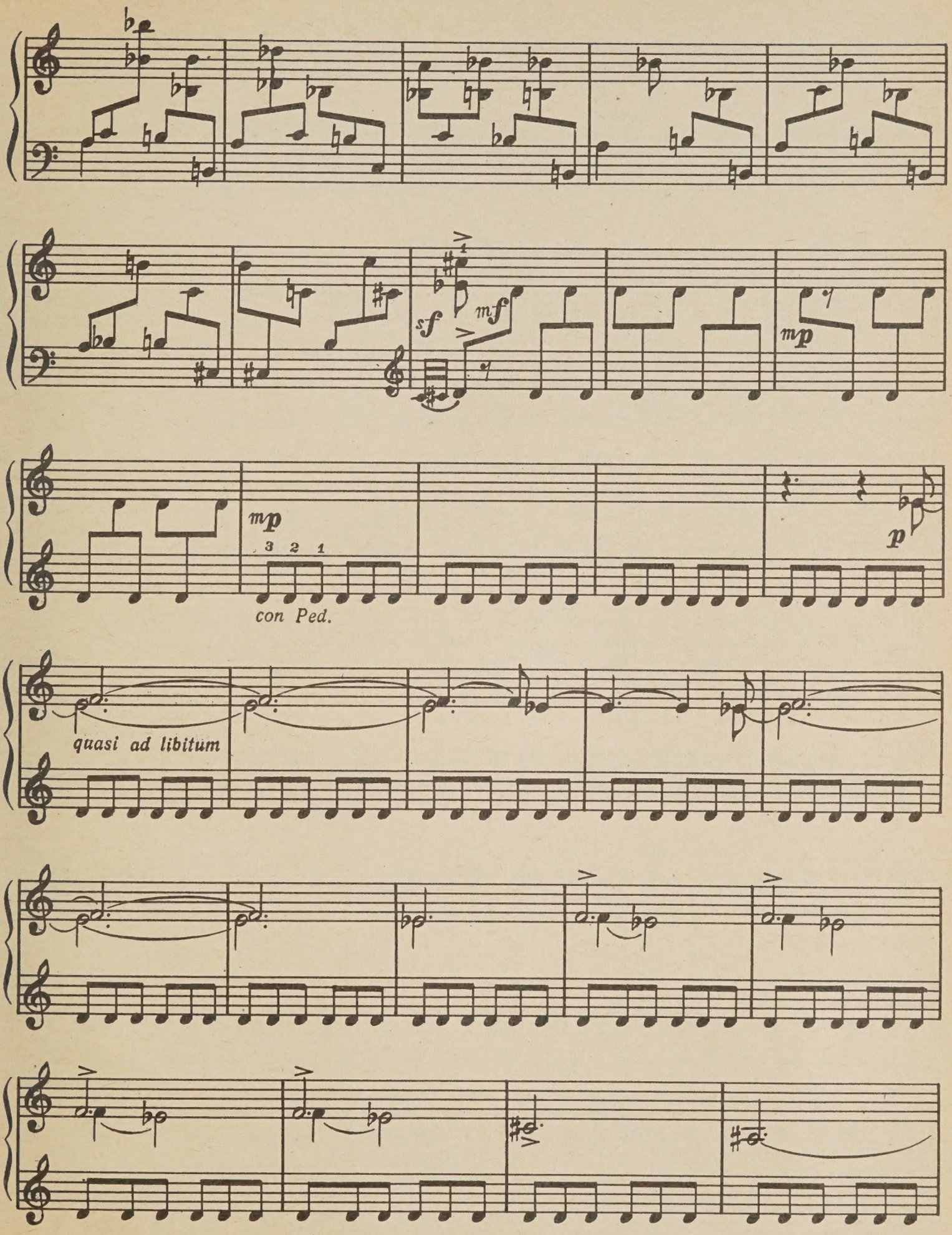

meno mosso
a tempo
ff
sf non rubato
Allegro assai ♩.=176
ff sempre non legato
quasi stacc.
cresc.
più
ff
poco dim.
ff

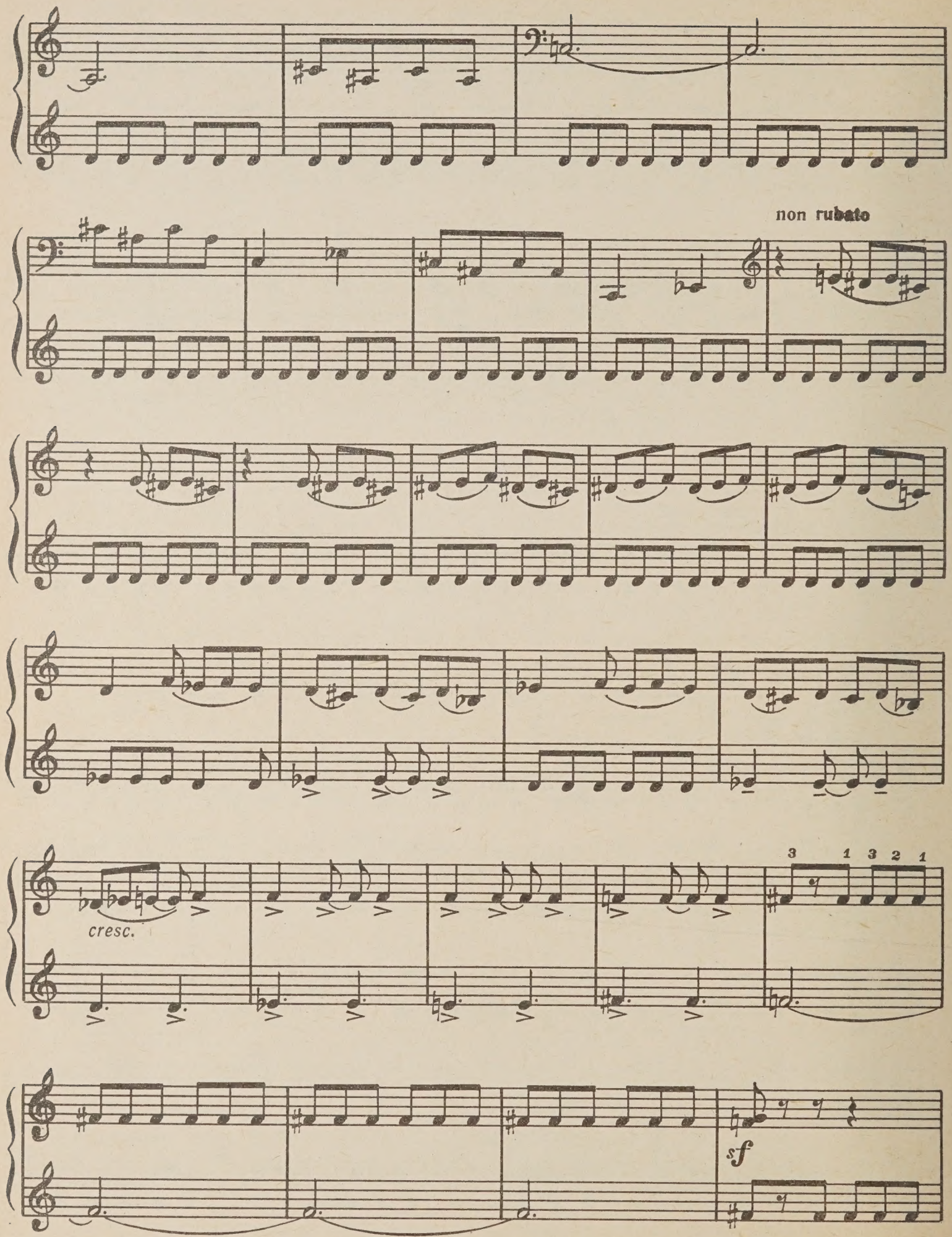

cresc.
più ff
non legato
sf
Ped.
mf
senza Ped.
f

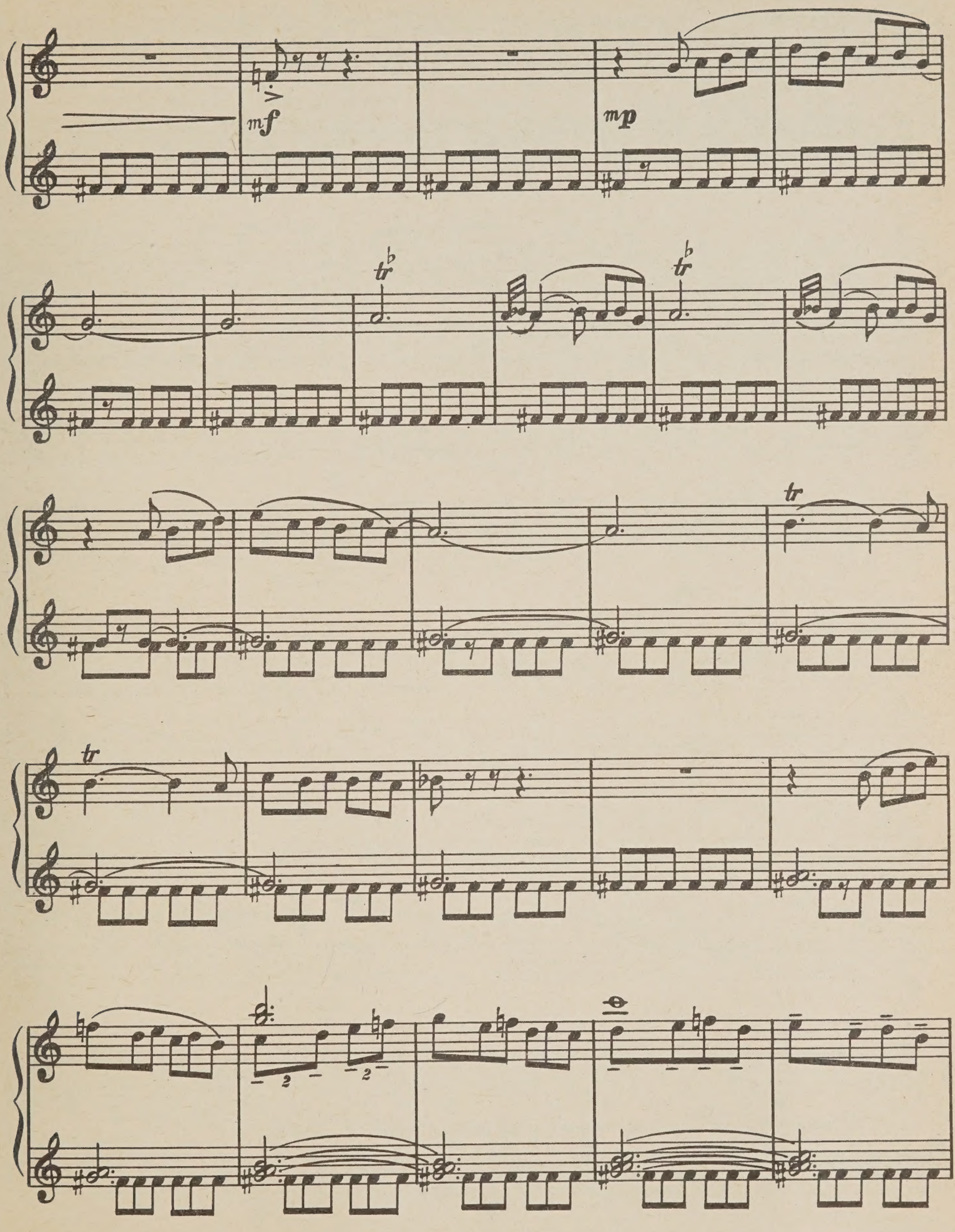

8
m. d.
mf
Ped.
Ped.
Ped.
Ped.
mp

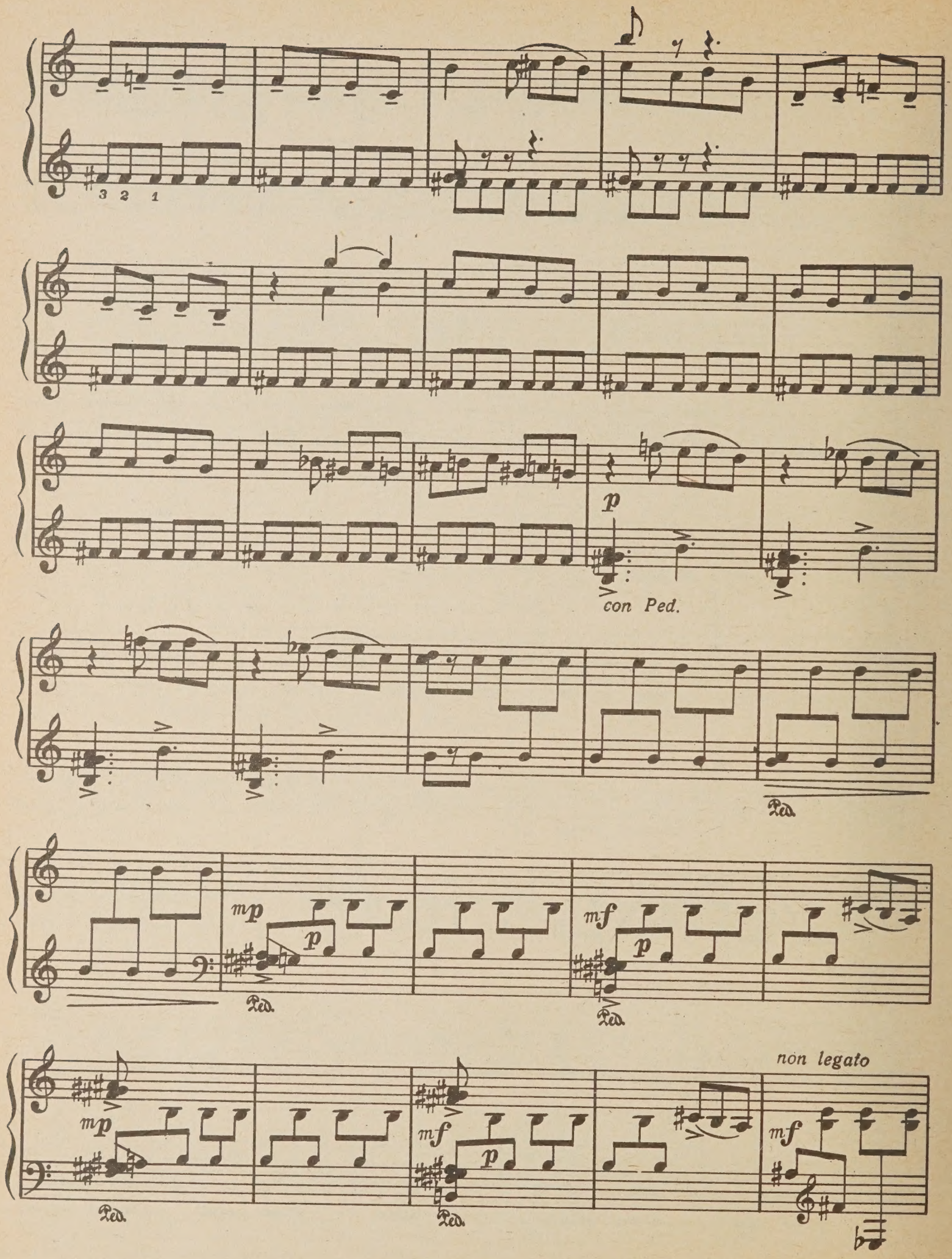

8
fff
mf ritmico
Ped.
Ped.
f
più f
mf

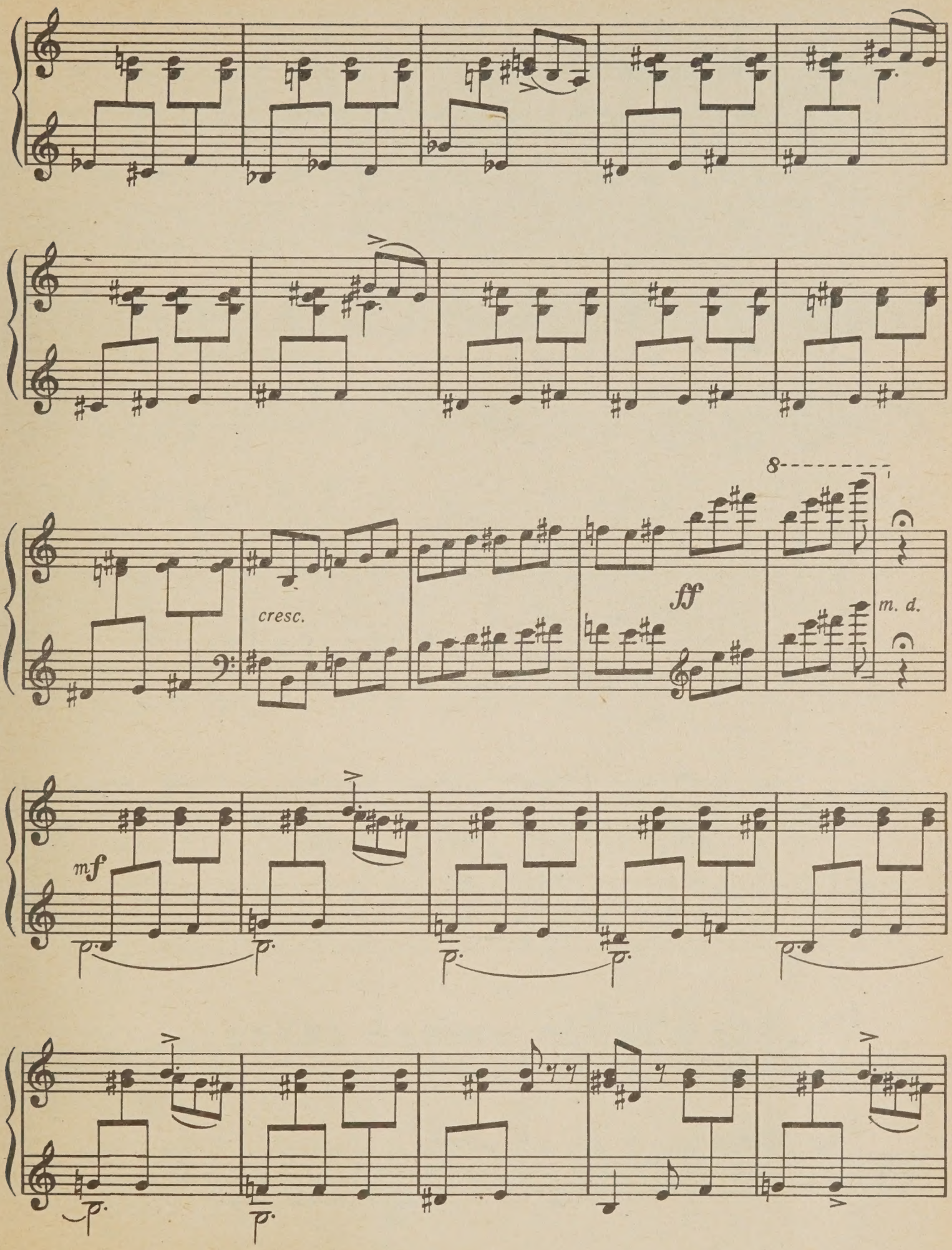

f energico
mf e marcato

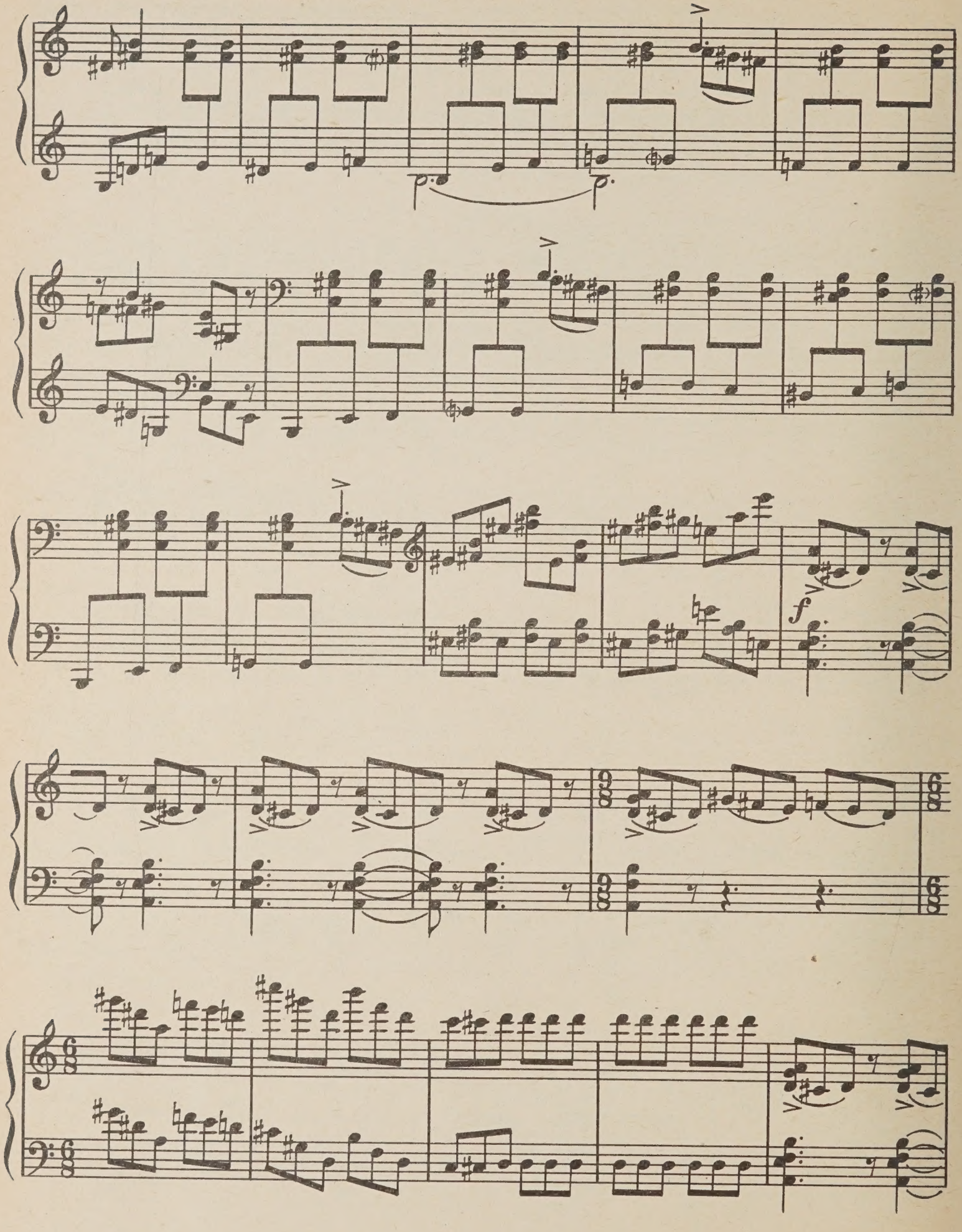

sf
mf
mp
mp
3 2 1
con Ped.
p
quasi ad libitum

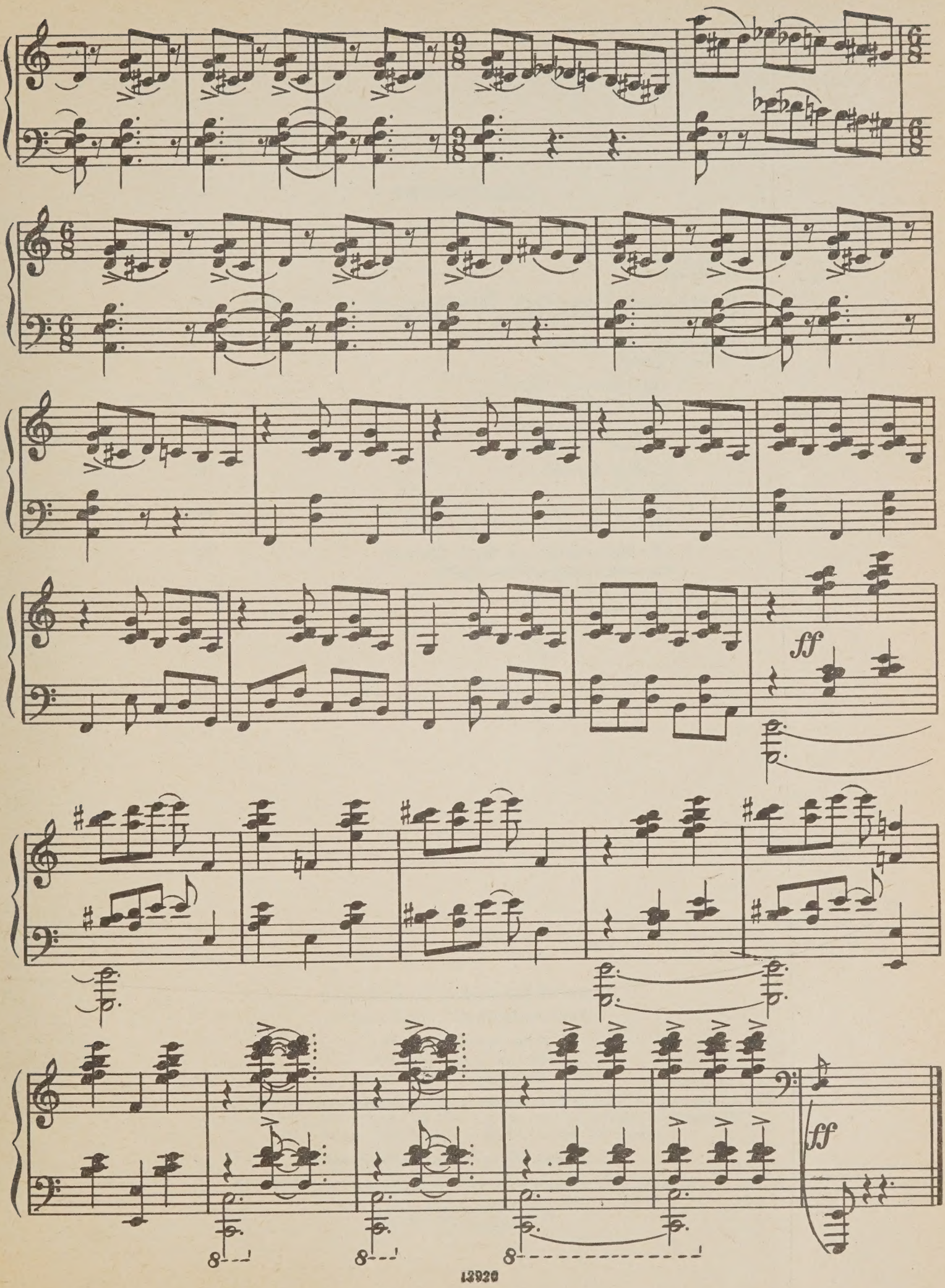

non rubato
cresc.
3 1 3 2 1
sf


mf
mp
tr
tr
tr
tr


3 2 1
p
con Ped.
Ped.
mp
p
Ped.
mf
p
Ped.
non legato
mp
Ped.
mf
p
Ped.
mf


8
cresc.
ff
m. d.
mf


f


ff
ff
8
8
8

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Соната № 2 3
Sonata No. 2

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To remember Pirosmani (A Picture of old Tbilisi)

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АЛЕКСЕЙ ДАВИДОВИЧ МАЧАВАРИАНИ

ПРОИЗВЕДЕНИЯ ДЛЯ ФОРТЕПИАНО

Редактор *Н. Копчевский*
Техн. редактор *Т. Сергеева*
Корректор *Г. Шебаршов*

Подписано в печать 25.5.85. Формат бумаги 60x901/8. Бумага офсетная № 2
Печать офсет. Объем п. л. 10,0. Усл. п. л. 10,0. Усл. кр.-отт. 10,25. Уч.-изд. л. 11,54
Тираж 1000 экз. Изд. № 12926. Зак. № 1694 Цена 1 р. 10 к.

Издательство "Музыка", Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома, Волочаевская, 40

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